

SUBJECT: Art

Key Stage 3 Curriculum:

2019-20	Year 7	Year 8
Autumn 1	Topic: Natural Forms – Building Foundations <ul style="list-style-type: none"> - Baseline RECORDING assessment drawing of a leaf - Understanding of the techniques required to create a successful drawing - Implement new RECORDING skills - RESEARCH of Georgia O’Keeffe and colour theory - Implementation of new understanding of colour theory in own RESPONSE - Development of own RESPONSE using various materials 	Topic: “Carousel – Experiencing the Creative Arts” Media: <ul style="list-style-type: none"> - Plan and RECORD a video that links to the project theme and RESEARCH - Develop RESPONSE by using appropriate software Photography: <ul style="list-style-type: none"> - RECORD photographs that are relevant to intentions and research - Develop a RESPONSE using appropriate software Graphics: <ul style="list-style-type: none"> - RECORD initial ideas considering different layout - Develop your RESPONSE creating an outcome Evaluate: <ul style="list-style-type: none"> - Finalise and present RESPONSES to each subject specialism - Evaluate the similarities and differences between each subject area
Autumn 2		
Spring 1	Topic: Food Project <ul style="list-style-type: none"> - Baseline RECORDING assessment drawing of mushrooms and onions - RESEARCH Natasha Clutterbuck and her use of biro to record using technical skills - RESPOND to the RESEARCH using biro, considering previously learnt technical skills (tone, shape, texture) - RESEARCH printing artist noticing differences and similarities between artist RESPONSES - RESPOND to your RESEARCH developing a link between both lots of RESEARCH 	

Spring 2	Topic: 'Cultural and Historical Events - Celebrating 75 Years of Victory in Europe – War' <ul style="list-style-type: none"> - Baseline RECORDING assessment drawing - RESEARCH 'Victory in Europe' to understand the events leading up to this celebration - RESEARCH second world war artist focusing on the experience throughout the war and how this was reflected through visual RECORDINGS - RESPOND to the RESEARCH using the material relevant to the artist 	Topic: 'Cultural and Historical Events - Celebrating 75 Years of Victory in Europe – War' <ul style="list-style-type: none"> - Baseline RECORDING assessment drawing - RESEARCH 'Victory in Europe' to understand the events leading up to this celebration - RESEARCH second world war artist focusing on the experience throughout the war and how this was reflected through visual RECORDINGS - RESPOND to the RESEARCH using the material relevant to the artist
Summer 1	Topic: Cultural and Historical Events - Celebrating 75 Years of Victory in Europe – Celebration' <ul style="list-style-type: none"> - RESEARCH 'Victory in Europe to understand the celebrations that happened after World War Two - RESEARCH visual references that reflect the celebration of the 'Victory in Europe' - RESEARCH an artist that reflects the mood - RESPOND to your RESEARCH using the materials and techniques identified by your artist - Create a final RESPONSE that shows the journey that the country would have gone through from devastation of the war to victory and celebration 	Topic: Cultural and Historical Events - Celebrating 75 Years of Victory in Europe – Celebration' <ul style="list-style-type: none"> - RESEARCH 'Victory in Europe to understand the celebrations that happened after World War Two - RESEARCH visual references that reflect the celebration of the 'Victory in Europe' - RESEARCH an artist that reflects the mood - RESPOND to your RESEARCH using the materials and techniques identified by your artist - Create a final RESPONSE that shows the journey that the country would have gone through from devastation of the war to victory and celebration
Summer 2	Topic: Faces of Culture <ul style="list-style-type: none"> - Baseline RECORDING assessment drawing cultural objects - RESEARCH a selection of different cultures including: Maori, Indian and Tribal - RESPOND to the RESEARCH by selecting one culture and RECORDING initial designs - Develop the initial designs exploring a selection of different colour and material combinations - Create a final RESPONSE and evaluate 	Topic: Three-dimensional Sculpture Project <ul style="list-style-type: none"> - Baseline RECORDING assessment drawing - RESEARCH three-dimensional artist - RESPOND to the RESEARCH by planning your own three-dimensional outcome in the style of your artist - Develop your plan to create a three-dimensional outcome - Complete a final response and evaluate -

Key Stage 4 Curriculum:

2019-20	Year9	Year 10	Year 11
Autumn 1	Topic: Portraits <ul style="list-style-type: none"> - Initial RECORDING relating to the theme - Initial RESEARCH into an artist relevant to theme - Initial RESPONSE using RESEARCH - Introduction of second RESEARCH - Development of RESPONSES creating various RECORDINGS - Development of ideas to create final RESPONSE 	Topic: Marine Project <ul style="list-style-type: none"> - Mind map – creating links for theme development - Initial RECORDING relating to the theme - Initial RESEARCH into an artist relevant to theme - Initial RESPONSE using RESEARCH - Introduction of second RESEARCH - Development of RESPONSES creating various RECORDINGS - Introduction of final practitioner - Development of ideas exploring application of various materials - Development of final response 	Topic: Component One - Coursework Project 40% <ul style="list-style-type: none"> - AO1 – Research, intentions and development of ideas - AO3 – Recording of ideas both visually and written - AO2 – Exploration of various techniques with successful refinement - AO4 – Creation of a personal response that develops though out the project - Selection of seven titles; selected from previous exam papers
Autumn 2	<p>This will allow students to reflect upon themselves and how they can represent who they are in a visual manner. The artist explored will look at various different difficulties faced by individuals, helping them understand barriers faced by these artists and how they were overcome.</p>	<p>Students will be expected to research not only practitioners within the subject area but can also reflect/ be inspired by articles, blogs, books and any other contextual sources.</p>	<p>Students will be expected to research not only practitioners within the subject area but can also reflect/ be inspired by articles, blogs, books and any other contextual sources. This will be used to support any narratives that will be created from their practical work and aid in understanding the world and issues around them.</p>

