

# Dance KS3 Assessment

Year 7	Performance	Choreography	Appreciation/evaluation
Working well above standard	<p>I can perform the five basic actions with accuracy and confidence.</p> <p>I can perform with focus, control and fluency with little prompting.</p> <p>I can rehearse and present work with different styles to a good standard.</p> <p>I can perform in time with the music and with others confidently.</p> <p>I can perform using direction, space, formations, levels and dynamics with confidence and creativity to add meaning to a performance.</p>	<p>I can use some choreographic devices without being prompted (e.g canon, unison, direction, levels, repetition, contrast).</p> <p>I can understand and explore different stimuli.</p> <p>I can creatively select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.</p> <p>I can create motifs using a range of ASDR.</p>	<p>I can describe actions and some space and dynamics in my own and others dances.</p> <p>I can identify strengths and sections that were successful in my own and others work using some key terminology.</p> <p>I can identify areas to improve in both my own and others performances using some key terminology.</p> <p>I can explain why these performances were good and why they need to improve</p>
Working above standard	<p>I can perform the five basic actions with confidence.</p> <p>I can perform with control, energy and confidence.</p> <p>I can remember and perform short dances independently.</p> <p>I can perform in time with the music for the whole dance.</p> <p>I can use direction, space, formations, levels and dynamics to add to the meaning of the dance.</p>	<p>I can select and link together actions to create a short dance.</p> <p>I can develop my work using some choreographic devices (e.g canon, unison, direction, levels, repetition, contrast).</p> <p>I can understand and explore different simple stimuli.</p> <p>I can select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.</p> <p>I can create a simple motif using a range of ASDR.</p>	<p>I can identify and describe actions in my own and others dances.</p> <p>I can identify and describe strengths and sections that were successful in my own and others work.</p> <p>I can identify and describe areas to improve in both my own and others performances.</p> <p>I can explain why these performances were good and why they need to improve.</p>
Meeting expected standard	<p>I can perform the five basic actions independently.</p> <p>I can perform with some control, energy and confidence.</p> <p>I can perform and remember short dances.</p> <p>I can perform in time to most of the music.</p> <p>I can perform using direction, space, formations and levels.</p>	<p>I can create a short dance with a strong starting and ending position.</p> <p>I can develop my work using simple choreographic devices (e.g canon, unison, direction, levels).</p> <p>I can select and apply the use of some action, space, dynamic and relationships (ASDR) to create a short sequence.</p>	<p>I can identify actions in my own and others dances independently</p> <p>I can identify strengths and sections that were successful in my own and others work independently.</p> <p>I can identify areas to improve in both my own and others performances indepently.</p> <p>With help I can explain why these performances were good and why they need to improve.</p>

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Working towards expected standard PLUS	<p>I can perform the five basic actions with some help.</p> <p>I can perform with some energy and some confidence.</p> <p>I can perform and remember some short dances.</p> <p>I can perform in time to some of the music.</p> <p>I can sometimes perform using direction, space and formations.</p>	<p>With help I can select and link together more developed actions to create a short dance.</p> <p>With help I can understand and show the mood/theme of the piece.</p>	<p>I can identify actions in my own and others dances with help</p> <p>I can identify strengths and sections that were successful in my own and others work with help</p> <p>I can identify areas to improve in both my own and others performances with help</p>
Working towards expected standard	<p>I can perform the five basic actions only with help.</p> <p>With help I can perform and remember some short dances.</p>	<p>With help I can select and link together simple actions to create a short dance.</p> <p>With help I can understand and sometimes show the mood/theme of the piece.</p>	<p>With help I can identify actions in my own work.</p> <p>I can find some strengths in my own with help.</p> <p>I can identify some areas to improve in my own performance with help</p>

Year 8	Performance	Choreography	Appreciation/evaluation
Working well above standard	<p>I can show physical skills in my performance accurately and confidently.</p> <p>I can perform with focus, control, fluency.</p> <p>I can rehearse and present work with different styles to a developed standard.</p> <p>I can perform in time with others and the music confidently and attempt to show different rhythms in the music.</p> <p>I can perform using direction, space, formation, levels and dynamics with confidence, creativity and clarity to add meaning to a performance.</p>	<p>I can use most choreographic devices, without being prompted (e.g canon, unison, direction, levels, repetition, contrast).</p> <p>I can create imaginative ideas within a group and on my own.</p> <p>I can understand and explore different stimuli with confidence. I can create motifs using a range of ASDR with imagination.</p> <p>I can use basic principles of choreography, including creating, repeating and developing motifs to make my dance more interesting and original.</p>	<p>I can describe actions, space and dynamics in my own and others dances.</p> <p>I can identify strengths and sections that were successful in my own and others work using a variety of key terminology.</p> <p>I can identify areas to improve in both my own and others performances using a variety of key terminology.</p> <p>I can evaluate by commenting on some specific parts of the performance and give constructive feedback for areas of improvement.</p>

