Programmes of study 2018-19: SUBJECT: Drama



	7	8	9	10	11	12	13
Autumn 1							
	Module: Character	Module: Character	Module: Devising	Module: Devising	Module: Devising	Module:	Module: Acting
						Developing Skills	Styles
	Topic: Darkwood	Topic: Lulu the	Topic: Grenfell	Topic: Broken	Topic: Broken	and Techniques	
	Manor- exploring	Runaway-	Tower Fire	People	People	for Performance	Topic: Exploring
	stranger danger	exploring the					plays by Bertolt
		dangers of running	LO: How can we	LO: How can we	LO: How can we	Topic: Exploring	Brecht, Frantic,
	LO: How can we	away from home	use Drama to	use Brechtian	use Brechtian	plays by Bertolt	Artaud and
	effectively use		explore issues	techniques to	techniques to	Brecht and Frantic	Verbatim
	character features	LO: How can we	surrounding social	educate and	educate and		
	on stage?	effectively use	responsibility?	engage	engage	LO: How can we	LO: How can we
		character features		audiences?	audiences?	use contrasting	effectively
		to explore				styles on stage to	perform in
		emotions on				improve our	different styles on
		stage?				performance	stage?
						skills?	
Autumn 2							
	Module: Character	Module: Character	Module:	Module:	Module:	Module:	Module: Acting
			Performance from	Performance from	Performance from	Developing Skills	Styles
	Topic: Wacky	Topic: Too Much	Text	Text	Text	and Techniques	
	Soap- exploring	Punch for Judy-				for Performance	Topic: Exploring
	the dangers of	exploring drink	Topic: Knife crime	Topic:	Topic:		plays by Bertolt
	drugs	driving	amongst young	Monologues,	Monologues,	Topic: Exploring	Brecht, Frantic,
		consequences	people	duologues and	duologues and	plays by Bertolt	Artaud and
	LO: How can we			group pieces	group pieces	Brecht and Frantic	Verbatim
	use character	LO: How can we	LO: How can we	exploring young	exploring young		
	features to	effectively use	effectively analyse	people in society	people in society	LO: How can we	LO: How can we
	explore status on	character features	and perform text			use contrasting	effectively
	stage?	to explore	that explores the	LO: How can we	LO: How can we	styles on stage to	perform in
		decisions?		bring script to life	bring script to life	improve our	

			consequences of crime?	using character features and techniques?	using character features and techniques?	performance skills?	different styles on stage?
Spring 1	Module: Communication Topic: It was Terrifying- exploring difference and the effects of bullying LO: How can we use our communication skills to explore bullying?	Module: Communication Topic: London Riots- exploring status and discrimination LO: How can we communicate different types of status on stage?	Module: Performance from Text Topic: Suicide Online amongst young people LO: How can we effectively analyse and perform text that explores safety online?	Module: Performance from Text Topic: Monologues, duologues and group pieces exploring young people in society LO: How can we bring script to life using character features and techniques?	Module: Performance from Text Topic: Monologues, duologues and group pieces exploring young people in society LO: How can we bring script to life using character features and techniques?	Module: Developing Skills and Techniques for Performance Topic: Exploring plays by Bertolt Brecht and Frantic LO: How can we use contrasting styles on stage to improve our performance skills?	Module: Group Performance Workshop Topic: Devising an original piece of Drama from an unseen stimulus given by the exam board LO: How can we work together to create a piece of theatre that is innovative and original?
Spring 2	Module: Communication Topic: Greenal Graynal- exploring the environment LO: How can we use our communication skills to debate and discuss issues within society?	Module: Communication Topic: Mask- using our non-verbal communication skills LO: How can communicate whilst in mask on stage?	Module: Devising Topic: True Stories from around the world LO: How can we devise pieces of Drama that depict real life?	Module: Theatre Makers in Practice Topic: Analysing a full play and evaluating a piece of live theatre for written exam- TBC LO: How can we analyse and evaluate director decisions on stage and in text?	Module: Theatre Makers in Practice Topic: Analysing a full play and evaluating a piece of live theatre for written exam- Inspector Calls LO: How can we analyse and evaluate director	Module: Investigating Practitioners Topic: Researching and analysing the work of different practitioners for written exam LO: How can we use independent research to develop our	Module: Group Performance Workshop Topic: Devising an original piece of Drama from an unseen stimulus given by the exam board LO: How can we work together to create a piece of

					decisions on stage and in text?	understanding of practitioners and their styles of performance?	theatre that is innovative and original?
Summer 1	Module: Devising Topic: Noughts and Crosses- exploring racism and stereotypes LO: How can we devise Drama that makes an audience think?	Module: Devising Topic: Humpty Dumpty- exploring gangs and peer pressure LO: How can we devise pieces of Drama that highlight the effects of peer pressure?	Module: Theatre Makers in Practice Topic: Analysing a full play and evaluating a piece of live theatre for written exam- TBC LO: How can we analyse and evaluate director decisions on stage and in text?	Module: Theatre Makers in Practice Topic: Analysing a full play and evaluating a piece of live theatre for written exam- TBC LO: How can we analyse and evaluate director decisions on stage and in text?	Module: Theatre Makers in Practice Topic: Analysing a full play and evaluating a piece of live theatre for written exam- Inspector Calls LO: How can we analyse and evaluate director decisions on stage and in text?	Module: Investigating Practitioners Topic: Researching and analysing the work of different practitioners for written exam LO: How can we use independent research to develop our understanding of practitioners and their styles of performance?	Module: Group Performance Workshop Topic: Devising an original piece of Drama from an unseen stimulus given by the exam board LO: How can we work together to create a piece of theatre that is innovative and original?
Summer 2	Module: Devising Topic: Online Addiction- exploring how to be safe online LO: How can we devise Drama that showcases the different types of	Module: Devising Topic: Arson About- exploring the dangers of playing with fire LO: How can we devise Drama that raises awareness of fire safety?	Module: Devising Topic: TBC LO: How can we use Brechtian techniques to educate and engage audiences?	Module: Devising Topic: TBC LO: How can we use Brechtian techniques to educate and engage audiences?	N/A	Module: Acting Styles Topic: Exploring plays by Bertolt Brecht, Frantic, Artaud and Verbatim LO: How can we effectively perform in	N/A

danger there is online?			different styles on stage?	