

## SUBJECT: Photography

### Key Stage 4 Curriculum:

2019-20	Year9	Year 10	Year 11
Autumn 1	<b>Topic: Looking Is Seeing</b> <ul style="list-style-type: none"> <li>- Initial research into photographer Abba Richman</li> <li>- Recordings using the camera linking to research</li> <li>- Introduction to Photoshop basic skills</li> <li>- Creating a personal/ final response</li> </ul> <p>This will allow students to understand how other contextual sources can influence and inspire a visual response. It will also encourage them to look at the world they live in with a different perspective.</p>	<b>Topic: Structures</b> <ul style="list-style-type: none"> <li>- Development of ideas linking to the project title</li> <li>- Use of research to develop different technical responses</li> <li>- Recordings of different subject matters using all learnt technical skills</li> <li>- Implementation of a narrative to create a personal response</li> <li>- Final outcomes created to complete project</li> </ul>	<b>Topic: Component One - Coursework Project 40%</b> <ul style="list-style-type: none"> <li>- AO1 – Research, intentions and development of ideas</li> <li>- AO3 – Recording of ideas both visually and written</li> <li>- AO2 – Exploration of various techniques with successful refinement</li> <li>- AO4 – Creation of a personal response that develops though out the project</li> <li>- Selection of seven titles; selected from previous exam papers</li> </ul>
Autumn 2	<b>Topic: Rankin: Destroy</b> <ul style="list-style-type: none"> <li>- Introduction of hand manipulation techniques</li> <li>- Photographer analysis and statement of intent</li> <li>- Development of own response to research</li> <li>- Creating a contact sheet and identifying successes/ areas for improvement</li> <li>- Development of manipulation techniques – Photoshop and hand</li> <li>- Introduction of second influence to develop ideas</li> </ul> <p>Students will be given the opportunity to reflect upon how they can better understand themselves and those around them. Presenting an outcome that realises these intentions.</p>	<p>This will encourage students to look at the various different structures that we are surrounded by in our local area. There will also be an opportunity for a trip to surroundings areas to notice the difference in the structures from nature, architecture and food.</p>	<p>Students will be expected to research not only practitioners within the subject area but can also reflect/ be inspired by articles, blogs, books and any other contextual sources. This will be used to support any narratives that will be created from their practical work and aid in understanding the world and issues around them.</p>

Spring 1	<p><b>Topic: Angles and Viewpoints</b></p> <ul style="list-style-type: none"> <li>- Showing an understanding of recording skills</li> <li>- Recording using developed technical skills</li> <li>- Critique and refinement of recordings</li> <li>- Selection of most successful outcomes</li> </ul> <p>This project will allow students to use the internet to source purposeful and relevant information to support their own learning. Understanding how they can rely on other sources to improve and refine their skills in different aspects of their life.</p>	<p><b>Topic: Portraiture</b></p> <ul style="list-style-type: none"> <li>- Practical use of studio lighting</li> <li>- Development of ideas linking to the project title</li> <li>- Use of research to develop different technical responses</li> <li>- Recordings of different subject matters using all learnt technical skills</li> <li>- Implementation of a narrative to create a personal response</li> <li>- Final outcomes created to complete project</li> </ul> <p>The portraiture project allows students to look closer at people and various different elements that may impact them. This could include various issues such as bullying, social media, appearances, abuse and mental health.</p>	<p><b>Topic: Component Two- Exam Project 40%</b></p> <ul style="list-style-type: none"> <li>- AO1 – Research, intentions and development of ideas</li> <li>- AO3 – Recording of ideas both visually and written</li> <li>- AO2 – Exploration of various techniques with successful refinement</li> <li>- AO4 – Creation of a personal response that develops though out the project</li> <li>- Selection of seven titles; provided by AQA</li> </ul> <p>Students will be expected to research not only practitioners within the subject area but can also reflect/ be inspired by articles, blogs, books and any other contextual sources. This will be used to support any narratives that will be created from their practical work and aid in understanding the world and issues around them.</p>
Spring 2			

