

GCSE Photography : Component Two (40%)

Name: _____

Target: _____

Title focus: _____

Task	Photographer:	Photographer:	Photographer:	EXAM
TITLE PAGE	Skill:	Skill:	Skill:	
FIRST photographer analysis				
FIRST Statement of intent				
FIRST Drawn Plan				
FIRST Photoshoot:				
FIRST contact sheet printed A4 onto A3				
FIRST contact sheet highlighted				
FIRST Contact sheet keywords				
FIRST image manipulation x6 (original and outcome)				
FIRST image manipulations annotated				
FIRST Further Developments				
FIRST Development printed in folder				
SECOND Photographer analysis				
SECOND Statement of Intent				
SECOND Drawn Plan				
SECOND Photoshoot				
SECOND Contact Sheet printed A4 onto A3				
SECOND contact sheet highlighted				
SECOND Contact sheet keywords				
SECOND image manipulation x8 (original/ outcome)				
SECOND Further developments				
SECOND Development printed in folder				
THIRD Photographer analysis				
THIRD Statement of intent				
THIRD Drawn Plan				
THIRD Photoshoot				
THIRD Contact sheet printed A4 onto A3				
THIRD contact sheet highlighted				
THIRD Contact sheet keywords				
THIRD image manipulations x10				
SUMMATIVE Statement of intent				
SUMMATIVE Drawn Plan				
Final Photoshoot for EXAM				
SUMMATIVE image manipulations x9				
SUMMATIVE outcome layouts				
FINAL PIECES A3				

A01

A02

A03

A04

Develop ideas through investigations, demonstrating critical understanding of sources.

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

Record ideas, observations and insights relevant to intentions as work progresses.

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

How do I investigate my title choices to ensure I make a considered title selection?

TITLE CHOICES

CROWDS

MANIPULATING REALITY

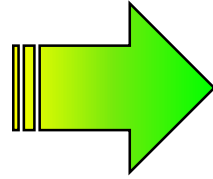
CONCEALMENT

PAPER

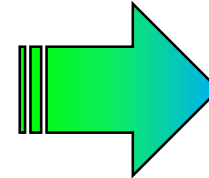
MOMENTS IN TIME

HAIR

RHYTHM

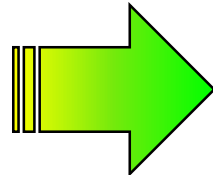
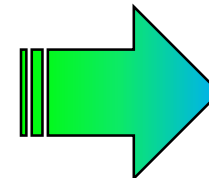


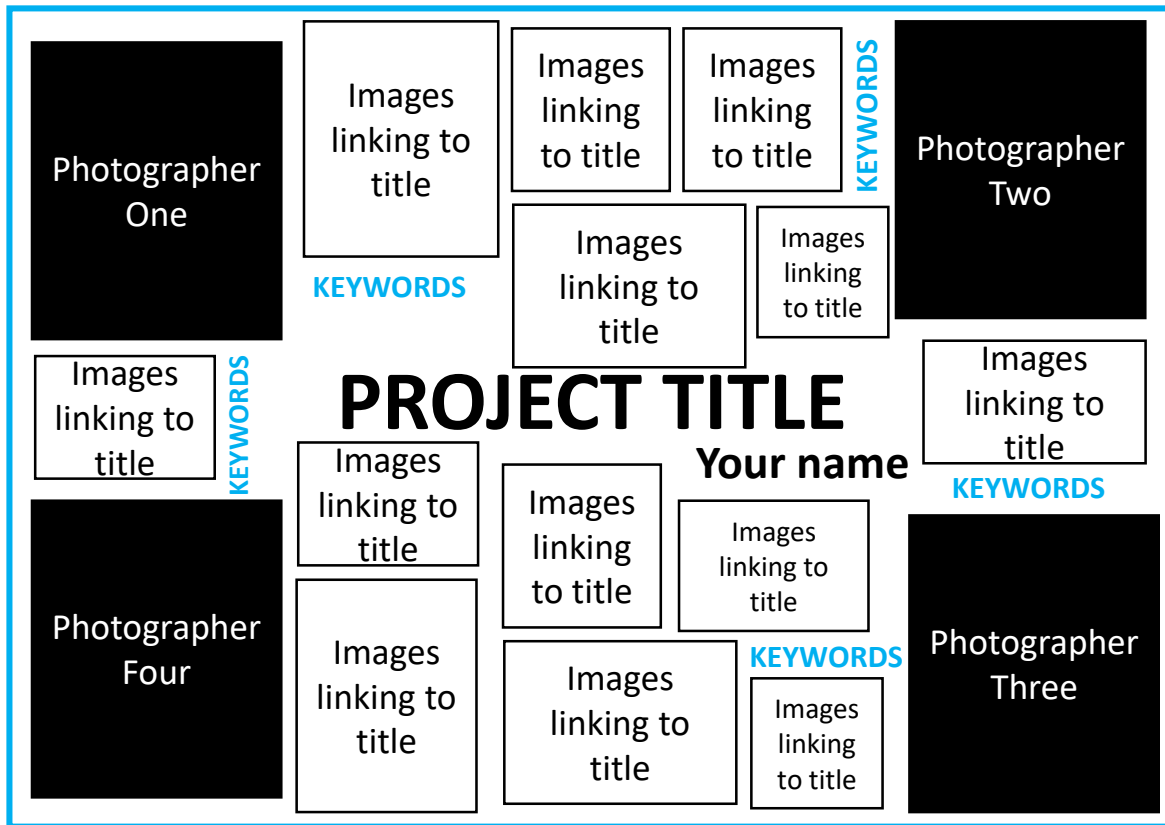
THREE TITLES I WILL INVESTIGATE FURTHER:



