

## Dance: Revision Plan

Date	Topic and actions	Date of extra rehearsals?
Week 1: 2 <sup>nd</sup> March 2020	<p><b>Component 3 Activity 1</b>, one hour written exam= Thursday 5<sup>th</sup> March 2020 (during lesson time period 5)</p> <p>Exam prep= Tuesday 3<sup>rd</sup> March period 4, Wednesday 4<sup>th</sup> March 3pm-4pm By Thursday 5<sup>th</sup> you need to have your first meeting with your group to finalise your stimulus, use the template in your folders. You need to spend Tuesday 3<sup>rd</sup> March and Wednesday 4<sup>th</sup> March preparing your notes for your exam on Thursday 5<sup>th</sup>.</p> <p>Component 2- practice All that Jazz/Hot Honey Rag (exam Tuesday 5<sup>th</sup> May) Use this link to help you practice: <a href="https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active">https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active</a></p>	
Week 2: 9 <sup>th</sup> March 2020	<p>Activity 3 prep= You need to get together with your groups as much as possible to start creating movement sequences for your performance. Use your folders to help with the skills you need to include. Remember your performance must link to the stimulus 'we live and learn' and last between 7-15minutes.</p> <p>Activity 2 Exam prep= You need to make notes as you go about the following: your role in the group, the skills and technique you selected, how your skills meet the requirements of the brief, how you developed your skills and technique, your individual contribution to the rehearsal/development process, how the work of practitioners has influenced your development of skills and techniques.</p> <p>Component 2- practice All that Jazz/Hot Honey Rag (exam Tuesday 5<sup>th</sup> May) Use this link to help you practice: <a href="https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active">https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active</a></p>	
Week 3: 16 <sup>th</sup> March 2020	<p>Activity 3 prep= You need to get together with your groups as much as possible to start creating movement sequences for your performance. Use your folders to help with the skills you need to include. Remember your performance must link to the stimulus 'we live and learn' and last between 7-15minutes.</p> <p>Exam prep= You need to make notes as you go about the following: your role in the group, the skills and technique you selected, how your skills meet the requirements of the brief, how you developed your skills and technique, your individual contribution to the rehearsal/development process, how the work of practitioners has influenced your development of skills and techniques.</p>	

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<p>Week 4: 23<sup>rd</sup> March 2020</p>	<p>Activity 3 prep= You need to get together with your groups as much as possible to start creating movement sequences for your performance. Use your folders to help with the skills you need to include. Remember your performance must link to the stimulus 'we live and learn' and last between 7-15minutes.</p> <p>Exam prep= You need to make notes as you go about the following: your role in the group, the skills and technique you selected, how your skills meet the requirements of the brief, how you developed your skills and technique, your individual contribution to the rehearsal/development process, how the work of practitioners has influenced your development of skills and techniques.</p> <p>Component 2- practice All that Jazz/Hot Honey Rag (exam Tuesday 5<sup>th</sup> May)</p> <p>Use this link to help you practice:  <a href="https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active">https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active</a></p>	
<p>Week 5: 30<sup>th</sup> March 2020</p>	<p><b>Component 3 Activity 2</b>, one hour written exam= Tuesday 31<sup>st</sup> March 2020 (12pm)</p> <p>Exam prep Monday 30<sup>th</sup> March lunchtime and 3pm-4pm, you will prepare your notes based on your selection and development of skills, contribution to rehearsal/development process and use of the influence of practitioners.</p> <p>Activity 3 prep= You need to get together with your groups as much as possible to start creating movement sequences for your performance. Use your folders to help with the skills you need to include. Remember your performance must link to the stimulus 'we live and learn' and last between 7-15minutes.</p> <p>Component 2- practice All that Jazz/Hot Honey Rag (exam Tuesday 5<sup>th</sup> May)</p> <p>Use this link to help you practice:  <a href="https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active">https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active</a></p>	
<p>Week 6: 6<sup>th</sup> April 2020</p>	<p>Easter rehearsal session  Thursday 9<sup>th</sup> April 10am-2pm Component 3 Activity 3 and  Component 2 exam prep</p>	
<p>Week 7: 13<sup>th</sup> April 2020</p>	<p>Activity 3 prep= You need to get together with your groups as much as possible to start creating movement sequences for your performance. Use your folders to help with the skills you need to include. Remember your performance must link to the stimulus 'we live and learn' and last between 7-15minutes.</p>	

	<p>Exam prep Tuesday 14<sup>th</sup> April 2020 3.45-4.30pm</p> <p>Component 2- practice All that Jazz/Hot Honey Rag (exam Tuesday 5<sup>th</sup> May) Use this link to help you practice: <a href="https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active">https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active</a></p>	
<p>Week 8: 20<sup>th</sup> April 2020</p>	<p>Activity 3 prep= You need to get together with your groups as much as possible to start creating movement sequences for your performance. Use your folders to help with the skills you need to include. Remember your performance must link to the stimulus 'we live and learn' and last between 7-15minutes.</p> <p>Exam prep Tuesday 21<sup>st</sup> April 2020 3.45-4.30pm</p> <p>Component 2- practice All that Jazz/Hot Honey Rag (exam Tuesday 5<sup>th</sup> May) Use this link to help you practice: <a href="https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active">https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active</a></p>	
<p>Week 9: 27<sup>th</sup> April 2020</p>	<p>Activity 3 prep= You need to get together with your groups as much as possible to start creating movement sequences for your performance. Use your folders to help with the skills you need to include. Remember your performance must link to the stimulus 'we live and learn' and last between 7-15minutes.</p> <p>Exam prep Tuesday 28<sup>th</sup> April 2020 3.45-4.30pm</p> <p>Component 2- practice All that Jazz/Hot Honey Rag (exam Tuesday 5<sup>th</sup> May) Use this link to help you practice: <a href="https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active">https://www.youtube.com/watch?v=S7CeATYYIb0&amp;safe=active</a></p>	
<p>Week 10: 4<sup>th</sup> May 2020</p>	<p><b>Component 3 Activity 3</b> and <b>Component 2</b> practical exam = Tuesday 5<sup>th</sup> May 2020 (period 4&amp;5 and after school, finish time TBC)</p> <p>Activity 3 prep- you must present your group workshop performance to an invited audience. You will be assessed on your individual skills and techniques, collaboration with others and communication of creative ideas to the audience through your role.</p> <p>Component 3 Activity 4, one hour written exam= Thursday 7<sup>th</sup> May 2020 (period 5)</p> <p>Exam prep= Wednesday 6<sup>th</sup> March 3pm-4pm. You need to make notes on the following: how the outcome met the requirements of the brief, the development process as an individual and as a group, the performance/design outcome, the key strengths of your work, areas for further development. You will be assessed on your ability to evaluate your own contribution to the development of ideas, skills and the workshop performance.</p>	

