Working towards expected standard	Working towards expected standard PLUS	Meeting expected standard	Working above standard	Working well above standard
I can stand on stage without saying lines. I can show my character's emotion through my facial expression. I stay in role for some of the performance.	I can stand on stage and say a line as my character. I can show emotion through my facial expression and body language. I stay in role for most of the performance.	I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice. I stay in role for all of the performance.	I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement. I stay in role for all of the performance.	I can stand on stage and say dialogue as my character and include a mini monologue I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance.
I can use one drama technique within my performance and create an original performance. I am facing the audience for some of the performance.	I can use two drama techniques within my performance and create an original performance. I am facing the audience for most of the performance.	I can use three drama techniques within my performance that I have chosen to include and create an original performance. I am facing the audience for all of the performance.	I can use multiple drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance. I am facing the audience for all of the performance.	I can use numerous drama techniques within my performance that I have chosen to include, I have chosen the staging of the performance and directed some scenes. I am facing the audience for all of the performance.
	I can stand on stage without saying lines. I can show my character's emotion through my facial expression. I stay in role for some of the performance.  I can use one drama technique within my performance and create an original performance. I am facing the audience for some of	I can stand on stage without saying lines. I can show my character's emotion through my facial expression. I stay in role for some of the performance.  I can use one drama technique within my performance and create an original performance. I am facing the audience for some of	expected standard PLUS  I can stand on stage without saying lines. I can show my character's emotion through my facial expression. I stay in role for some of the performance and create an original performance.  I can use one drama technique within my performance and create an original performance. I can use one drama technique within my performance. I am facing the audience for some of the performance.  I can stand on stage and say a line as my character. I can show my characters emotion through my facial expression and body language. I stay in role for most of the performance and create an original performance. I am facing the audience for some of the performance.  I can stand on stage and say a line as my character. I can show my characters emotion through my facial expression, body language and tone of voice. I stay in role for most of the performance and create an original performance. I am facing the audience for some of the performance. I am facing the audience for all of the	I can stand on stage without saying lines. I can stand on stage and say a line as my character's emotion through my facial expression and body language. I stay in role for some of the performance. I can use one drama technique within my performance and create an original performance. I am facing the audience for some of the performance. I am facing the audience for some of the performance. I am facing the audience for sall of the performance. I am facing the audience for all of the audienc

	T	T	T		
	I can stand on stage	I can stand on stage	I can stand on stage	I can stand on stage	I can stand on stage
	without saying lines.	and say a line as my	and say dialogue as my	and say dialogue as my	and say dialogue as my
	I can show my	character. I can show	character. I can show	character and another	character and include
	character's emotion	emotion through my	my characters emotion	character. I can show	a mini monologue I
	through my facial	facial expression and	through my facial	my characters emotion	can show my
Performance	expression and use	body language.	expression, body	through my facial	characters emotion
	one drama technique	I stay in role for some	language and tone of	expression, body	through my facial
	within my	of the performance.	voice.	language, tone of voice	expression, body
	performance and	I can use two drama	I stay in role for all of	and movement.	language, tone of
	create an original	techniques within my	the performance.	I stay in role for all of	voice, movement and
	performance.	performance and	I can use three drama	the performance.	hand gestures.
	I stay in role for some	create an original	techniques within my	I can use multiple	I stay in role for all of
	of the performance.	performance.	performance that I	drama techniques	the performance.
	I am facing the	I am facing the	have chosen to include	within my	I can use numerous
	audience for some of	audience for most of	and create an original	performance that I	drama techniques
	the performance.	the performance.	performance.	have chosen to include	within my
			I am facing the	and I have chosen the	performance that I
			audience for all of the	staging of the	have chosen to
			performance.	performance.	include, I have chosen
				I am facing the	the staging of the
				audience for all of the	performance and
				performance.	directed some scenes.
					I am facing the
					audience for all of the
					performance.

Year 8 Standards	Working towards expected standard	Working towards expected standard PLUS	Meeting expected standard	Working above standard	Working well above standard
Character	I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice. I stay in role for most of the performance.	I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement. I stay in role for the majority of the performance.	I can stand on stage and say dialogue as my character and include an extended thought track. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.  I stay in role for all of the performance.	I can make a decision on where I stand on stage and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.  I stay in role for all of the performance.	I can make a decision on where I stand on stage in relation to relationships with others and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance.
Devising	I can use two drama techniques within my performance that I have chosen to include and create an original performance. I am facing the audience for all of the performance.	I can use three drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance. I am facing the audience for all of the performance.	I can use multiple drama techniques within my performance that I have chosen to include. I have chosen the staging of the performance and directed some scenes. I am facing the audience for all of the performance.	I can use numerous drama techniques within my performance that I have chosen to include. I have chosen the staging of the performance and directed some scenes with techniques. I am facing the audience for all of the performance.	I can use drama techniques fluidly within my performance to help tell my story. I have chosen the staging to use which will include audience involvement, as well as directing some scenes techniques. I am facing the audience for all of the performance. I am constantly thinking of the

					atmosphere I am
					creating.
	I can stand on stage	I can stand on stage	I can stand on stage	I can make a decision	I can make a decision
	and say dialogue as my	and say dialogue as my	and say dialogue as my	on where I stand on	on where I stand on
	character. I can show	character and another	character and include	stage and say dialogue	stage in relation to
	my characters emotion	character. I can show	an extended thought	as my character and	relationships with
	through my facial	my characters emotion	track. I can show my	include a mini	others and say
	expression, body	through my facial	characters emotion	monologue. I can show	dialogue as my
	language and tone of	expression, body	through my facial	my characters emotion	character and include
Performance	voice.	language, tone of voice	expression, body	through my facial	a mini monologue. I
	I stay in role for most	and movement.	language, tone of	expression, body	can show my
	of the performance.	I stay in role for the	voice, movement and	language, tone of	characters emotion
	I can use two drama	majority of the	hand gestures.	voice, movement and	through my facial
	techniques within my	performance.	I stay in role for all of	hand gestures.	expression, body
	performance that I	I can use three drama	the performance.	I stay in role for all of	language, tone of
	have chosen to include	techniques within my	I can use multiple	the performance.	voice, movement and
	and create an original	performance that I	drama techniques	I can use numerous	hand gestures.
	performance.	have chosen to include	within my	drama techniques	I stay in role for all of
	I am facing the	and I have chosen the	performance that I	within my	the performance.
	audience for all of the	staging of the	have chosen to	performance that I	I can use drama
	performance.	performance.	include. I have chosen	have chosen to	techniques fluidly
		I am facing the	the staging of the	include. I have chosen	within my
		audience for all of the	performance and	the staging of the	performance to help
		performance.	directed some scenes.	performance and	tell my story. I have
			I am facing the	directed some scenes	chosen the staging to
			audience for all of the	with techniques.	use which will include
			performance.	I am facing the	audience involvement,
				audience for all of the	as well as directing
				performance.	some scenes
					techniques. I am facing
					the audience for all of
					the performance.
					I am constantly
					thinking of the
					atmosphere I am
					creating.