Summer 1	<p><b>Topic: Technical Beginnings</b></p> <ul style="list-style-type: none"> <li>- Understanding the manual settings on a DSLR</li> <li>- Development of technical skills further using aperture, shutter speed and manual focus</li> <li>- Implementation of the learnt skills when recording</li> <li>- Supporting the techniques with relevant photographer influence including analysis and statement of intent</li> </ul>	<p><b>Topic: Component One - Contribution Project 20%</b></p> <ul style="list-style-type: none"> <li>- AO1 – Research, intentions and development of ideas</li> <li>- AO3 – Recording of ideas both visually and written</li> <li>- AO2 – Exploration of various techniques with successful refinement</li> <li>- AO4 – Creation of a personal response that develops though out the project</li> <li>- Selection of three titles</li> </ul> <p>Students will be expected to research not only practitioners within the subject area but can also reflect/ be inspired by articles, blogs, books and any other contextual sources. This will be used to support any narratives that will be created from their practical work and aid in understanding the world and issues around them.</p>	<p><b>Component Two Completion</b></p> <p><b>Final marks completed and submitted to exam board</b></p>
Summer 2	<p>This project will allow students to learn new skills and understand how to research different contextual sources to support the development of these new skills. The project layout will encourage students to build on an idea and create their own personal response.</p>		

## Key Stage 5 Curriculum:

2019-20	Year 12	Year 13
Autumn 1	<b>Topic: Technical Beginnings</b> <ul style="list-style-type: none"> <li>- Formal elements of photography</li> <li>- Initial understanding of technical skills and how these can be implemented and developed</li> <li>- Introduction to the dark room and film processing</li> <li>- Introduction to manipulation techniques including Photoshop, dark room and hand manipulations</li> </ul>	<b>Topic: Component One – Personal Project 60%</b> <b>Selection of a chosen personal title – created by the student</b> <ul style="list-style-type: none"> <li>- AO1 – Research, intentions and development of ideas</li> <li>- AO3 – Recording of ideas both visually and written</li> <li>- AO2 – Exploration of various techniques with successful refinement</li> <li>- AO4 – Creation of a personal response that develops though out the project</li> <li>- Essay</li> </ul> <p>Students will be expected to research not only practitioners within the subject area but can also reflect/ be inspired by articles, blogs, books and any other contextual sources. This will be used to support any narratives that will be created from their practical work and aid in understanding the world and issues around them</p>
Autumn 2		
Spring 1	<b>Topic: Broad Genre Selection</b> Students will be expected to explore one of these photographic genres: <ul style="list-style-type: none"> <li>- Landscape</li> <li>- Portraiture</li> <li>- Experimental</li> <li>- Nature</li> <li>- Documentary</li> <li>- Advertisement</li> <li>- Still life</li> </ul> Implementing/ practicing these skills: <ul style="list-style-type: none"> <li>- AO1 – Research, intentions and development of ideas</li> <li>- AO3 – Recording of ideas both visually and written</li> <li>- AO2 – Exploration of various techniques with successful refinement</li> </ul>	<b>Topic: Component Two – Exam Project 40%</b> <ul style="list-style-type: none"> <li>- Selection of one of 7 titles provided by AQA</li> <li>- AO1 – Research, intentions and development of ideas</li> <li>- AO3 – Recording of ideas both visually and written</li> <li>- AO2 – Exploration of various techniques with successful refinement</li> <li>- AO4 – Creation of a personal response that develops though out the project</li> </ul>
Spring 2		

	<ul style="list-style-type: none"> <li>- AO4 – Creation of a personal response that develops throughout the project</li> </ul>	
Summer 1	<p><b>Topic: Component One – Personal Project 60%</b>  <b>Selection of a chosen personal title – created by the student</b></p> <ul style="list-style-type: none"> <li>- AO1 – Research, intentions and development of ideas</li> <li>- AO3 – Recording of ideas both visually and written</li> </ul>	Completion of A Level Photography – moderation, submission of marks and exhibition
Summer 2	<ul style="list-style-type: none"> <li>- AO2 – Exploration of various techniques with successful refinement</li> <li>- AO4 – Creation of a personal response that develops though out the project</li> </ul> <p>Students will be expected to research not only practitioners within the subject area but can also reflect/ be inspired by articles, blogs, books and any other contextual sources. This will be used to support any narratives that will be created from their practical work and aid in understanding the world and issues around them</p>	