

Media: 11 Week Revision Plan

Date	Topic and actions
Week 1: March 17 th 2020	<p>Component 1 section A: ML/R/C Complete ‘the man with the golden gun’ and ‘Spectre’ sheets in booklets applying what we did in class and the higher thinking on the knowledge organisers. Exam question practice: Explore how the film producers have used media language using (a) image (b) layout (c) language? 5 marks for each</p>
Week 2: March 23 rd	<p>Component 1 section A: ML/R/C Complete ‘GQ’ and ‘Pride’ sheets in booklets applying what we did in class and the higher thinking on the knowledge organisers. Exam question practice: Explain how social and cultural contexts influence the front covers of both magazines? 5 marks</p>
Week 3: March 30 th	<p>Component 1 section A: ML/R/C Complete ‘Sun’ and ‘the guardian’ sheets in booklets applying what we did in class and the higher thinking on the knowledge organisers. Exam question practice: Explore how the newspaper producers have used media language using (a) image (b) layout (c) language? 5 marks for each Explain how social and cultural contexts influence the front covers of both newspapers? 5 marks</p>
Week 4: April 6 th	<p>Component 1 section A: ML/R/C Complete ‘Quality Street’ and ‘This girl Can’ sheets in booklets applying what we did in class and the higher thinking on the knowledge organisers. Exam question practice: Explore how the advertisers have used media language using (a) image (b) layout (c) language? 5 marks for each Explain how social and cultural contexts influence the front covers of both newspapers? 5 marks</p>
Week 5: April 13 th	<p>Component 1 section B: I and A Listen to the Archers and complete the sheet in the booklet. Apply the industry and audience element to ‘the sun’ in the booklets</p>
Week 6: April 20 th	<p>Component 1 section B: I and A Apply the Industry and Audience to ‘Spectre’ in the revision booklets Apply the knowledge organisers to Industry and Audience to ‘Pokemon Go’</p>
Week 7: April 27 th 2020	<p>Component 2 section A: ML/R/C/I/A Luther, Series 1, Episode 1 (2010), 15 https://www.bbc.co.uk/iplayer/episode/b00sbbjv/luther-series-1-episode-1 The Sweeney, Series 1, Episode 1 (1975), 15 https://www.dailymotion.com/video/x3o9umx Apply to the revision booklet</p>
Week 8: May 4 th 2020	<p>Component 2 section B: Music ML/R/I/A/C Katy Perry, Roar (2013) https://www.youtube.com/watch?v=CevxZvSjLk8&safe=active Duran Duran, Rio (1982) https://www.youtube.com/watch?v=nTizYn3-QNO Apply to the revision booklet</p>
Week 9: May 11 th 2020	<p>Component 2 section B: Music ML/R/I/A/C Pharrell Williams, Freedom (2015) https://www.youtube.com/watch?v=LIY90IG_Fuw Apply to the revision booklet</p>
Week 10: May 18 th 2020	<p>Component 2 section B: Online ML/R/I/A/C http://www.katyperry.com/ https://pharrellwilliams.com/ Apply to the revision booklet</p>
Week 11: May 25 th 2020	<p>Recap all set texts using Seneca questions and knowledge organisers https://www.senecalearning.com/blog/gcse-revision/</p>

Suggested revision ideas:

- Retrieval mind maps from memory then revising with other methods and repeating retrieval mind maps regularly after revision
- Create revision cards and maps
- Use Seneca to test knowledge <https://app.senecalearning.com/dashboard>
- Use Becky Fisher/Mrs Fisher revision videos on YouTube
- Use Home revision learning guide
- Use knowledge organiser
- Use Eduqas digital resources <https://www.eduqas.co.uk/qualifications/media-studies/gcse/>
- Complete exam style questions
- Revisit/re- watch set texts
- Revise key theorists (see below)
- Analyse unseen texts to compare with the set texts in Component1 Section A
- Use Bitesize for more general revision

Theorists to apply in exam questions

Barthes	Semiotics, denotation, connotation, enigma code, cultural code,
Propp	7 characters - Princess, Hero (protagonist) false hero, princess father, helper, dispatcher, villain
Todorov	5 stages of narrative - Equilibrium, disruption, recognition, repair, new equilibrium
Levi-strauss	Binary opposites.
Katz and Blumer	Uses and Gratifications, personal identity, surveillance, escapism, personal relationships
Laura Mulvey	Male Gaze
Stuart Hall	Stereotypes

Revision sessions are also on every Friday 3-5pm in MS. Use this time to come and discuss those areas you are unsure on.