

A level preparation

Spanish Project



Background:

- In the A level course we study at least one book and another form of media, such as a film or play.
- As you now have more free time on your hands you have the perfect opportunity to immerse yourself in the culture of Spain, or Spanish-speaking countries and prepare yourself for this aspect of the course.

Task:

You are going to choose a Spanish-speaking film, TV series or book to analyse, like you would in an English essay. You are going to write about it, in English or Spanish (or a bit of both).

Consider the following bullet points:

- Plot – what happens in the film? Why? What is the background to this (e.g. the civil war? A revolution?) Where is it set? Is this central to the plot?
- Genre – is it action, romance, historical, comedy?
- Main characters – personalities, motivations, relationships
- Symbolism – how are colours used? Or actual symbols? Do the “evil” or “good” characters wear certain accessories/outfits/ colours?
- Effects – is the film filmed in a certain light? Have special effects been used? Is the film realistic?
- Verdict – did you enjoy it? Why/ why not? Would you recommend it?

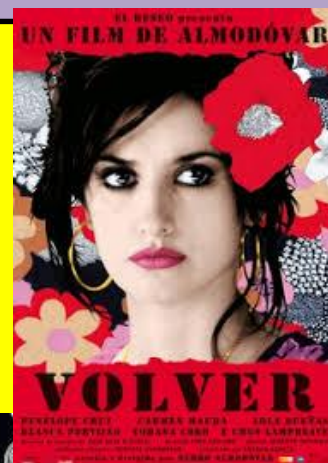


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Suggestions:

Films:

- Elisa y Marcela
- Super Lopez
- Roma
- El Labarinto del Fauno (Pans Labyrinth)
- Volver



TV:

- La casa de papel
- Elite
- Cable Girls
- La Casa de Las Flores



Books:

- “La Casa de Bernarda Alba” – Federico García Lorca
- “Cien años de Soledad” – Gabriel García Marquez
- “Como agua para chocolate” – Laura Esquivel

“Easier” level Spanish books

- “Papelucho” - Marcela Paz
- “Cuentos de la selva” - Horacio Quiroga
- “El principito” - Antonie de Saint-Expuéry
- “El alquimista” - Paulo Coelho
- “El túnel” by Ernesto Sabato



Challenge:

Create a fact file about the country or city the story was set in, or one of the actors/actresses/writers.

Useful Vocabulary

[illegible]