Research

Understand the work of others to develop your own response

Well Above	1. **Keywords** – I use a selection of keywords to identify elements from my influence 2. **P.E.E** – I can identify all points of my influences work giving evidence to support 3. **Link** – I understand how my influence links to my theme and develop my work using this 4. **Understanding** – I understand how and why my influence creates these outcomes
Above	1. **Keywords** – I can use appropriate keywords that show an understanding of my influence 2. **P.E.E** – I can identify a selection of points about my influence using some evidence 3. **Link** – I can understand how my influence links to my theme 4. **Understanding** – I am beginning to understand how my influence creates their outcomes
Meeting	1. **Keywords** – I can use keywords with understanding that relate to my influence 2. **P.E.E** – I can identify a few points using keywords about my influences work providing some evidence 3. **Link** - I show some understanding of how my influence links to my theme
Working Towards +	1. **Keywords** – I can use some basic keywords that relate to my influence 2. **P.E.E** – I can identify limited points using keywords about my influences work
Working Towards	1. **Keywords** – I can use some basic keywords 2. **P.E.E** – I can identify few basic points from my influences work

Record

Use technical skills to record from primary and secondary observation

Well Above	1. **Shape** – I am able to create an accurate shape that looks three-dimensional 2. **Tone** – I am beginning to use directional shading with a selection of tones varying from darkest to lightest 3. **Form** – I am able to create a three dimensional form 4. **Mark-Making** - I am using a selection of mark-making skills that show accuracy
Above	1. **Shape** – I am able to create an accurate shape 2. **Tone** – I am using a selection of tones varying from dark to light 3. **Form** – I am beginning to create a realistic form 4. **Mark-Making** – I am using a selection of mark-making skills that show some accuracy
Meeting	1. **Shape** – I am able to create a shape that reflects my object 2. **Tone** – I am able to shade using some mid-tones from dark to light. 3. **Mark-Making** – I have begun to use some mark-making that isn't entirely accurate
Working Towards +	1. **Shape** – I am able to create a shape that has some similarities to my object 2. **Tone** – I have shown some evidence of using one tone
Working Towards	1. **Shape** – I am beginning to create a basic outline that shows some similarities to the object I am recording

Respond

Respond to your research and recordings using techniques and materials to refine and develop

Well Above	1. **Materials** – I have used materials with accuracy to my object when recording 2. **Record** – I have used this material successfully applying some techniques 3. **Reflect** – I know what has been successful about my outcome 4. **Research** – My outcomes show a clear link to the material used by my influence
Above	1. **Materials** – I have used one material with accuracy to my object when recording 2. **Record** – I have used this material with some success when recording my object 3. **Reflect** – I have considered what has been successful about my outcome 4. **Research** – I show an understanding of the skills/ materials my influence has used
Meeting	1. **Materials** – I have used one material with some similarities to my object 2. **Record** – I have used this material beginning to show some understanding 3. **Research** – I show some understanding of the skills/ materials used from my research
Working Towards +	1. **Materials** – I have used one material with limited accuracy when recording 2. **Record** – I have used this material creating no tones, blending or texture
Working Towards	1. **Materials** – I have used one material with limited accuracy when recording 2. **Record** – I have used this material creating no tones, blending or texture

Research

Understand the work of others to develop your own response

Well Above
1. **Keywords** – I use a wide range of technical keywords to describe my influences work
2. **P.E.E** – I notice all points about my influences work giving both evidence and explanations for all points made
3. **Link** – I know how my influence links to my theme and develop it successfully into my own work
4. **Understanding** – I know how and why my influence creates these outcomes and use this understanding in my own work

Above
1. **Keywords** – I use a selection of keywords to identify elements from my influence
2. **P.E.E** – I can identify all points of my influences work giving evidence to support
3. **Link** – I understand how my influence links to my theme and develop my work using this
4. **Understanding** – I understand how and why my influence creates these outcomes

Meeting
1. **Keywords** – I can use appropriate keywords that show an understanding of my influence
2. **P.E.E** – I can identify a selection of points about my influence using some evidence
3. **Link** – I can understand how my influence links to my theme
4. **Understanding** – I am beginning to understand how my influence creates their outcomes

Working Towards +
1. **Keywords** – I can use keywords that relate to my influence
2. **P.E.E** – I can identify a few points using keywords about my influences work
3. **Link** - I show some understanding of how my influence links to my theme

Working Towards
1. **Keywords** – I can use some basic keywords that relate to my influence
2. **P.E.E** – I can identify limited points using keywords about my influences work

Record

Use technical skills to record from primary and secondary observation

Well Above
1. **Shape** – I am able to create an accurate shape that looks three-dimensional and refined
2. **Tone** – I am able use directional shading with a wide range of tones to create depth and contrast
3. **Form** – I am able to create a three dimensional form
4. **Mark-Making** – I am able to use subtle mark-making skills that accurately present my object

Above
1. **Shape** – I am able to create an accurate shape
2. **Tone** – I am beginning to use directional shading with a selection of tones varying from darkest to lightest
3. **Form** – I am able to create a 3D form
4. **Mark-Making** – I am using a selection of mark-making skills that show accuracy

Meeting
1. **Shape** – I am able to create a shape that reflects my object
2. **Tone** – I am able to use a small range of tones from dark to light to shade.
3. **Form** – I am beginning to create a 3D form
4. **Mark-Making** – I have begun to use mark-making that is beginning to reflect the texture on my object

Working Towards +
1. **Shape** – I am able to create a shape that has some similarities to my object
2. **Tone** – I am able to use some mid tones when shading
3. **Mark-Making** – I have begun to use some mark-making that isn't accurate