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<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Working above standard</p>	<p>I can perform the five basic actions with accuracy and confidence.</p> <p>I can perform with focus, control and fluency with little prompting.</p> <p>I can rehearse and present work with different styles to a good standard.</p> <p>I can perform in time with the music and with others confidently.</p> <p>I can perform using direction, space, formations, levels and dynamics with confidence and creativity to add meaning to a performance.</p>	<p>I can use some choreographic devices without being prompted (e.g canon, unison, direction, levels, repetition, contrast).</p> <p>I can understand and explore different stimuli.</p> <p>I can creatively select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.</p> <p>I can create motifs using a range of ASDR.</p>	<p>I can describe actions and some space and dynamics in my own and others dances.</p> <p>I can identify strengths and sections that were successful in my own and others work using key terminology.</p> <p>I can identify areas to improve in both my own and others performances using key terminology.</p> <p>I can explain why these performances were good and why they need to improve</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Meeting expected standard</p>	<p>I can perform the five basic actions with confidence.</p> <p>I can perform with control, energy and confidence.</p> <p>I can remember and perform short dances independently.</p> <p>I can perform in time with the music for the whole dance.</p> <p>I can use direction, space, formations, levels and dynamics to add to the meaning of the dance.</p>	<p>I can select and link together actions to create a short dance.</p> <p>I can develop my work using some choreographic devices (e.g canon, unison, direction, levels, repetition, contrast).</p> <p>I can understand and explore different simple stimuli.</p> <p>I can select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.</p> <p>I can create a simple motif using a range of ASDR.</p>	<p>I can identify and describe actions in my own and others dances.</p> <p>I can identify and describe strengths and sections that were successful in my own and others work using some key terminology</p> <p>I can identify and describe areas to improve in both my own and others performance using some key terminology.</p> <p>I can explain why these performances were good and why they need to improve.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Working towards expected standard PLUS</p>	<p>I can perform the five basic actions independently.</p> <p>I can perform with some control, energy and confidence.</p> <p>I can perform and remember short dances.</p> <p>I can perform in time to most of the music.</p> <p>I can perform using direction, space, formations and levels.</p>	<p>I can create a short dance with a strong starting and ending position.</p> <p>I can develop my work using simple choreographic devices (e.g canon, unison, direction, levels).</p> <p>I can select and apply the use of some action, space, dynamic and relationships (ASDR) to create a short sequence.</p>	<p>I can identify actions in my own and others dances independently</p> <p>I can identify strengths and sections that were successful in my own and others work independently.</p> <p>I can identify areas to improve in both my own and others performances independently.</p> <p>With help I can explain why these performances were good and why they need to improve.</p>

