Year 7	Performance	Choreography	Appreciation/evaluation
	I can show creative technical skills in my performance accurately and confidently.  I can perform with focus, control,	I can select and combine choreographic skills, techniques and devices, using them with a suitable way to show a theme/stimulus/style.	I can independently describe actions, space, dynamics and relationship in my own and others dances using previous knowlegde.
Working well above standard	flueny and clarity.  I can rehearse and present work with different styles to a high standard.  I can perform with expression and charater.  I can perform showing accents and rhythms in the music.  I can perform with dynamic quality, good technique, and clear	I can create original dances showing understanding of the choreographic process.  I can create imaginative ideas within a group and on my own.  I can creatively show the mood/theme of the piece throughout the performance.  I can understand and explore different stimuli with confidence.	I can fluently identify strengths and sections that were successful in my own and others work using a varity of key terminology and sentence structures.  I can confidently identify areas to improve in both my own and others peformances using a variety of key terminology and sentence structures.  I can comment on the style and mood of the dance with confidence.
M	communication of the theme/stimulus.  I can perform using formation and levels with confidence and creatively.	I can create motifs using a range of ASDR with imagination.  I can use basic principles of choreography, including creating, repeating and developing motifs to make my dance more interesting and original.	I can evaluate by commenting on specific parts of the performance and give constructive feedback for areas of improvement.
	I can perform the five basic actions accurately with confidence.  I can perform with control, fluency and clarity.	I can use choreographic devices without being prompted (e.g canon, unison, direction, levels, repetition, contrast).	I can describe actions, space, dynamics and relationship in my own and others dances.  I can identify strengths and sections
ndard	I can remember and perform with appropriate style and technique.	I can show the mood/theme of the piece throughout the performance.	that were successful in my own and others work using a varity of key terminology.
	I can perform with appropriate facial expressions.  I can perform in time with the music	different stimuli.  I can creatively select and use a	I can identify areas to improve in both my own and others peformances using a variety of key terminology.
Working above sta	and other dancers.  I can use formations, levels and dynamics to add to the meaning of	range of actions, space, dynamics and relationships to show a theme/stimulus.	I can comment on the style and mood of the dance.
3	the dance and the mood of the music.	I can create motifs using a range of ASDR.	I can evaluate by commenting on some specific parts of the performance and give constructive feedback for areas of improvement.
		I can use basic principles of choreography, including creating, repeating and developing motifs to make my dance more interesting.	reeuback for areas of improvement.

	I can perform the five basic actions	I can select and link together	I can describe actions and some
	with confidence.	actions to create a short dance.	space, dynamics and relationship in
			my own and others dances.
	I can perform with some control,	I can develop my work using	
0	energy and confidence.	some choreographic devices (e.g	I can identify strengths and sections
ar		canon, unison, direction, levels,	that were successful in my own and
pu	I can perform and remember short	repetition, contrast).	others work using some key
ita	dances.	Leave the standard and the	terminology.
S	Loop porform with focial	I can understand and show the	Loop identify areas to improve in
tec	I can perform with facial	mood/theme of the piece in most of the performance.	I can identify areas to improve in both my own and others
ec	expressions.	or the performance.	peformances using some key
Ď.	I can perform in time to the music.	I can understand and explore	terminology.
(G)	rean perform in time to the music.	different simple stimuli.	terrimology.
Meeting expected standard	I can perform using formations,	amerent simple stimuli.	I can explain why these
eti	levels and dynamics.	I can select and use a range of	performances were good and why
/le	,	actions, space, dynamics and	they need to improve.
_		relationships to show a	,
		theme/stimulus.	
		I can create a simple motif using a	
		range of ASDR.	
	I can perform the five basic actions with some confidence.	I can create a short dance with a	I can identify and describe actions
	with some confidence.	strong starting and ending position.	in my own and others dances.
Working towards expected standard PLUS	I can perform with energy and	position.	I can identify strengths and sections
) Sct	some confidence.	I can develop my work using	that were successful in my own and
ŠΩ		simple choreographic devices (e.g	others work.
ng towards exp standard PLUS	I can perform and remember some	canon, unison, direction, levels).	
ු දු	short dances.	,	I can identify areas to improve in
/ar Ird		I can understand and sometimes	both my own and others
o Spi	I can perform with simple facial	show the mood/theme of the	peformances.
g t	expressions.	piece.	
st	The second section of the sect	Lancardon Lancia de la contraction	With help I can explain why these
X	I can perform in time to some of the	I can select and apply the use of	performances were good and why
×	music.	some action, space, dynamic and relationships (ASDR) to create a	they need to improve.
	I can sometimes perform using	short sequence.	
	dynamics.	Short sequence.	
	I can perform the five basic	I can select and link together	I can identify actions in my own and
s rd	actions.	simple actions to create a short	others dances.
towards		dance.	
an	With help I can perform and		I can identify some strengths and
to st	remember some short dances.	With help I can understand and	sections that were successful in my
Working towards expected standard		sometimes show the mood/theme	own and others work.
호호		of the piece.	Loop identify company to
Vol			I can identify some areas to
> ×			improve in both my own and others peformances.
			pororinarioos.