Working Towards
1. **Shape** – I am able to create a basic outline that is not accurate
2. **Tone** – I am able to shade using one tone

Respond

Respond to your research and recordings using techniques and materials to refine and develop

Well Above
1. **Materials** – I have used materials to record my object appropriately
2. **Record** – I have used this material skilfully applying the variation of appropriate tones and textures
3. **Reflect** – I know what has been successful about my outcome and how I can develop this further
4. **Research** – My outcome shows a clear link to the materials and techniques from my research

Above
1. **Materials** – I have used materials with accuracy to my object when recording
2. **Record** – I have used this material successfully applying some techniques
3. **Reflect** – I know what has been successful about my outcome
4. **Research** – My outcomes show a clear link to the material used by my influence

Meeting
1. **Materials** – I have used one material with accuracy to my object when recording
2. **Record** – I have used this material with some success when recording my object
3. **Reflect** – I have considered what has been successful about my outcome
4. **Research** – I show an understanding of the skills/ materials my influence has used

Working Towards +
1. **Materials** – I have used one material with some similarities to my object
2. **Record** – I have used this material beginning to show some understanding
3. **Research** – I show some understanding of the skills/ materials used from my research

Working Towards
1. **Materials** – I have used one material with limited accuracy when recording
2. **Record** – I have used this material creating no tones, blending or texture

Year 9	Research — Understand the work of others to develop your own response	Record — Use technical skills to record from primary and secondary observation	Respond — Respond to research and recordings using skills and materials to refine and develop
Well Above	1. **Keywords** – I use a wide range of purposeful keywords with a clear understanding 2. **P.E.E.L** – I identify all key elements of my influences work and give my own considered opinion to develop a link to my project 3. **Link** – I clearly show a link of my influences work into my own and develop this further with additional research/ influences/ sources 4. **Understanding** – I am able to identify the purpose of the work created and build a narrative to support this outcome and my own	1. **Shape** – I have created a realistic shape that accurately reflects my object 2. **Tone** – I have used directional shading working round the shape of my object using a wide tonal range 3. **Form** – My outcome looks three-dimensional and realistic 4. **Mark-Making** - I have created texture that makes the object appear exactly as it feels	1. **Materials** – I have purposefully used and selected materials to record my outcome developing as I work 2. **Record** – I have used a selection of techniques with purpose to create an accurate recording linking to my research 3. **Reflect** – I can identify my successes using my improvements to refine my work as I develop 4. **Research** – My response links to my research with a personal input that develops clearly
Above	1. **Keywords** – I use keywords with clear intent 2. **P.E.E** – I identify all key elements of my influences work giving evidence to support 3. **Link** – I understand how my influence links to my theme implementing this into my response 4. **Understanding** – I am able to explain why my influence creates this work and the purpose	1. **Shape** – I have created a realistic shape 2. **Tone** – I have used directional shading with some success working from dark to light 3. **Form** – My outcome looks three-dimensional **Mark-Making** - I have begun to create texture that makes the object appear realistic	1. **Materials** – I have purposefully used materials to record my outcome with success 2. **Record** – I have used a selection of techniques with purpose to create an accurate recording 3. **Reflect** – I am able to identify my successes and use my improvements to begin to refine 4. **Research** – My response links to my research with developed and subtle ideas
Meeting	1. **Keywords** – I use a selection of keywords to identify elements from my influence 2. **P.E.E** – I can identify all points of my influences work giving evidence to support 3. **Link** – I understand how my influence links to my theme and develop my work using this 4. **Understanding** – I understand how and why my influence creates these outcomes	1. **Shape** – I am able to create an accurate shape that looks three-dimensional 2. **Tone** – I am beginning to use directional shading with a selection of tones varying from darkest to lightest 3. **Form** – I am able to create a three dimensional form 4. **Mark-Making** - I am using a selection of mark-making skills that show accuracy	1. **Materials** – I have used materials with accuracy to my object when recording 2. **Record** – I have used this material successfully applying some techniques 3. **Reflect** – I know what has been successful about my outcome 4. **Research** – My outcomes show a clear link to the material used by my research/ influence
Working Towards +	1. **Keywords** – I can use appropriate keywords that show an understanding of my influence 2. **P.E.E** – I can identify a selection of points about my influence using some evidence 3. **Link** – I can understand how my influence links to my theme 4. **Understanding** – I am beginning to understand how my influence creates their outcomes	1. **Shape** – I am able to create an accurate shape 2. **Tone** – I am using a selection of tones varying from dark to light 3. **Form** – I am beginning to create a realistic form 4. **Mark-Making** – I am using a selection of mark-making skills that show some accuracy	1. **Materials** – I have used one material with accuracy to my object when recording 2. **Record** – I have used this material with some success when recording my object 3. **Reflect** – I have considered what has been successful about my outcome 4. **Research** – I show an understanding of the skills/ materials my influence has used
Working Towards	1. **Keywords** – I can use keywords with understanding that relate to my influence 2. **P.E.E** – I can identify a few points using keywords about my influences work providing some evidence 3. **Link** - I show some understanding of how my influence links to my theme	1. **Shape** – I am able to create a shape that reflects my object 2. **Tone** – I am able to shade using some mid-tones from dark to light. 3. **Mark-Making** – I have begun to use some mark-making that isn't entirely accurate	1. **Materials** – I have used one material with some similarities to my object 2. **Record** – I have used this material beginning to show some understanding 3. **Research** – I show some understanding of the skills/ materials used from my research