MY SELECTED EXAM TITLE

I selected this title because





On my title page I must include:

- Project title – big and bold
- My name – big and bold
- At least 4 photographer images with names/ sources
- Other images that link to my theme/ research
- Keywords that link to my theme including main subjects, camera skills, lighting etc

Ensure that your title page links to your theme where possible

T	Title page		S
1	Make title/ name bigger and bolder		
2	Add name to title page		
3	Add more images to fill empty space		
4	Add keywords to explain images sourced		
5	Ensure you have at least four photographer images with names		
6	Select a photographer that uses a different camera technique		
7	Select a photographer that focuses on a different main subject		
8	Source a photographer that uses a different method of manipulation		
9	Ensure all photographers link to your chosen title		
10	Present your work with more consideration for the layout and/ or theme		

1 - Research

- Who has taken this photograph?
- When was this photograph taken?
- Does this photograph have a title?
- Where did you source this photograph from?

Source inspiration that links to your chosen title
Choose an image and place it on your page
Title your page using the name of the source

artist, photographer, designer, illustrator, magazine,
article, blog, video, link,

2 - Recordings

- What is the main subject?
- What is the main focus?
- What colours have been used? How do these impact the image?

Identify the techniques used and explain how/ why?

- Shutter Speed
- Depth of field
- Compositions
- Angles and viewpoints
- Location
- Lighting

Main subject, model, building, object, background, foreground, middle ground, location,
Colours, warm, cool, complementary, contrasting, monochrome, tonal range, depth, isolating, vivid,
Techniques, **Depth of field**, wide, shallow, focus, blurred, out of focus, main focus, aperture
Shutter speed, fast, frozen, slow, motion, movement, blur, **Compositions**, rule of thirds, central, balance, close-up, fill the frame, symmetry, pattern, framing, leading lines, viewpoints, angles, high, powerful, low, vulnerable,
background, location, studio, black, white, grey, gradient, **lighting**, natural, sunlight, soft, studio lighting, artificial, hard, soft, directional, shadows, contrast, key light, fill light

3 - THEIR Response

- What is the purpose of the photograph
- What is the narrative?
- What is the mood ?
- How has this been manipulated and why?

Narrative, story, meaning, articles, news, message,
mood, solemn, joyful, mysterious, scary, romantic, relatable, unnerving, exciting, creative, eager, empathy
manipulations, developments, Photoshop, tools, brightness and contrast, channel mixer, monochrome, saturation, levels, text, hand-manipulations, cutting, layering, ripping, photo montage, text, hand writing, acetate, tracing paper, scissors, tape,

T	FIRST Photographer Analysis		S
1	Remove any sentence starters that have not been answered		
2	Write the URL for the sourced image		
3	Explain the impact of this on the photograph		
4	Re-word your sentence		
5	Write more technical skills		
6	Check you have written the correct technical skill and explanation		
7	Explain this in more detail – P.E.E.L		
8	How does this link to your theme?		
9	How does this support the narrative of the photograph?		
10	How will this develop your own ideas?		

