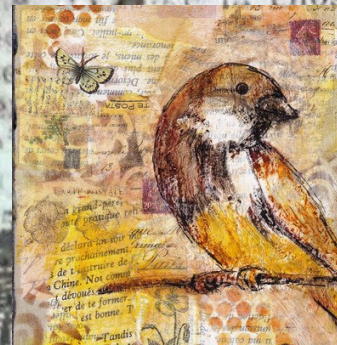




Wreck my  
journal



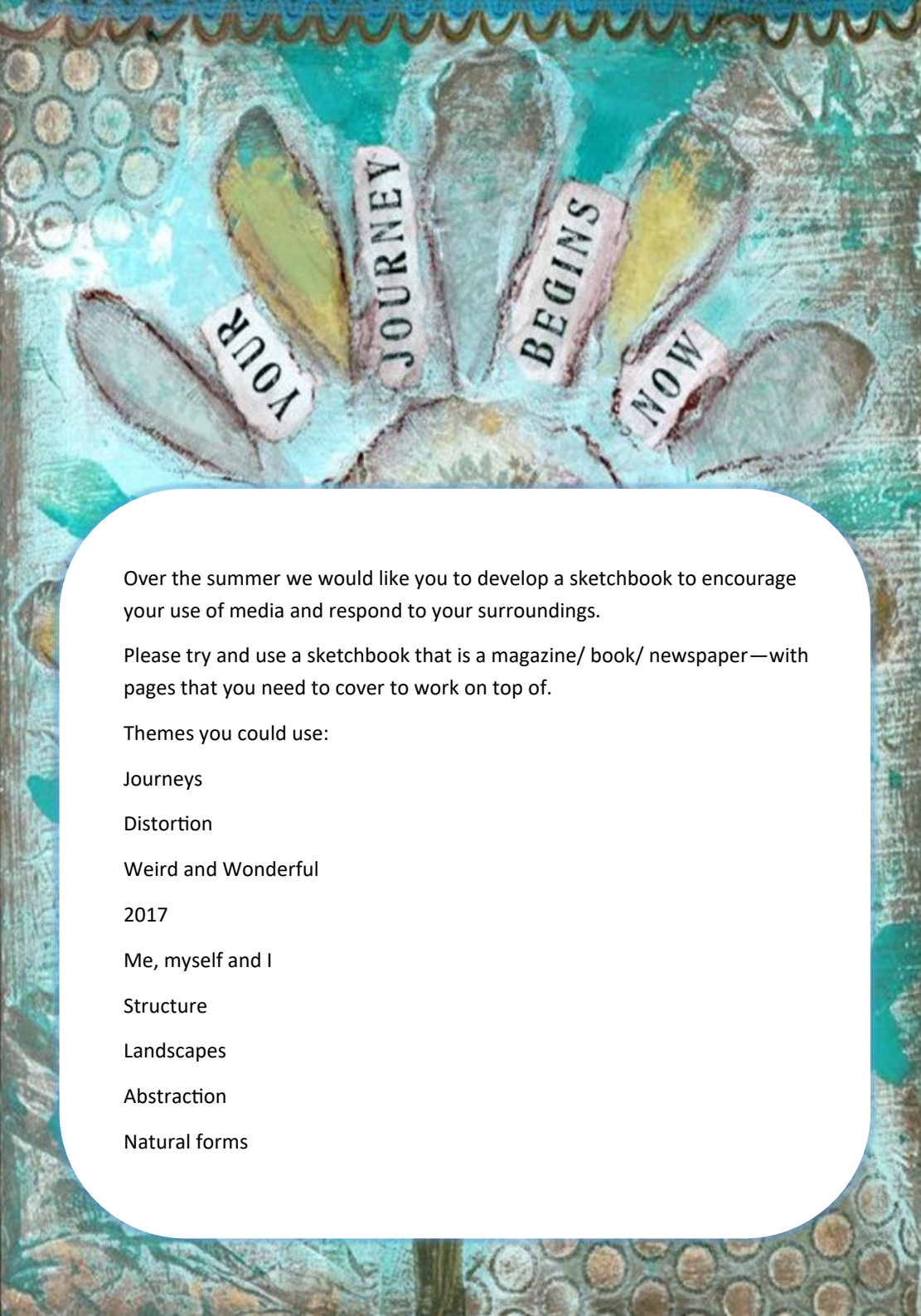
How can I develop a sketchbook?

