



## Programmes of study 2018-19: SUBJECT: Music

	7	8	9	10	11	12	13
Autumn 1	Singing Theory Rhythmic work Notation Keyboard skills (1)	Keyboard skills (2) – chords Theory Notation Singing	Ensemble Skills – Every Breath You Take Theory Solo instrumental skills	The Concerto – analysis and listening skills Theory – chords, inversions, key signatures	Start 2 <sup>nd</sup> GCSE composition Finish: The Concerto Revise: Film Music Record solo performance	n/a	n/a
Autumn 2	Singing Theory Rhythmic work Notation Keyboard skills (1)	Canon and Ground Bass Learn and perform Pachelbel's Canon	Composition in the style of Pop Music – using the key ingredients from Every Breath You Take Sibelius Theory	Composition in the style of The Concerto Theory – modulation Ornamentation Structure	Continue 2 <sup>nd</sup> GCSE composition Exam questions on all 4 topics: World Music Film Music The Concerto Pop Music Record ensemble performance		
Spring 1	Singing – whole class and small group Ukuleles – chords, singing in a small group ensemble	Canon and Ground Bass Compose a chord sequence and melody Notate composition on Sibelius	Pop Music – analysis and listening skills Theory Solo instrumental skills	World Music– analysis and listening skills Theory – irregular time signatures	Exam questions on all 4 topics: World Music Film Music The Concerto Pop Music Rerecord any solos or ensembles as necessary		
Spring 2	Keyboard skills (2) – chords Theory Notation Singing	African music. Learn and perform an African piece of music Compose a piece in an African style	Composition in the style of Pop Music – Song writing skills Theory	Composition in the style of World Music Theory	Exam questions on all 4 topics: World Music Film Music The Concerto Pop Music		
Summer 1	Keyboard skills (2) Ensemble skills	Samba	Film Music – analysis and listening skills	Exam style questions from all topics	Exam questions on all 4 topics: World Music		

	Learn and perform Stand By Me and other songs	Whole class ensemble piece in Samba style Compose a piece in Samba style		Start first GCSE composition	Film Music The Concerto Pop Music		
Summer 2	Song writing – on ukulele and keyboards, using chords	Pop Music Ensemble skills Whole class performances of various pop songs Listening and analysis of various pop songs	Film music composition Theory Sibelius	Continue first GCSE composition Composition Day for End of Year exam	Exam questions on all 4 topics: World Music Film Music The Concerto Pop Music		