T	SECOND Photographer Analysis		S
1	Remove any sentence starters that have not been answered		
2	Write the URL for the sourced image		
3	Explain the impact of this on the photograph		
4	Re-word your sentence		
5	Write more technical skills		
6	Check you have written the correct technical skill and explanation		
7	Explain this in more detail – P.E.E.L		
8	How does this link to your theme?		
9	How does this support the narrative of the photograph?		
10	How will this develop your own ideas?		

T	THIRD Photographer Analysis		S
1	Remove any sentence starters that have not been answered		
2	Write the URL for the sourced image		
3	Explain the impact of this on the photograph		
4	Re-word your sentence		
5	Write more technical skills		
6	Check you have written the correct technical skill and explanation		
7	Explain this in more detail – P.E.E.L		
8	How does this link to your theme?		
9	How does this support the narrative of the photograph?		
10	How will this develop your own ideas?		

T	FOURTH Photographer Analysis		S
1	Remove any sentence starters that have not been answered		
2	Write the URL for the sourced image		
3	Explain the impact of this on the photograph		
4	Re-word your sentence		
5	Write more technical skills		
6	Check you have written the correct technical skill and explanation		
7	Explain this in more detail – P.E.E.L		
8	How does this link to your theme?		
9	How does this support the narrative of the photograph?		
10	How will this develop your own ideas?		

1 - Research

- Who have you researched to inspire your work?
- How does this source link to your chosen theme?
- What specific skills are you going to use from this research?
- How will you develop these selected skills into your work?

2 - Recordings

- What will be your main subject?
- What colours will you use in your photoshoot?

Identify the techniques you will use and explain how/ why?

- Shutter Speed
- Depth of field
- Compositions
- Angles and viewpoints
- Location
- Lighting

3 - YOUR Response

- What is the narrative of your photoshoot?
- What mood/ feeling are you attempting to create?
- How will you manipulate your outcome?

Drawn Plan

First frame of photoshoot drawn plan:

- Main subject - Draw your main subject
- Compositions - Draw lines to indicate your composition
- Background — Draw your background
- Lighting — Draw light source and direction
- Depth of field – Identify your depth of field shallow/ wide

Main subject, model, building, object, background, foreground, middle ground, location, **Colours**, red, blue, yellow, purple, pink, green, warm, cool, complementary, contrasting, monochrome, black and white, dark, bright, **Techniques**, **Depth of field**, wide, shallow, focus, blurred, out of focus, main focus, aperture **Shutter speed**, fast, frozen, slow, motion, movement, blur, **Compositions**, rule of thirds, central, balance, close-up, fill the frame, symmetry, pattern, framing, leading lines, viewpoints, angles, high, powerful, low, vulnerable, **background**, location, studio, black, white, grey, gradient, **lighting**, natural, sunlight, soft, studio lighting, artificial, hard, soft, directional, shadows, contrast, key light, fill light

Narrative, story, meaning, articles, news, message, **mood**, solemn, joyful, mysterious, scary, romantic, relatable, unnerving, exciting, creative, eager, empathy **manipulations**, **developments**, Photoshop, tools, brightness and contrast, channel mixer, monochrome, saturation, levels, text, hand-manipulations, cutting, layering, ripping, photo montage, text, hand writing, acetate, tracing paper, scissors, tape,

T	FIRST Statement of Aims		S
1	Identify more specific technical skills		
2	Explain why?		
3	Explain the impact of this on your outcome		
4	Re-word your sentence – P.E.E.L		
5	Identify and explain more of the skills you will use		
6	Check you have written the correct technical skill		
7	Create a drawn plan and label fully		
8	Add more labels/detail to drawn plan		
9	How does this link to your theme?		
10	How does this support the narrative of your photograph?		

T	SECOND Statement of Aims		S
1	Identify more specific technical skills		
2	Explain why?		
3	Explain the impact of this on your outcome		
4	Re-word your sentence – P.E.E.L		
5	Identify and explain more of the skills you will use		
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7	Create a drawn plan and label fully		
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9	How does this link to your theme?		
10	How does this support the narrative of your photograph?		

