



## Programmes of study 2018-19: SUBJECT: Drama

	7	8	9	10	11	12	13
Autumn 1	<p>Module: Character</p> <p>Topic: Darkwood Manor- exploring stranger danger</p> <p>LO: How can we effectively use character features on stage?</p>	<p>Module: Character</p> <p>Topic: Lulu the Runaway- exploring the dangers of running away from home</p> <p>LO: How can we effectively use character features to explore emotions on stage?</p>	<p>Module: Devising</p> <p>Topic: Grenfell Tower Fire</p> <p>LO: How can we use Drama to explore issues surrounding social responsibility?</p>	<p>Module: Devising</p> <p>Topic: Broken People</p> <p>LO: How can we use Brechtian techniques to educate and engage audiences?</p>	<p>Module: Devising</p> <p>Topic: Broken People</p> <p>LO: How can we use Brechtian techniques to educate and engage audiences?</p>	<p>Module: Developing Skills and Techniques for Performance</p> <p>Topic: Exploring plays by Bertolt Brecht and Frantic</p> <p>LO: How can we use contrasting styles on stage to improve our performance skills?</p>	<p>Module: Acting Styles</p> <p>Topic: Exploring plays by Bertolt Brecht, Frantic, Artaud and Verbatim</p> <p>LO: How can we effectively perform in different styles on stage?</p>
Autumn 2	<p>Module: Character</p> <p>Topic: Wacky Soap- exploring the dangers of drugs</p> <p>LO: How can we use character features to explore status on stage?</p>	<p>Module: Character</p> <p>Topic: Too Much Punch for Judy- exploring drink driving consequences</p> <p>LO: How can we effectively use character features to explore decisions?</p>	<p>Module: Performance from Text</p> <p>Topic: Knife crime amongst young people</p> <p>LO: How can we effectively analyse and perform text that explores the</p>	<p>Module: Performance from Text</p> <p>Topic: Monologues, duologues and group pieces exploring young people in society</p> <p>LO: How can we bring script to life</p>	<p>Module: Performance from Text</p> <p>Topic: Monologues, duologues and group pieces exploring young people in society</p> <p>LO: How can we bring script to life</p>	<p>Module: Developing Skills and Techniques for Performance</p> <p>Topic: Exploring plays by Bertolt Brecht and Frantic</p> <p>LO: How can we use contrasting styles on stage to improve our</p>	<p>Module: Acting Styles</p> <p>Topic: Exploring plays by Bertolt Brecht, Frantic, Artaud and Verbatim</p> <p>LO: How can we effectively perform in</p>