Spring 1	Topic: Food <ul style="list-style-type: none"> - Initial RECORDING relating to the theme - Initial RESEARCH into an artist relevant to theme - Initial RESEARCH into healthy/ unhealthy food - Initial RESEARCH in to colour theory to support 	Topic: Workshop <ul style="list-style-type: none"> - AO1 analyse various artists that explore different techniques - AO2 Experience the new technique learnt from research - AO3 Record a subject using the new style discovered from research and experience of new technique - Create a final outcome that clearly identifies areas of strength 	Topic: Component Two- Exam Project 40% <ul style="list-style-type: none"> - AO1 – Research, intentions and development of ideas - AO3 – Recording of ideas both visually and written - AO2 – Exploration of various techniques with successful refinement - AO4 – Creation of a personal response that develops though out the project - Selection of seven titles; provided by AQA
Spring 2	<ul style="list-style-type: none"> - Initial RESPONSE using RESEARCH - Introduction of second RESEARCH - Development of RESPONSES creating various RECORDINGS - Development of ideas to create final RESPONSE <p>Students will be able to handle and work with food from observation. There will be a consideration of healthy and unhealthy food types and how visually these are presented and are more or less appealing. Students will be expected to understand different contextual sources considering how to promote healthy eating in a visual manner</p>	<p>Students will be given this opportunity to experience a vast selection of different materials. This will enable them to discover some new skills which they enjoy using and will then perhaps develop further in to their contribution projects.</p>	<p>Students will be expected to research not only practitioners within the subject area but can also reflect/ be inspired by articles, blogs, books and any other contextual sources. This will be used to support any narratives that will be created from their practical work and aid in understanding the world and issues around them.</p>

Summer 1	<p>Topic: Natural Forms</p> <ul style="list-style-type: none"> - Initial RECORDING relating to the theme - Initial RESEARCH into an artist relevant to theme - Initial RESPONSE using RESEARCH - Introduction of second RESEARCH - Development of RESPONSES creating various RECORDINGS - Development of ideas to create final RESPONSE 	<p>Topic: Component One - Contribution Project 20%</p> <ul style="list-style-type: none"> - AO1 – Research, intentions and development of ideas - AO3 – Recording of ideas both visually and written - AO2 – Exploration of various techniques with successful refinement - AO4 – Creation of a personal response that develops though out the project - Selection of three titles 	<p>Component Two Completion</p> <p>Final marks completed and submitted to exam board</p>
Summer 2	<p>The understanding of natural forms will allow students to consider where the natural forms came from and how these can be sourced to support their initial ideas. Natural forms allow the budding artists to look closer at their local environment to consider the beauty that is surrounding them and the natural objects that have come from this.</p>	<p>Students will be expected to research not only practitioners within the subject area but can also reflect/ be inspired by articles, blogs, books and any other contextual sources. This will be used to support any narratives that will be created from their practical work and aid in understanding the world and issues around them.</p>	

Key Stage 5 Curriculum:

2019-20	Year 12	Year 13
Autumn 1	Topic: Technical Beginnings – Still Life <ul style="list-style-type: none"> - Initial understanding of recording skills and techniques including shape, form, shading and mark-making - Introduction to a selection of artist using various skills - Introduction to a variety of materials to develop recording skills - Introduction to a selection of different materials that can develop responses to selected artists - Personal response created identifying strengths <p>Students will be expected to research not only practitioners within the subject area but can also reflect/ be inspired by articles, blogs, books and any other contextual sources. This will be used to support any narratives that will be created from their practical work and aid in understanding the world and issues around them.</p>	Topic: Component One – Personal Project 60% Selection of a chosen personal title – created by the student <ul style="list-style-type: none"> - AO1 – Research, intentions and development of ideas - AO3 – Recording of ideas both visually and written - AO2 – Exploration of various techniques with successful refinement - AO4 – Creation of a personal response that develops though out the project - Essay <p>Students will be expected to research not only practitioners within the subject area but can also reflect/ be inspired by articles, blogs, books and any other contextual sources. This will be used to support any narratives that will be created from their practical work and aid in understanding the world and issues around them</p>
Autumn 2		
Spring 1	Topic: Broad Genre Selection Students will be expected to explore one of these art genres: <ul style="list-style-type: none"> - Landscape - Portraiture - Experimental - Nature - Still life - Materials <p>Implementing/ practicing these skills:</p> <ul style="list-style-type: none"> - AO1 – Research, intentions and development of ideas - AO3 – Recording of ideas both visually and written - AO2 – Exploration of various techniques with successful refinement - AO4 – Creation of a personal response that develops throughout the project 	Topic: Component Two – Exam Project 40% <ul style="list-style-type: none"> - Selection of one of 7 titles provided by AQA - AO1 – Research, intentions and development of ideas - AO3 – Recording of ideas both visually and written - AO2 – Exploration of various techniques with successful refinement - AO4 – Creation of a personal response that develops though out the project
Spring 2		

Summer 1	Topic: Component One – Personal Project 60% Selection of a chosen personal title – created by the student <ul style="list-style-type: none"> - AO1 – Research, intentions and development of ideas - AO3 – Recording of ideas both visually and written - AO2 – Exploration of various techniques with successful refinement - AO4 – Creation of a personal response that develops though out the project 	Completion of A Level Photography – moderation, submission of marks and exhibition
Summer 2	Students will be expected to research not only practitioners within the subject area but can also reflect/ be inspired by articles, blogs, books and any other contextual sources. This will be used to support any narratives that will be created from their practical work and aid in understanding the world and issues around them	