

Research

Understand the work of others to develop your own response

Record

Use technical skills to record from observation and secondary source

Respond

Respond to your research and recordings using techniques and materials to refine and develop

Year 7		Research		Record		Respond	
		Understand the work of others to develop your own response		Use technical skills to record from primary and secondary observation		Respond to your research and recordings using techniques and materials to refine and develop	
Well Above	Well Above	1. Keywords – I use a selection of keywords to identify elements from my influence		1. Shape – I am able to create an accurate shape that looks three-dimensional		1. Materials – I have used materials with accuracy to my object when recording	
		2. P.E.E – I can identify all points of my influences work giving evidence to support		2. Tone – I am beginning to use directional shading with a selection of tones varying from darkest to lightest		2. Record – I have used this material successfully applying some techniques	
		3. Link – I understand how my influence links to my theme and develop my work using this		3. Form – I am able to create a three dimensional form		3. Reflect – I know what has been successful about my outcome	
		4. Understanding – I understand how and why my influence creates these outcomes		4. Mark-Making - I am using a selection of mark-making skills that show accuracy		4. Research – My outcomes show a clear link to the material used by my influence	
Above	Above	1. Keywords – I can use appropriate keywords that show an understanding of my influence		1. Shape – I am able to create an accurate shape		1. Materials – I have used one material with accuracy to my object when recording	
		2. P.E.E – I can identify a selection of points about my influence using some evidence		2. Tone – I am using a selection of tones varying from dark to light		2. Record – I have used this material with some success when recording my object	
		3. Link – I can understand how my influence links to my theme		3. Form – I am beginning to create a realistic form		3. Reflect – I have considered what has been successful about my outcome	
		4. Understanding – I am beginning to understand how my influence creates their outcomes		4. Mark-Making – I am using a selection of mark-making skills that show some accuracy		4. Research – I show an understanding of the skills/ materials my influence has used	
Meeting	Meeting	1. Keywords – I can use keywords with understanding that relate to my influence		1. Shape – I am able to create a shape that reflects my object		1. Materials – I have used one material with some similarities to my object	
		2. P.E.E – I can identify a few points using keywords about my influences work providing some evidence		2. Tone – I am able to shade using some mid-tones from dark to light.		2. Record – I have used this material beginning to show some understanding	
		3. Link - I show some understanding of how my influence links to my theme		3. Mark-Making – I have begun to use some mark-making that isn't entirely accurate		3. Research – I show some understanding of the skills/ materials used from my research	
Working Towards +	Working Towards +	1. Keywords – I can use some basic keywords that relate to my influence		1. Shape – I am able to create a shape that has some similarities to my object		1. Materials – I have used one material with limited accuracy when recording	
		2. P.E.E – I can identify limited points using keywords about my influences work		2. Tone – I have shown some evidence of using one tone		2. Record – I have used this material creating no tones, blending or texture	
Working Towards	Working Towards	1. Keywords – I can use some basic keywords		1. Shape – I am beginning to create a basic outline that shows some similarities to the object I am recording		1. Materials – I have used one material with limited accuracy when recording	
		2. P.E.E – I can identify few basic points from my influences work				2. Record – I have used this material creating no tones, blending or texture	

Research

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Well Above	Above	Meeting	Working Towards +	Working Towards
<div>1. Keywords – I use a selection of keywords to identify elements from my influence</div> <div>2. P.E.E – I can identify all points of my influences work giving evidence to support</div> <div>3. Link – I understand how my influence links to my theme and develop my work using this</div> <div>4. Understanding – I understand how and why my influence creates these outcomes</div>	<div>1. Keywords – I can use appropriate keywords that show an understanding of my influence</div> <div>2. P.E.E – I can identify a selection of points about my influence using some evidence</div> <div>3. Link – I can understand how my influence links to my theme</div> <div>4. Understanding – I am beginning to understand how my influence creates their outcomes</div>	<div>1. Keywords – I can use keywords with understanding that relate to my influence</div> <div>2. P.E.E – I can identify a few points using keywords about my influences work providing some evidence</div> <div>3. Link - I show some understanding of how my influence links to my theme</div>	<div>1. Keywords – I can use some basic keywords that relate to my influence</div> <div>2. P.E.E – I can identify limited points using keywords about my influences work</div>	<div>1. Keywords – I can use some basic keywords</div> <div>2. P.E.E – I can identify few basic points from my influences work</div>

<div>Record</div> <div>Use technical skills to record from observation and secondary source</div>				
Well Above	Above	Meeting	Working Towards +	Working Towards
<div><div>1.</div><div>Shape – I am able to create an accurate shape that looks three-dimensional</div></div> <div><div>2.</div><div>Tone – I am beginning to use directional shading with a selection of tones varying from darkest to lightest</div></div> <div><div>3.</div><div>Form – I am able to create a three dimensional form</div></div> <div><div>4.</div><div>Mark-Making - I am using a selection of mark-making skills that show accuracy</div></div>	<div><div>1.</div><div>Shape – I am able to create an accurate shape</div></div> <div><div>2.</div><div>Tone – I am using a selection of tones varying from dark to light</div></div> <div><div>3.</div><div>Form – I am beginning to create a realistic form</div></div> <div><div>4.</div><div>Mark-Making – I am using a selection of mark-making skills that show some accuracy</div></div>	<div><div>1.</div><div>Shape – I am able to create a shape that reflects my object</div></div> <div><div>2.</div><div>Tone – I am able to shade using some mid-tones from dark to light.</div></div> <div><div>3.</div><div>Mark-Making– I have begun to use some mark-making that isn't entirely accurate</div></div>	<div><div>1.</div><div>Shape – I am able to create a shape that has some similarities to my object</div></div> <div><div>2.</div><div>Tone – I have shown some evidence of using one tone</div></div>	<div><div>1.</div><div>Shape – I am beginning to create a basic outline that shows some similarities to the object I am recording</div></div>

