

Scheme of Learning - Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>YEAR 7</b>	<b>Building Foundations</b>		<b>Art Movements:</b> Bauhaus, post impressionism, abstract, pop art, symbolism		<b>Gunpowder Mill Project</b>	
Materials	Pencil, tonal, water colour		Watercolour, colour pencil, pens, paint		Typography, collage, pens, pencil	
<b>YEAR 8</b>	<b>Decorative Art</b> - Jill Ricci - Collaborative sections		<b>Design your own....</b>		<b>Perspective - Futurism, Ian Murphy</b>	
Materials	Collage, mono printing, oil pastels		Sculpture, pencil, pen, colour pencil		Ruler, pencil, pens, charcoacl, graphite	
<b>YEAR 9</b>	<b>Portraiture:</b> Picasso, Jean Michael Basquat		<b>Natural forms;</b> land art - Andy Goldsworthy, pressed flowers		<b>Food Project</b> - Photography, veg printing, abstract sections	
<b>YEAR 10</b>	<b>Marine Project</b>		<b>Messages:</b> portaiture, graffiti, typography, book art, posters, magazine		<b>Component One: Contribution Project.</b> Three title choices	
<b>YEAR 11</b>	<b>Component One: Main Project</b>		<b>Component Two: Externally Set</b>		<b>Exam</b>	Moderation and submission of marks
<b>YEAR 12</b>	<b>Technical Beginnings: Project Layout</b>		<b>Broad Genre Selection</b>	<b>Selection of Personal Project</b>	<b>Component One: Personal Project</b>	
<b>YEAR 13</b>	<b>Component One: Personal Project</b>	<b>Component One: Essay</b>	<b>Component Two: Externally Set</b>		<b>Exam</b>	Moderation and submission of marks

