

Year 7 Standards	Working towards expected standard	Working towards expected standard PLUS	Meeting expected standard	Working above standard	Working well above standard
Character	I can stand on stage without saying lines. I can show my character's emotion through my facial expression. I stay in role for some of the performance.	I can stand on stage and say a line as my character. I can show emotion through my facial expression and body language. I stay in role for most of the performance.	I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice. I stay in role for all of the performance.	I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement. I stay in role for all of the performance.	I can stand on stage and say dialogue as my character and include a mini monologue. . I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance.
Devising	I can use one drama technique within my performance and create an original performance. I am facing the audience for some of the performance.	I can use two drama techniques within my performance and create an original performance. I am facing the audience for most of the performance.	I can use three drama techniques within my performance that I have chosen to include and create an original performance. I am facing the audience for all of the performance.	I can use multiple drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance. I am facing the audience for all of the performance.	I can use numerous drama techniques within my performance that I have chosen to include, I have chosen the staging of the performance and directed some scenes. I am facing the audience for all of the performance.

Performance	<p>I can stand on stage without saying lines. I can show my character's emotion through my facial expression and use one drama technique within my performance and create an original performance. I stay in role for some of the performance. I am facing the audience for some of the performance.</p>	<p>I can stand on stage and say a line as my character. I can show emotion through my facial expression and body language. I stay in role for some of the performance. I can use two drama techniques within my performance and create an original performance. I am facing the audience for most of the performance.</p>	<p>I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice. I stay in role for all of the performance. I can use three drama techniques within my performance that I have chosen to include and create an original performance. I am facing the audience for all of the performance.</p>	<p>I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement. I stay in role for all of the performance. I can use multiple drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance. I am facing the audience for all of the performance.</p>	<p>I can stand on stage and say dialogue as my character and include a mini monologue. . I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance. I can use numerous drama techniques within my performance that I have chosen to include, I have chosen the staging of the performance and directed some scenes. I am facing the audience for all of the performance.</p>
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Year 8 Standards	Working towards expected standard	Working towards expected standard PLUS	Meeting expected standard	Working above standard	Working well above standard
Character	<p>I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice.</p> <p>I stay in role for most of the performance.</p>	<p>I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement.</p> <p>I stay in role for the majority of the performance.</p>	<p>I can stand on stage and say dialogue as my character and include an extended thought track. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.</p> <p>I stay in role for all of the performance.</p>	<p>I can make a decision on where I stand on stage and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.</p> <p>I stay in role for all of the performance.</p>	<p>I can make a decision on where I stand on stage in relation to relationships with others and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.</p> <p>I stay in role for all of the performance.</p>
Devising	<p>I can use two drama techniques within my performance that I have chosen to include and create an original performance.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can use three drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can use multiple drama techniques within my performance that I have chosen to include. I have chosen the staging of the performance and directed some scenes.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can use numerous drama techniques within my performance that I have chosen to include. I have chosen the staging of the performance and directed some scenes with techniques.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can use drama techniques fluidly within my performance to help tell my story. I have chosen the staging to use which will include audience involvement, as well as directing some scenes techniques. I am facing the audience for all of the performance.</p> <p>I am constantly thinking of the</p>

					atmosphere I am creating.
Performance	<p>I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice.</p> <p>I stay in role for most of the performance.</p> <p>I can use two drama techniques within my performance that I have chosen to include and create an original performance.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement.</p> <p>I stay in role for the majority of the performance.</p> <p>I can use three drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can stand on stage and say dialogue as my character and include an extended thought track. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.</p> <p>I stay in role for all of the performance.</p> <p>I can use multiple drama techniques within my performance that I have chosen to include. I have chosen the staging of the performance and directed some scenes.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can make a decision on where I stand on stage and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.</p> <p>I stay in role for all of the performance.</p> <p>I can use numerous drama techniques within my performance that I have chosen to include. I have chosen the staging of the performance and directed some scenes with techniques.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can make a decision on where I stand on stage in relation to relationships with others and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.</p> <p>I stay in role for all of the performance.</p> <p>I can use drama techniques fluidly within my performance to help tell my story. I have chosen the staging to use which will include audience involvement, as well as directing some scenes techniques. I am facing the audience for all of the performance.</p> <p>I am constantly thinking of the atmosphere I am creating.</p>