# Dance KS3 Assessment

Working towards expected standard	<p>I can perform the five basic actions with some help.</p> <p>I can perform with some energy and some confidence.</p> <p>I can perform and remember some short dances.</p> <p>I can perform in time to some of the music.</p> <p>I can sometimes perform using direction, space and formations.</p>	<p>With help I can select and link together more developed actions to create a short dance.</p> <p>With help I can understand and show the mood/theme of the piece.</p>	<p>I can identify actions in my own and others dances with help</p> <p>I can identify strengths and sections that were successful in my own and others work with help</p> <p>I can identify areas to improve in both my own and others performances with help</p>
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Year 9	Performance	Choreography	Appreciation/evaluation
Working well above standard	<p>I can show creative physical skills in my performance accurately, confidently and independently.</p> <p>I can perform with focus, control, fluency and clarity of each move.</p> <p>I can rehearse and present work with different styles to a high standard.</p> <p>I can perform in time with others and the music confidently and show different rhythms in the music.</p> <p>I can perform using direction, space, formation, levels and dynamics with confidence, creativity and clarity to add meaning/mood to a performance.</p>	<p>I can select and combine choreographic skills, techniques and devices, using them with a suitable way to show a theme/stimulus/style.</p> <p>I can create and lead with imaginative ideas within a group and on my own.</p> <p>I can understand and explore different stimuli with confidence and independence.</p> <p>I can independently create motifs using a range of ASDR with imagination.</p> <p>I can use basic principles of choreography, including creating, repeating and developing motifs to make my dance more interesting and original.</p>	<p>I can independently describe actions, space and dynamics in my own and others dances using previous knowledge.</p> <p>I can fluently identify strengths and sections that were successful in my own and others work using a variety of key terminology</p> <p>I can confidently identify areas to improve in both my own and others performances using a variety of key terminology</p> <p>I can evaluate by commenting on specific parts of the performance and give constructive feedback for areas of improvement independently.</p>
Working above standard	<p>I can show physical skills in my performance accurately and confidently.</p> <p>I can perform with focus, control, fluency.</p> <p>I can rehearse and present work with different styles to a high standard.</p> <p>I can perform in time with others and the music confidently and attempt to show different rhythms in the music.</p> <p>I can perform using direction, space, formation, levels and dynamics with confidence, creativity and clarity to add meaning to a performance.</p>	<p>I can use most choreographic devices, without being prompted (e.g canon, unison, direction, levels, repetition, contrast).</p> <p>I can create imaginative ideas within a group and on my own.</p> <p>I can understand and explore different stimuli with confidence. I can create motifs using a range of ASDR with imagination.</p> <p>I can use basic principles of choreography, including creating, repeating and developing motifs to make my dance more interesting and original.</p>	<p>I can describe actions, space and dynamics in my own and others dances.</p> <p>I can identify strengths and sections that were successful in my own and others work using a variety of key terminology.</p> <p>I can identify areas to improve in both my own and others performances using a variety of key terminology.</p> <p>I can evaluate by commenting on some specific parts of the performance and give constructive feedback for areas of improvement.</p>

# Dance KS3 Assessment

<p>Meeting expected standard</p>	<p>I can perform the five basic actions with accuracy and confidence.</p> <p>I can perform with focus, control and fluency with little prompting.</p> <p>I can rehearse and present work with different styles to a good standard.</p> <p>I can perform in time with the music and with others confidently.</p> <p>I can perform using direction, space, formations, levels and dynamics with confidence and creativity to add meaning to a performance.</p>	<p>I can use some choreographic devices without being prompted (e.g canon, unison, direction, levels, repetition, contrast).</p> <p>I can understand and explore different stimuli.</p> <p>I can creatively select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.</p> <p>I can create motifs using a range of ASDR.</p>	<p>I can describe actions and some space and dynamics in my own and others dances.</p> <p>I can identify strengths and sections that were successful in my own and others work using key terminology.</p> <p>I can identify areas to improve in both my own and others performances using key terminology.</p> <p>I can explain why these performances were good and why they need to improve</p>
<p>Working towards expected standard PLUS</p>	<p>I can perform the five basic actions with confidence.</p> <p>I can perform with control, energy and confidence.</p> <p>I can remember and perform short dances independently.</p> <p>I can perform in time with the music for the whole dance.</p> <p>I can use direction, space, formations, levels and dynamics to add to the meaning of the dance.</p>	<p>I can select and link together actions to create a short dance.</p> <p>I can develop my work using some choreographic devices (e.g canon, unison, direction, levels, repetition, contrast).</p> <p>I can understand and explore different simple stimuli.</p> <p>I can select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.</p> <p>I can create a simple motif using a range of ASDR.</p>	<p>I can identify and describe actions in my own and others dances.</p> <p>I can identify and describe strengths and sections that were successful in my own and others work using some key terminology</p> <p>I can identify and describe areas to improve in both my own and others performance using some key terminology.</p> <p>I can explain why these performances were good and why they need to improve.</p>
<p>Working towards expected standard</p>	<p>I can perform the five basic actions independently.</p> <p>I can perform with some control, energy and confidence.</p> <p>I can perform and remember short dances.</p> <p>I can perform in time to most of the music.</p> <p>I can perform using direction, space, formations and levels.</p>	<p>I can create a short dance with a strong starting and ending position.</p> <p>I can develop my work using simple choreographic devices (e.g canon, unison, direction, levels).</p> <p>I can select and apply the use of some action, space, dynamic and relationships (ASDR) to create a short sequence.</p>	<p>I can identify actions in my own and others dances independently</p> <p>I can identify strengths and sections that were successful in my own and others work independently.</p> <p>I can identify areas to improve in both my own and others performances independently.</p> <p>With help I can explain why these performances were good and why they need to improve.</p>