			consequences of crime?	using character features and techniques?	using character features and techniques?	performance skills?	different styles on stage?
Spring 1	<p>Module: Communication</p> <p>Topic: It was Terrifying- exploring difference and the effects of bullying</p> <p>LO: How can we use our communication skills to explore bullying?</p>	<p>Module: Communication</p> <p>Topic: London Riots- exploring status and discrimination</p> <p>LO: How can we communicate different types of status on stage?</p>	<p>Module: Performance from Text</p> <p>Topic: Suicide Online amongst young people</p> <p>LO: How can we effectively analyse and perform text that explores safety online?</p>	<p>Module: Performance from Text</p> <p>Topic: Monologues, duologues and group pieces exploring young people in society</p> <p>LO: How can we bring script to life using character features and techniques?</p>	<p>Module: Performance from Text</p> <p>Topic: Monologues, duologues and group pieces exploring young people in society</p> <p>LO: How can we bring script to life using character features and techniques?</p>	<p>Module: Developing Skills and Techniques for Performance</p> <p>Topic: Exploring plays by Bertolt Brecht and Frantic</p> <p>LO: How can we use contrasting styles on stage to improve our performance skills?</p>	<p>Module: Group Performance Workshop</p> <p>Topic: Devising an original piece of Drama from an unseen stimulus given by the exam board</p> <p>LO: How can we work together to create a piece of theatre that is innovative and original?</p>
Spring 2	<p>Module: Communication</p> <p>Topic: Greenal Graynal- exploring the environment</p> <p>LO: How can we use our communication skills to debate and discuss issues within society?</p>	<p>Module: Communication</p> <p>Topic: Mask- using our non-verbal communication skills</p> <p>LO: How can communicate whilst in mask on stage?</p>	<p>Module: Devising</p> <p>Topic: True Stories from around the world</p> <p>LO: How can we devise pieces of Drama that depict real life?</p>	<p>Module: Theatre Makers in Practice</p> <p>Topic: Analysing a full play and evaluating a piece of live theatre for written exam- TBC</p> <p>LO: How can we analyse and evaluate director decisions on stage and in text?</p>	<p>Module: Theatre Makers in Practice</p> <p>Topic: Analysing a full play and evaluating a piece of live theatre for written exam- Inspector Calls</p> <p>LO: How can we analyse and evaluate director</p>	<p>Module: Investigating Practitioners</p> <p>Topic: Researching and analysing the work of different practitioners for written exam</p> <p>LO: How can we use independent research to develop our</p>	<p>Module: Group Performance Workshop</p> <p>Topic: Devising an original piece of Drama from an unseen stimulus given by the exam board</p> <p>LO: How can we work together to create a piece of</p>

					decisions on stage and in text?	understanding of practitioners and their styles of performance?	theatre that is innovative and original?
Summer 1	<p>Module: Devising</p> <p>Topic: Noughts and Crosses- exploring racism and stereotypes</p> <p>LO: How can we devise Drama that makes an audience think?</p>	<p>Module: Devising</p> <p>Topic: Humpty Dumpty- exploring gangs and peer pressure</p> <p>LO: How can we devise pieces of Drama that highlight the effects of peer pressure?</p>	<p>Module: Theatre Makers in Practice</p> <p>Topic: Analysing a full play and evaluating a piece of live theatre for written exam- TBC</p> <p>LO: How can we analyse and evaluate director decisions on stage and in text?</p>	<p>Module: Theatre Makers in Practice</p> <p>Topic: Analysing a full play and evaluating a piece of live theatre for written exam- TBC</p> <p>LO: How can we analyse and evaluate director decisions on stage and in text?</p>	<p>Module: Theatre Makers in Practice</p> <p>Topic: Analysing a full play and evaluating a piece of live theatre for written exam- Inspector Calls</p> <p>LO: How can we analyse and evaluate director decisions on stage and in text?</p>	<p>Module: Investigating Practitioners</p> <p>Topic: Researching and analysing the work of different practitioners for written exam</p> <p>LO: How can we use independent research to develop our understanding of practitioners and their styles of performance?</p>	<p>Module: Group Performance Workshop</p> <p>Topic: Devising an original piece of Drama from an unseen stimulus given by the exam board</p> <p>LO: How can we work together to create a piece of theatre that is innovative and original?</p>
Summer 2	<p>Module: Devising</p> <p>Topic: Online Addiction- exploring how to be safe online</p> <p>LO: How can we devise Drama that showcases the different types of</p>	<p>Module: Devising</p> <p>Topic: Arson About- exploring the dangers of playing with fire</p> <p>LO: How can we devise Drama that raises awareness of fire safety?</p>	<p>Module: Devising</p> <p>Topic: TBC</p> <p>LO: How can we use Brechtian techniques to educate and engage audiences?</p>	<p>Module: Devising</p> <p>Topic: TBC</p> <p>LO: How can we use Brechtian techniques to educate and engage audiences?</p>	N/A	<p>Module: Acting Styles</p> <p>Topic: Exploring plays by Bertolt Brecht, Frantic, Artaud and Verbatim</p> <p>LO: How can we effectively perform in</p>	N/A

	danger there is online?					different styles on stage?	
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