<div>Respond</div> <div>Respond to your research and recordings using techniques and materials to refine and develop</div>				
Well Above	Above	Meeting	Working Towards +	Working Towards
<div><div>1. Materials – I have used materials with accuracy to my object when recording</div><div>2. Record – I have used this material successfully applying some techniques</div><div>3. Reflect– I know what has been successful about my outcome</div><div>4. Research– My outcomes show a clear link to the material used by my influence</div></div>	<div><div>1. Materials – I have used one material with accuracy to my object when recording</div><div>2. Record – I have used this material with some success when recording my object</div><div>3. Reflect– I have considered what has been successful about my outcome</div><div>4. Research– I show an understanding of the skills/ materials my influence has used</div></div>	<div><div>1. Materials – I have used one material with some similarities to my object</div><div>2. Record– I have used this material beginning to show some understanding</div><div>3. Research – I show some understanding of the skills/ materials used from my research</div></div>	<div><div>1. Materials – I have used one material with limited accuracy when recording</div><div>2. Record – I have used this material creating no tones, blending or texture</div></div>	<div><div>1. Materials – I have used one material with limited accuracy when recording</div><div>2. Record – I have used this material creating no tones, blending or texture</div></div>

Year 8		Research		Record		Respond	
		Understand the work of others to develop your own response		Use technical skills to record from primary and secondary observation		Respond to your research and recordings using techniques and materials to refine and develop	
Working Towards	Well Above	<ol style="list-style-type: none"> Keywords – I use a wide range of technical keywords to describe my influences work P.E.E – I notice all points about my influences work giving both evidence and explanations for all points made Link – I know how my influence links to my theme and develop it successfully into my own work Understanding – I know how and why my influence creates these outcomes and use this understanding in my own work 		<ol style="list-style-type: none"> Shape – I am able to create an accurate shape that looks three-dimensional and refined Tone – I am able use directional shading with a wide range of tones to create depth and contrast Form – I am able to create a three dimensional form Mark-Making – I am able to use subtle mark-making skills that accurately present my object 		<ol style="list-style-type: none"> Materials – I have used materials to record my object appropriately Record – I have used this material skilfully applying the variation of appropriate tones and textures Reflect– I know what has been successful about my outcome and how I can develop this further Research – My outcome shows a clear link to the materials and techniques from my research 	
	Above	<ol style="list-style-type: none"> Keywords – I use a selection of keywords to identify elements from my influence P.E.E – I can identify all points of my influences work giving evidence to support Link – I understand how my influence links to my theme and develop my work using this Understanding – I understand how and why my influence creates these outcomes 		<ol style="list-style-type: none"> Shape – I am able to create an accurate shape Tone – I am beginning to use directional shading with a selection of tones varying from darkest to lightest Form – I am able to create a 3D form Mark-Making – I am using a selection of mark-making skills that show accuracy 		<ol style="list-style-type: none"> Materials – I have used materials with accuracy to my object when recording Record – I have used this material successfully applying some techniques Reflect– I know what has been successful about my outcome Research– My outcomes show a clear link to the material used by my influence 	
	Meeting	<ol style="list-style-type: none"> Keywords – I can use appropriate keywords that show an understanding of my influence P.E.E – I can identify a selection of points about my influence using some evidence Link – I can understand how my influence links to my theme Understanding – I am beginning to understand how my influence creates their outcomes 		<ol style="list-style-type: none"> Shape – I am able to create a shape that reflects my object Tone – I am able to use a small range of tones from dark to light to shade. Form – I am beginning to create a 3D form Mark-Making– I have begun to use mark-making that is beginning to reflect the texture on my object 		<ol style="list-style-type: none"> Materials – I have used one material with accuracy to my object when recording Record – I have used this material with some success when recording my object Reflect– I have considered what has been successful about my outcome Research– I show an understanding of the skills/ materials my influence has used 	
	Working Towards +	<ol style="list-style-type: none"> Keywords – I can use keywords that relate to my influence P.E.E – I can identify a few points using keywords about my influences work Link - I show some understanding of how my influence links to my theme 		<ol style="list-style-type: none"> Shape – I am able to create a shape that has some similarities to my object Tone – I am able to use some mid tones when shading Mark-Making – I have begun to use some mark-making that isn't accurate 		<ol style="list-style-type: none"> Materials – I have used one material with some similarities to my object Record– I have used this material beginning to show some understanding Research – I show some understanding of the skills/ materials used from my research 	
	Working Towards	<ol style="list-style-type: none"> Keywords – I can use some basic keywords that relate to my influence P.E.E – I can identify limited points using keywords about my influences work 		<ol style="list-style-type: none"> Shape – I am able to create a basic outline that is not accurate Tone – I am able to shade using one tone 		<ol style="list-style-type: none"> Materials – I have used one material with limited accuracy when recording Record – I have used this material creating no tones, blending or texture 	

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Record

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