Year 8	Performance	Choreography	Appreciation/evaluation
	I can show creative technical skills in my performance accurately, confidently and independently.  I can perform with focus, control, flueny and clarity without	I can select and combine choreographic skills, techniques and devices, using them with a suitable way to show a theme/stimulus/style.	I can independently describe actions, space, dynamics and relationship in my own and others dances using previous knowlegde.  I can fluently identify strengths and
Working well above standard	I can rehearse and present work with different styles to a high developed standard.  I can perform with expression and charater confidently  I can perform showing accents and rhythms in the music.  I can perform with confident dynamic quality, good technique, and clear communication of the theme/stimulus.  I can perform using formation and levels with confidence creativity and clarity.	I can create original dances showing understanding of the choreographic process.  I can create and lead with imaginative ideas within a group and on my own.  I can creatively show the mood/theme of the piece throughout the performance independently.  I can understand and explore different stimuli with confidence and independence.  I can independently create motifs using a range of ASDR with imagination.  I can use basic principles of choreography, including creating, repeating and developing motifs to make my dance more	sections that were successful in my own and others work using a varity of key terminology and sentence structures.  I can confidently identify areas to improve in both my own and others peformances using a variety of key terminology and sentence structures.  I can comment on the style and mood of the dance with confidence.  I can evaluate by commenting on specific parts of the performance and give constructive feedback for areas of improvement independently.
Working above standard	I can show creative technical skills in my performance accurately and confidently.  I can perform with focus, control, flueny and clarity.  I can rehearse and present work with different styles to a high standard.  I can perform with expression and charater.  I can perform exploring different rhythms in the music most of the time.  I can perform with dynamic quality, good technique, and clear communication of the theme/stimulus.  I can perform using formation and levels with confidence and creatively.	Interesting and original.  I can use choreographic devices without being prompted (e.g canon, unison, direction, levels, repetition, contrast).  I can create dances showing understanding of the choreographic process with the attempt of being original.  I can create imaginative ideas within a group and on my own.  I can creatively show the mood/theme of the piece throughout the performance.  I can understand and explore different stimuli with confidence.  I can create motifs using a range of ASDR with imagination.  I can develop motifs to make my dance more interesting and original.	Most of the time I can independently describe actions, space, dynamics and relationship in my own and others dances using previous knowlegde.  Most of the time I can fluently identify strengths and sections that were successful in my own and others work using a varity of key terminology and sentence structures.  Most of the time I can confidently identify areas to improve in both my own and others peformances using a variety of key terminology and sentence structures.  I can comment on the style and mood of the dance with confidence.  I can evaluate by commenting on specific parts of the performance and give constructive feedback for areas of improvement with some independence.

Meating expected standard		I can perform the five basic actions accurately with confidence.	I can use choreographic devices (e.g canon, unison, direction, levels, repetition, contrast).	I can describe actions, space, dynamics and relationship in my own and others dances.
	dard	I can perform with control, fluency and clarity.  I can remember and perform with	I can show the mood/theme of the piece throughout the performance.	I can identify strengths and sections that were successful in my own and others work using a varity of key
	stand	appropriate style and technique.	I can understand and explore	terminology.
	ected	I can perform with appropriate facial expressions.	different stimuli.  I can creatively select and use a	I can identify areas to improve in both my own and others peformances using a variety of key
	g exp	I can perfom in time with the music and other dancers.	range of actions, space, dynamics and relationships to show a	terminology.
	/leetin	I can use formations, levels and dynamics to add to the meaning of	theme/stimulus.  I can create motifs using a range	I can comment on the style and mood of the dance.
	2	the dance and the mood of the music.	of ASDR.	I can evaluate by commenting on some specific parts of the
			I can developing motifs with help to make my dance more interesting.	performance and give constructive feedback for areas of improvement.
	SNT	. I can perform the five basic actions with confidence.	I can select and link together actions to create a short dance.	I can describe actions and some space, dynamics and relationship in my own and others dances.
	lard P	I can perform with some control, energy and confidence.	I can develop my work using some choreographic devices (e.g canon, unison, direction, levels,	I can identify strengths and sections that were successful in my own and
Working towards expected standard PLUS	stanc	I can perform and remember short dances.	repetition, contrast).  I can understand and show the	others work using some key terminology.
	kpected	I can perform with facial expressions.	mood/theme of the piece in most of the performance.	I can identify areas to improve in both my own and others peformances using some key
	rds ey	I can perform in time to the music.	I can understand and explore different simple stimuli.	terminology.
		I can perform using formations, levels and dynamics.	I can select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.	I can explain why these performances were good and why they need to improve.
	W		I can create a simple motif using a range of ASDR.	
Working towards expected standard	ard	I can perform the five basic actions with some confidence.	I can create a short dance with a strong starting and ending position.	I can identify and describe actions in my own and others dances.
	l standa	I can perform with energy and some confidence.	I can develop my work using simple choreographic devices (e.g	I can identify strengths and sections that were successful in my own and others work.
	pectec	I can perform and remember some short dances.	canon, unison, direction, levels).  I can understand and sometimes	I can identify areas to improve in both my own and others
	ds ext	I can perform with simple facial expressions.	show the mood/theme of the piece.	peformances.  With help I can explain why these
	g towar	I can perform in time to some of the music.	I can select and apply the use of some action, space, dynamic and relationships (ASDR) to create a	performances were good and why they need to improve.
	Norkinę	I can sometimes perform using dynamics	short sequence.	

Dance KS3 Assessment