

# **Year 11 Christmas Work December 2019**

## **Drama:**

Year 11s are required to learn their 8-minute scripts for when they return. They should be off script for their first lesson back in Monday 13th January.

## **Computing:**

Students need to revise from their revision guide from pages 1 -30 and make notes on revision flash cards. They are also expected to answer the questions on pages 1-20 of their workbook.

## **DIT:**

Students have been given a revision guide and should read from pages 1-30 and make revision flash cards. There is also a question that is on the bottom of every page and they should attempt to answer those questions in their book.

## **Maths:**

All students have been given an individualised booklet of revision questions. In addition, Mr Datta's group been given an 'Aim for Grade 7+' booklet to complete.

## **Media:**

Students need to create their own knowledge organiser for Spectre, one of the set texts they need to know for the summer exam. Support sheets have been given to them and they will be tested on their knowledge in January.

## **French:**

Students have been issued with a booklet to complete over Christmas as well as key vocabulary for module 1 to learn which will be tested immediately after the break. They can use Quizlet in order to do this. Anyone with less than 90% on the recall test will have to go over them outside lessons and retake the test!

## **Food and Nutrition**

The students should:

Practice 3 British cuisines dishes at home as well as trying out adaptations of them.

Use higher skill methods and ensure photographic evidence is taken.

Revise and work through the Online eTextbook. (log in details found on class charts)

## **Design Technology**

The students should:

Ensure prior research tasks are fully up to date.

Design ideas are in place and tested against the spec.

An idea has been developed and feedback from their client is in place.

## **Engineering:**

### **The lead up to the final R105 EXAM**

#### **Compulsory revision**

Tuesday 7<sup>th</sup> January 2020 - 3:00pm to 4:00pm (DT2 and DT3)

Wednesday 8<sup>th</sup> January 2020 - 3:00pm to 4:00pm (DT2 and DT3)

#### **Warm up session**

Thursday 9<sup>th</sup> January 2020 - Periods 1 and 2 (DT2 and DT3)

#### **The final exam...**

Friday 10<sup>th</sup> January 2020 (am) 1 hour paper in the gym

#### **How can I prepare for the exam?**

-Reviewing the mock exam paper.

-Working through the past paper booklet which includes all previous papers (Mark scheme on the student drive).

-Attend lunchtime revision between now and the exam.

-Use the revision resources in your folders (including the starter activities) to revise from.

**How can I improve my overall grade?**

-Make sure you are up to date with the other coursework units (R106 and R107) by attending lunchtime and after school catch-up sessions in DT3

**PE:**

Students are required to complete revision on Seneca learning.

**Dance:**

Students need to continue to add to their Component 1 PP/word document using their checklist. They also need to practice their Component 2 Dance at home (All that Jazz/Hot honey rag).

**Music:**

Listen to the following styles of music on YouTube. Revise the features of the various styles for preparation for Component 3 which we will be starting in January: Blues, Rock n Roll, 1960's – The Beatles, Stadium Rock, Pop Ballad, Minimalism, Film music, Indian Classical, Bhangra.

**Geography:**

Students have been set a range of tasks, depending on their needs.

All will be focused on unit 1 (physical geography). The topics are:

- Global hazards
- Changing climate
- Distinctive Landscapes
- Ecosystems

Tasks include:

- Case study cards or mind map for the unit 1 case studies (UK heatwave, Hurricane Katrina, Haiti earthquake, Walton on the Naze, River Thames, Yachana Lodge and Antarctica)
- Key word revision cards for unit 1
- Unit 1 hexagons to make links within and between topics.

**Spanish:**

1) Revise your post-speech questions and random theme questions.

2) If you have lost any questions, rewrite what you have lost and learn it.

2) Go back over your flash cards for ALL verb tenses.

3) Work on your role play and photo task book.

4) Try BBC Bitesize Spanish GCSE Edexcel Topics and Conjuguemos.com for verb/theme practice.

5) Learn wider vocabulary (less used words) from the theme-based vocabulary pages at the back of your revision book.

Little but often works wonders.

Suggestion: Do 5 hours revision in 30 min chunks across the holiday from the 27 Dec to 7 Jan.

Art:

# Art GCSE Component Two

## Title Considerations

Close-Up	Communication	Surroundings	Opposites	People	Groups	Technology	Mixed-Media
Texture Sections Fill The Frame	Messages In The News Written Word	Cityscapes Landscapes Spaces	Highlights Shadows Opposites Lighting	Portraiture Human Form Human Condition	Objects Collections Grouping	Machines Connections Man-made	Materials Collage Layering

ALL	<ol style="list-style-type: none"> <li>1. Download the Pinterest App onto your phone</li> <li>2. Use your school email to create your own account</li> <li>3. Create 8 boards using the titles above</li> <li>4. Gather <b>AT LEAST 10 images</b> for each board and within that <b>3 artists</b> that link and develop from each other</li> </ol>
EXTENSION	<ol style="list-style-type: none"> <li>1. Create a PowerPoint called <b>Title Consideration</b></li> <li>2. Copy the three artist images you have sourced for each title onto 8 separate clearly titled pages</li> <li>3. Copy over two other sourced images/ articles/ research</li> <li>4. Select two of the title which you will annotate using these questions: <ul style="list-style-type: none"> <li>• How do each of these photographers link to my theme?</li> <li>• What would I photograph and how using technical skills?</li> <li>• How does the photographer develop ideas from the previous research?</li> <li>• How will I further develop my outcome using all techniques learnt so far?</li> </ul> </li> </ol>

