



Programmes of study 2018-19: SUBJECT: English

	7	8	9	10	11	12	13
Autumn 1	Freak the Mighty- Rodman Philbrick Assessing Reading and Writing	The Sign of Four- Arthur Conan Doyle Assessing Reading and Writing	Of Mice and Men- John Steinbeck Assessing Reading and Writing	Macbeth: Acts 4 & 5	English Language Paper 2 Reading and Writing	Introductory Unit to genres and themes of the course	Finalising Coursework Unseen Prose and Unseen Poetry
Autumn 2	Myths and Legends Assessing Reading and Writing	Science Fiction Assessing Reading and Writing	Horror Assessing Reading and Writing	A Christmas Carol by Charles Dickens	Focus on Language Paper 1	<i>The Great Gatsby</i> and pre 1900 Love poetry Anthology	Revisit <i>Feminine Gospels, Streetcar Named Desire</i> and <i>The Handmaid's Tale</i>
Spring 1	Murder Mystery Assessing Reading and Writing	Determination and Disasters Assessing Reading and Writing	My Life, My Choices Assessing Reading and Writing	AQA Poetry Anthology (Power and Conflict)	Focus on Language Paper 2	<i>Othello</i> <i>The Handmaid's Tale</i>	Revisit <i>Othello, The Great Gatsby</i> and AQA poetry Anthology Revisit Unseen prose and poetry
Spring 2	Frankenstein Play- Phillip Pullman Assessing Reading and Writing	War- Poetry and Prose Assessing Reading and Writing	Start of GCSE Macbeth Acts 1 & 2	DNA, a play by Dennis Kelly	Integrated study of Literature and Language	<i>Feminine Gospels</i> <i>Streetcar Named Desire</i>	Exam Prep
Summer 1	Travel Writing Assessing Reading and Writing	Romeo and Juliet Assessing Reading and Writing	GCSE Poetry Anthology 'Power and Conflict'	Introduction to English Language GCSE, Paper 1 Reading and Writing fiction and non-fiction		<i>Rime of the Ancient Mariner</i> – in prep for coursework Paper 2 question style	Exam Prep
Summer 2	Other Cultures Poetry Assessing Reading and Writing	Romeo and Juliet- William Shakespeare Assessing Reading and Writing	Macbeth Act 3			Coursework	