



## Programmes of study 2018-19: SUBJECT: Dance

	7	8	9	10	11	12
Autumn 1	The Storm- How can we learn and use basic dance skills?	Urban Dance/Parkour (Emancipation of expressionism)- How can we create a performance using technical and physical dance skills?	Dance skills- technique classes to learn technical, physical and expressive skills. Work towards a performance piece.	<b>Performance-</b> Elements of safe working practice, and some technical and physical skills. <b>Choreography-</b> Use of action content from the professional work. Teacher led group dance focusing on street dance styles. <b>Appreciation-</b> Boy Blue 'Emancipation of expressionism'. Exam style questions on understanding of dance style, choreographic intent and dance relationships.	<b>Performance-</b> performance to camera, set phrases. <b>Choreography-</b> Set phrases (breathe, focus, scoop, shift) <b>Appreciation-</b> 'Emancipation of expressionism' and 'Artificial things' comparison exam style questions	Introduction to the course. Practical tasks to link to all assessment objectives focusing on basic skills needed to complete course.  Appreciation tasks to develop evaluative skills of own and others work.
Autumn 2	The Storm- How can we learn and use basic dance skills?	Urban Dance/Parkour (Emancipation of expressionism)- How can we create a performance using technical and physical dance skills?	Dance skills- set phrases, skills and techniques, performance skills. Perform performance piece.	<b>Performance-</b> Some safe working practice and expressive skills. <b>Choreography-</b> Teacher led collaborative choreography, linking to professional work. <b>Appreciation-</b> Lucy Bennett 'Artificial things'. Exam style questions on understand of expressive skills.	<b>Performance-</b> rehearsal strategies <b>Choreography-</b> choreographic intent, choose stimulus for choreography. <b>Appreciation-</b> 'Shadows' and 'A Linha Curva' comparison exam style questions.	Continue to develop basic skills for practical work, start to complete a performance to showcase at the end of term.  Appreciation tasks and introduce exam style questions to deepen their understanding.
Spring 1	Contemporary Dance- How can we use constructive feedback to develop	Bollywood- How can we use detailed constructive feedback to develop Bollywood dance skills?	Dance Appreciation- 'A Linha Curva' Itzik Galili, exam style questions, learn set replica and analyse the performance.	<b>Performance-</b> Some safe working practice and some technical and physical skills <b>Choreography-</b> Workshops exploring stimuli and starting points, collaborative group	<b>Performance-</b> performance of group choreography <b>Choreography-</b> group choreography <b>Appreciation-</b> 'Infra' and 'within her eye' comparison exam style questions.	Evaluation of practical performance. Start solo performance and link to jazz/contemporary style.

	contemporary dance skills?			choreography working with a stimulus. <b>Appreciation-</b> Christopher Bruce 'Shadows', critical appreciation and exam style questions on understanding the features of production.		Appreciation look at set practitioner 1 and 2 and start comparative work.
Spring 2	Contemporary Dance- How can we use constructive feedback to develop contemporary dance skills?	Bollywood- How can we use detailed constructive feedback to develop Bollywood dance skills?	Dance Appreciation- 'Shadows' Christopher Bruce, exam style questions, learn set replica and analyse the performance.	<b>Performance-</b> Working with a prop and some technical and physical skills. <b>Choreography-</b> Workshops that cover different dance styles, exploring the use of props and devising a whole class dance. <b>Appreciation-</b> Itzik Galili 'A Linha Curva'. Exam style questions focusing on ASDR.	<b>Performance-</b> Working with a prop and some technical and physical skills. <b>Choreography-</b> preparation for exam of group choreography <b>Appreciation-</b> exam style questions based on own practice, choreography and performance	Continue with solo performance and showcase at the end of the term.  Develop appreciation work through comparative tasks and exam style questions.
Summer 1	Musical Theatre- How can we create our own performance using some of the choreographic devices?	Swansong- How can we create our own performance using most of the choreographic devices?	Choreography- Workshop based classes to build choreography skills. Choreographic devices, stimulus, chance method.	<b>Performance-</b> Developing mental skills, understanding of nutrition and some technical skills. <b>Choreography-</b> Solo composition task using Wayne McGregor's method. <b>Appreciation-</b> Wayne McGregor 'Infra', analysis of ASDR. Exam style questions on choreographic processes.	<b>Performance-</b> assessment of solo phrase and duet/trio performance <b>Choreography-</b> assessment of solo/group choreography <b>Appreciation-</b> exam style questions based on professional works.	Start group choreography and develop choreographic devices and principles.  Appreciation look at set practitioner 3 and start comparative work.
Summer 2	Musical Theatre- How can we create our own performance using some of the choreographic devices?	Swansong- How can we create our own performance using most of the choreographic devices?	Choreography- Duet/trio choreography, creating and performing. Pass on skills to others in the class.	<b>Performance-</b> Performance of site sensitive choreography with focus on technical skills. <b>Choreography-</b> Choreograph a group dance that is a response to a stimulus of your choice. <b>Appreciation-</b> Study James Cousins 'Within her eyes' analysis of production features.	<b>Final written exam preparation</b>	Mock assessment practical and theory.