Answer **AT LEAST TWO** question from each box per manipulation

Original image

- Why did you select this photograph to edit?
- What do you think is successful about this image considering technical qualities?
- How do you think this photograph could be improved?
- How does this photograph represent your theme?
- How does this photograph meet your intentions?

**ORIGINAL
IMAGE
SMALLEST ON
PAGE**

Manipulation

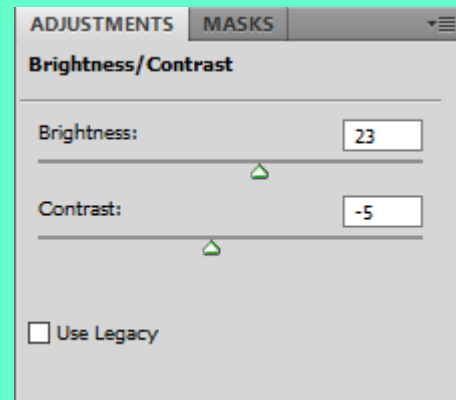
- What manipulation technique have you used? (hand, Photoshop, darkroom)
- How have you manipulated your original image?
- How has this manipulation improved/ further developed your image?
- How has this manipulation developed your theme?
- How does your development link to your research?

EDITED IMAGE

**MOST SUCCESSFUL EDIT
SHOULD BE LARGEST ON
THE PAGE**

You may have more than one edited/ developed image — each of these can be added to your development page

TOOL BAR COPIED AND PASTED



Purpose

- What narrative is being presented by the way your photograph has been manipulated?
- How could you develop your images further considering how the series can be presented together?

T	FIRST Manipulations		S
1	Manipulate at least 2 more images		
2	Ensure manipulations are not over/under exposed		
3	Ensure manipulations have depth/ contrast		
4	Ensure manipulations link to aims		
5	Ensure images are not over manipulated		

T	SECOND Manipulations		S
1	Manipulate at least 2 more images		
2	Ensure manipulations are not over/under exposed		
3	Ensure manipulations have depth/ contrast		
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1	Manipulate at least 2 more images		
2	Ensure manipulations are not over/under exposed		
3	Ensure manipulations have depth/ contrast		
4	Ensure manipulations link to aims		
5	Ensure images are not over manipulated		

T	FIRST Annotations		S
1	Annotate all images		
2	Explain why this image was selected		
3	Explain how this has been edited		
4	Explain why this has been edited this way		
5	Explain the link to the narrative/ theme/ aims		
6	Use technical keywords		

T	SECOND Annotations		S
1	Annotate all images		
2	Explain why this image was selected		
3	Explain how this has been edited		
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6	Use technical keywords		



GCSE Art & Photography Assessment Criteria

		AO1	AO2	AO3	AO4	
9	24	An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources.	An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses	An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. An exceptional ability to demonstrate understanding of visual language.	
	23					
	22					
	21					
8	20	A highly developed ability to effectively develop ideas through creative and purposeful investigations. A highly developed ability to demonstrate critical understanding of sources	A highly developed ability to thoughtfully refine ideas. A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A highly developed ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses	A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. A highly developed ability to demonstrate understanding of visual language.	
	19					
7	18					
	17					
6	16	A consistent ability to effectively develop ideas through purposeful investigations. A consistent ability to demonstrate critical understanding of sources	A consistent ability to thoughtfully refine ideas. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A consistent ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A consistent ability to competently present a personal and meaningful response and realise intentions. A consistent ability to demonstrate understanding of visual language.	
						5
4						
						3
12						
	11					
2		10	Some ability to develop ideas through purposeful investigations. Some ability to demonstrate critical understanding of sources	Some ability to refine ideas. Some ability to select and experiment with appropriate media, materials, techniques and processes.	Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.
	8					
1	6	Minimal ability to develop ideas through investigations. Minimal ability to demonstrate critical understanding of sources	Minimal ability to refine ideas. Minimal ability to select and experiment with appropriate media, materials, techniques and processes	Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Minimal ability to present a personal and meaningful response and realise intentions. Minimal ability to demonstrate understanding of visual language.	
						5
U	4					
						3
	2					
	0	Work not worthy any marks	Work not worthy any marks	Work not worthy any marks	Work not worthy any marks	