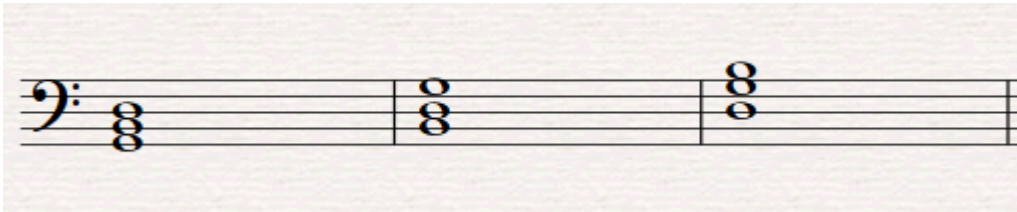


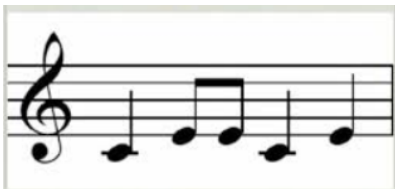
Writing an accompaniment

Try to vary your accompaniment in your compositions. Choose from the following ways to change the way you accompany a tune.

1. Use different chord inversions



2. Use an ostinato figure



3. You do not have to use all the notes of the chord. Try just using one or two notes of the chord.



4. Vary the rhythm of the accompaniment



5. Try an alberti bass pattern