Title: Definition

Photography:

# Photography GCSE Component Two

## Title Considerations

Close-Up	Communication	Surroundings	Opposites	People	Groups	Technology
Texture Macro Fill The Frame	Messages In The News Written Word	Cityscapes Landscapes Spaces	Highlights Shadows Opposites Lighting	Portraiture Human Form Human Condition	Objects Collections Grouping	Machines Connections Man-made

ALL	<ol style="list-style-type: none"> <li>1. Download the Pinterest App onto your phone</li> <li>2. Use your school email to create your own account</li> <li>3. Create 8 boards using the titles above</li> <li>4. Gather <b>AT LEAST 10 images</b> for each board and within that <b>3 photographers</b> that link and develop from each other</li> </ol>
EXTENSION	<ol style="list-style-type: none"> <li>1. Create a PowerPoint called <b>Title Consideration</b></li> <li>2. Copy the three photographer images you have sourced for each title onto 8 separate clearly titled pages</li> <li>3. Copy over two other sourced images/ articles/ research</li> <li>4. Select two of the title which you will annotate using these questions: <ul style="list-style-type: none"> <li>• How do each of these photographers link to my theme?</li> <li>• What would I photograph and how using technical skills?</li> <li>• How does the photographer develop ideas from the previous research?</li> <li>• How will I further develop my outcome using all techniques learnt so far?</li> </ul> </li> </ol>

Title: Definition

Science:

All students have been given revision booklets for each of the six papers to help structure their revision.

History:

Students should revisit and revise the Conflict: The Interwar Years. There will be a second mock on this topic when they return from the Christmas break.

Pupils can use the following resources to do this:

- AQA endorsed revision guides
- Exercise books
- BBC Teach
- YouTube – recommended videos

## English:

### Things you should be doing in your revision time at home: A CHRISTMAS CAROL:

- **Re-read the novella** *with a pen in your hand* (underline *key quotations*/make notes in the margin where scenes link to particular *characters* and /or *themes*).
- **Listen to the audio book** (YouTube)
- **Watch the film** version (Disney DVD – £5 from Amazon & elsewhere, or borrow a copy).
- **Learn the plot** off by heart – all the key moments, in the correct order.
- Create your own context questions to practise.  
Use resources on the student drive to help you.  
**Practise answering context questions** in just 20 mins. Hand them in to your teacher for marking/feedback.
- **Learn key points and quotations** for all the main characters and themes that may come up on the essay question.  
Make sure you have created revision cards/sheets for the topics listed below:

Ebenezer Scrooge  
Nephew Fred  
Bob Cratchitt  
The Cratchitt Family

Christmas  
Poverty  
Redemption/Change  
Supernatural/The Ghosts

Get your revision cards/sheets out regularly so that you can learn a mini essay plan (key points in order), and quotations, for each topic. These need to be learnt off by heart, and revised on a regular basis.

**Practise writing essays** on these topics in just 40 mins (3-4 sides). Hand them in to your teacher for marking/feedback.

## Business GCSE:

Improve the following questions after whole class feedback. You may also use the examiner's report to help, but **DO NOT COPY THE ANSWERS**. A copy is attached.

Write your answers on A4 fresh lined paper and entitle it Red Pen Mock Improvement. I have attached a copy of the paper so you have no excuses for non-completion. Please hand this in by Friday January 10<sup>th</sup>

- 1d – 3 mark segmentation question
- 2e – 3 mark qualitative data question
- 3e – 6 mark importance of cash question
- 4a – 2 mark outline risk question
- 4b – 6 mark analyse impact of operating as a private limited company
- 5a – 2 mark break-even
- 6c – 9 mark justify question
- 7e – 12 mark evaluate question

## Business BTEC:

Students have been given copies of work. This is also included below:

### Activity 1: Break-Even

Using the following information, construct and fully label a break-even chart:

- Fixed Costs - £3000
- Variable Costs per unit - £70
- Selling Price - £180

What would be the profit/loss if actual sales were 60 units?

### Activity 2: Statement of Comprehensive Income

Complete the following Statements of Comprehensive Income.

	2016		2017	
	£	£	£	£
Turnover		75,000		77,000



### Activity 3: Cash Flow Forecast

Complete the following cash flow forecast by calculating the missing values:

	Month 2 (£)	Month 3 (£)	Month 4 (£)
Total Receipts	900	1200	1250
Total Payments	450	1900	610
Net Cash Flow		(700)	640
Opening Balance	200		(50)
Closing Balance	650	(50)	

Explain how the cash flow problems in month 3 can be resolved.

### Activity 4: Break-Even Calculation

Using the following information calculate the break-even point, making sure that you show all calculations:

- Variable cost per unit - £10
- Fixed costs - £450
- Selling price - £20

Activity 5: Statement of Financial Position

Use the following information to complete the Statement of Financial Position below:

- Share Capital - £15,250
- Furniture - £10,000
- Debtors - £500
- Retained Profit - £5,500
- Stock - £8,500
- Creditors - £2,000

Statement of Financial Position as of 1 <sup>st</sup> April 2017		
	£	£
<b>Fixed Assets</b>		
Café Equipment	3,000	
<b>Current Assets</b>		
Cash in bank	750	
<b>Current Liabilities</b>		
<b>Net Current Assets</b>		
<b>Net Assets</b>		
<b>Shareholders' Funds</b>		



Using the information form the above Statement of Financial Position, complete the following calculations:

- Current Ratio
- Liquid Capital Ratio

Current Ratio	Liquid Capital Ratio