

Year 7	Performance	Choreography	Appreciation/evaluation
Working well above standard	I can show creative technical skills in my performance accurately and confidently.	I can select and combine choreographic skills, techniques and devices, using them with a suitable way to show a theme/stimulus/style.	I can independently describe actions, space, dynamics and relationship in my own and others dances using previous knowledge.
	I can perform with focus, control, fluency and clarity.	I can create original dances showing understanding of the choreographic process.	I can fluently identify strengths and sections that were successful in my own and others work using a variety of key terminology and sentence structures.
	I can rehearse and present work with different styles to a high standard.	I can create imaginative ideas within a group and on my own.	I can confidently identify areas to improve in both my own and others performances using a variety of key terminology and sentence structures.
	I can perform with expression and character.	I can creatively show the mood/theme of the piece throughout the performance.	I can comment on the style and mood of the dance with confidence.
	I can perform showing accents and rhythms in the music.	I can understand and explore different stimuli with confidence. I can create motifs using a range of ASDR with imagination.	I can evaluate by commenting on specific parts of the performance and give constructive feedback for areas of improvement.
	I can perform with dynamic quality, good technique, and clear communication of the theme/stimulus.	I can use basic principles of choreography, including creating, repeating and developing motifs to make my dance more interesting and original.	
Working above standard	I can perform the five basic actions accurately with confidence.	I can use choreographic devices without being prompted (e.g canon, unison, direction, levels, repetition, contrast).	I can describe actions, space, dynamics and relationship in my own and others dances.
	I can perform with control, fluency and clarity.	I can show the mood/theme of the piece throughout the performance.	I can identify strengths and sections that were successful in my own and others work using a variety of key terminology.
	I can remember and perform with appropriate style and technique.	I can understand and explore different stimuli.	I can identify areas to improve in both my own and others performances using a variety of key terminology.
	I can perform with appropriate facial expressions.	I can creatively select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.	I can comment on the style and mood of the dance.
	I can perform in time with the music and other dancers.	I can create motifs using a range of ASDR.	I can evaluate by commenting on some specific parts of the performance and give constructive feedback for areas of improvement.
	I can use formations, levels and dynamics to add to the meaning of the dance and the mood of the music.	I can use basic principles of choreography, including creating, repeating and developing motifs to make my dance more interesting.	

Meeting expected standard	<p>I can perform the five basic actions with confidence.</p> <p>I can perform with some control, energy and confidence.</p> <p>I can perform and remember short dances.</p> <p>I can perform with facial expressions.</p> <p>I can perform in time to the music.</p> <p>I can perform using formations, levels and dynamics.</p>	<p>I can select and link together actions to create a short dance.</p> <p>I can develop my work using some choreographic devices (e.g canon, unison, direction, levels, repetition, contrast).</p> <p>I can understand and show the mood/theme of the piece in most of the performance.</p> <p>I can understand and explore different simple stimuli.</p> <p>I can select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.</p> <p>I can create a simple motif using a range of ASDR.</p>	<p>I can describe actions and some space, dynamics and relationship in my own and others dances.</p> <p>I can identify strengths and sections that were successful in my own and others work using some key terminology.</p> <p>I can identify areas to improve in both my own and others performances using some key terminology.</p> <p>I can explain why these performances were good and why they need to improve.</p>
Working towards expected standard PLUS	<p>I can perform the five basic actions with some confidence.</p> <p>I can perform with energy and some confidence.</p> <p>I can perform and remember some short dances.</p> <p>I can perform with simple facial expressions.</p> <p>I can perform in time to some of the music.</p> <p>I can sometimes perform using dynamics.</p>	<p>I can create a short dance with a strong starting and ending position.</p> <p>I can develop my work using simple choreographic devices (e.g canon, unison, direction, levels).</p> <p>I can understand and sometimes show the mood/theme of the piece.</p> <p>I can select and apply the use of some action, space, dynamic and relationships (ASDR) to create a short sequence.</p>	<p>I can identify and describe actions in my own and others dances.</p> <p>I can identify strengths and sections that were successful in my own and others work.</p> <p>I can identify areas to improve in both my own and others performances.</p> <p>With help I can explain why these performances were good and why they need to improve.</p>
Working towards expected standard	<p>I can perform the five basic actions.</p> <p>With help I can perform and remember some short dances.</p>	<p>I can select and link together simple actions to create a short dance.</p> <p>With help I can understand and sometimes show the mood/theme of the piece.</p>	<p>I can identify actions in my own and others dances.</p> <p>I can identify some strengths and sections that were successful in my own and others work.</p> <p>I can identify some areas to improve in both my own and others performances.</p>