How can I show a range of media in my work?

How can I respond to others work?

A level Art Summer Project





Over the summer we would like you to develop a sketchbook to encourage your use of media and respond to your surroundings.

Please try and use a sketchbook that is a magazine/ book/ newspaper—with pages that you need to cover to work on top of.

Themes you could use:

Journeys

Distortion

Weird and Wonderful

2017

Me, myself and I

Structure

Landscapes

Abstraction

Natural forms



Elizabeth St. Hilaire Nelson



Tasha Pasha    Purple Fury



Dan Eldon



Tina Newlove



Valery Koshlyakov



Anslam Kiefer



## What media could I use:

Paint

Newspaper

Tissue paper

Materials (lace, netting, hessian....)

Sand

Glue

Pencils

Black fine liners (no felt tip pens!)

Photographs

Text

Ink

Salt

Grout

Clay

Think about how you apply the paint: sponge , cardboard, comb, fingers,

## Stage 1

- ♦ Get rid of your white pages. Mix a base colour.
- ♦ Find papers, alternate surfaces to adhere to your pages (think thin layers) to take the paint differently (e.g. tissue, paper, etc.)
- ♦ If your surface is dry, you may start to layer paint.
- ♦ Plan your theme and composition while you wait for layers to dry.

## Stage 2

Research : look at the following artists select two and create double page spreads on them. Create a pastiche and use the analysis prompt to help you analyse.

- ♦ Elizabeth St. Hilaire Nelson
- ♦ Tina Newlove
- ♦ Dan Eldon
- ♦ Anselm Kiefer
- ♦ Tara Pasher
- ♦ Another of your choice

## Stage 3

Fill your book with experiments with medias reflecting on the theme you have chosen and the artists you have studied.

Annotate your work using the help sheet. Be creative with your writing it doesn't have to be in lines!



Who is this image by?  
When was it produced?  
Does it have a title?  
Where did you get it from?

Describe the image in your own words:-  
What is in the picture?  
What is the main subject matter?  
What art movement is it from?  
What media has been used?

**Formal elements:** Write about the painting.

**Colour:** bright, cold, vibrant, primary, pure, dull, pale, glowing

**Line:** angular, broken, faint, fluid, free, tight, sharp, hard

**Tone:** dark, strong, contrasting, grey, pale, crisp, gradation,

**Texture:** rough, smooth, thick, soft, shiny, fine.

**Perspective:** vanishing point, one point, two point.

**Mood:** Does the work capture a mood or feeling? Anger, rage, peace, harmony, sadness, solitude, fear

What do you think the artist is trying to show/communicate?  
How has he/she done this?  
How effective do you think the image is in conveying the idea?  
How has events in history affected this piece?

Which elements could you develop in your own work?  
How could you do this?

## Describing:

- what is your work of?
- Was it created by observation or from a secondary source?
- What is the main subject?
- What inspired the work/did you research a practitioner?

## Describe the formal elements:

- **Colour**-what colours have you used and why?
- **Composition**-how is the work arranged on the page/canvas?  
what types of lines/movements are there in the work and why?  
Is there a viewpoint?
- **Texture**-what surface does the work have and why?
- **Material**-what types of materials are used, how and why?

## Evaluating your work:

- What are you trying to communicate with the work?
- What is the purpose: illustrative, aesthetic, political, social?
- How have you achieved this?
- How effective do you think you portray your idea?

## Moving forward:

- What went well?
- What would you improve if you did it again?