Year 8	Performance	Choreography	Appreciation/evaluation
Working well above standard	<p>I can show creative technical skills in my performance accurately, confidently and independently.</p> <p>I can perform with focus, control, fluency and clarity without continuous prompting.</p> <p>I can rehearse and present work with different styles to a high developed standard.</p> <p>I can perform with expression and character confidently</p> <p>I can perform showing accents and rhythms in the music.</p> <p>I can perform with confident dynamic quality, good technique, and clear communication of the theme/stimulus.</p> <p>I can perform using formation and levels with confidence creativity and clarity.</p>	<p>I can select and combine choreographic skills, techniques and devices, using them with a suitable way to show a theme/stimulus/style.</p> <p>I can create original dances showing understanding of the choreographic process.</p> <p>I can create and lead with imaginative ideas within a group and on my own.</p> <p>I can creatively show the mood/theme of the piece throughout the performance independently.</p> <p>I can understand and explore different stimuli with confidence and independence.</p> <p>I can independently create motifs using a range of ASDR with imagination.</p> <p>I can use basic principles of choreography, including creating, repeating and developing motifs to make my dance more interesting and original.</p>	<p>I can independently describe actions, space, dynamics and relationship in my own and others dances using previous knowledge.</p> <p>I can fluently identify strengths and sections that were successful in my own and others work using a variety of key terminology and sentence structures.</p> <p>I can confidently identify areas to improve in both my own and others performances using a variety of key terminology and sentence structures.</p> <p>I can comment on the style and mood of the dance with confidence.</p> <p>I can evaluate by commenting on specific parts of the performance and give constructive feedback for areas of improvement independently.</p>
	<p>I can show creative technical skills in my performance accurately and confidently.</p> <p>I can perform with focus, control, fluency and clarity.</p> <p>I can rehearse and present work with different styles to a high standard.</p> <p>I can perform with expression and character.</p> <p>I can perform exploring different rhythms in the music most of the time.</p> <p>I can perform with dynamic quality, good technique, and clear communication of the theme/stimulus.</p> <p>I can perform using formation and levels with confidence and creatively.</p>	<p>I can use choreographic devices without being prompted (e.g canon, unison, direction, levels, repetition, contrast).</p> <p>I can create dances showing understanding of the choreographic process with the attempt of being original.</p> <p>I can create imaginative ideas within a group and on my own.</p> <p>I can creatively show the mood/theme of the piece throughout the performance.</p> <p>I can understand and explore different stimuli with confidence.</p> <p>I can create motifs using a range of ASDR with imagination.</p> <p>I can develop motifs to make my dance more interesting and original.</p>	<p>Most of the time I can independently describe actions, space, dynamics and relationship in my own and others dances using previous knowledge.</p> <p>Most of the time I can fluently identify strengths and sections that were successful in my own and others work using a variety of key terminology and sentence structures.</p> <p>Most of the time I can confidently identify areas to improve in both my own and others performances using a variety of key terminology and sentence structures.</p> <p>I can comment on the style and mood of the dance with confidence.</p> <p>I can evaluate by commenting on specific parts of the performance and give constructive feedback for areas of improvement with some independence.</p>

Meeting expected standard	<p>I can perform the five basic actions accurately with confidence.</p> <p>I can perform with control, fluency and clarity.</p> <p>I can remember and perform with appropriate style and technique.</p> <p>I can perform with appropriate facial expressions.</p> <p>I can perform in time with the music and other dancers.</p> <p>I can use formations, levels and dynamics to add to the meaning of the dance and the mood of the music.</p>	<p>I can use choreographic devices (e.g canon, unison, direction, levels, repetition, contrast).</p> <p>I can show the mood/theme of the piece throughout the performance.</p> <p>I can understand and explore different stimuli.</p> <p>I can creatively select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.</p> <p>I can create motifs using a range of ASDR.</p> <p>I can developing motifs with help to make my dance more interesting.</p>	<p>I can describe actions, space, dynamics and relationship in my own and others dances.</p> <p>I can identify strengths and sections that were successful in my own and others work using a variety of key terminology.</p> <p>I can identify areas to improve in both my own and others performances using a variety of key terminology.</p> <p>I can comment on the style and mood of the dance.</p> <p>I can evaluate by commenting on some specific parts of the performance and give constructive feedback for areas of improvement.</p>
Working towards expected standard PLUS	<p>I can perform the five basic actions with confidence.</p> <p>I can perform with some control, energy and confidence.</p> <p>I can perform and remember short dances.</p> <p>I can perform with facial expressions.</p> <p>I can perform in time to the music.</p> <p>I can perform using formations, levels and dynamics.</p>	<p>I can select and link together actions to create a short dance.</p> <p>I can develop my work using some choreographic devices (e.g canon, unison, direction, levels, repetition, contrast).</p> <p>I can understand and show the mood/theme of the piece in most of the performance.</p> <p>I can understand and explore different simple stimuli.</p> <p>I can select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.</p> <p>I can create a simple motif using a range of ASDR.</p>	<p>I can describe actions and some space, dynamics and relationship in my own and others dances.</p> <p>I can identify strengths and sections that were successful in my own and others work using some key terminology.</p> <p>I can identify areas to improve in both my own and others performances using some key terminology.</p> <p>I can explain why these performances were good and why they need to improve.</p>
Working towards expected standard	<p>I can perform the five basic actions with some confidence.</p> <p>I can perform with energy and some confidence.</p> <p>I can perform and remember some short dances.</p> <p>I can perform with simple facial expressions.</p> <p>I can perform in time to some of the music.</p> <p>I can sometimes perform using dynamics</p>	<p>I can create a short dance with a strong starting and ending position.</p> <p>I can develop my work using simple choreographic devices (e.g canon, unison, direction, levels).</p> <p>I can understand and sometimes show the mood/theme of the piece.</p> <p>I can select and apply the use of some action, space, dynamic and relationships (ASDR) to create a short sequence.</p>	<p>I can identify and describe actions in my own and others dances.</p> <p>I can identify strengths and sections that were successful in my own and others work.</p> <p>I can identify areas to improve in both my own and others performances.</p> <p>With help I can explain why these performances were good and why they need to improve.</p>

