

Drama KS3 Expected standards 2020-21

Year 7 Standards	Working towards expected standard	Working towards expected standard PLUS	Meeting expected standard	Working above standard	Working well above standard
Character	I can stand on stage without saying lines. I can show my character's emotion through my facial expression. I stay in role for some of the performance.	I can stand on stage and say a line as my character. I can show emotion through my facial expression and body language. I stay in role for most of the performance.	I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice. I stay in role for all of the performance.	I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement. I stay in role for all of the performance.	I can stand on stage and say dialogue as my character and include a mini monologue. . I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance.
Devising	I can use one drama technique within my performance and create an original performance. I am facing the audience for some of the performance.	I can use two drama techniques within my performance and create an original performance. I am facing the audience for most of the performance.	I can use three drama techniques within my performance that I have chosen to include and create an original performance. I am facing the audience for all of the performance.	I can use multiple drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance. I am facing the audience for all of the performance.	I can use numerous drama techniques within my performance that I have chosen to include, I have chosen the staging of the performance and directed some scenes. I am facing the audience for all of the performance.

Performance	<p>I can stand on stage without saying lines. I can show my character's emotion through my facial expression and use one drama technique within my performance and create an original performance. I stay in role for some of the performance. I am facing the audience for some of the performance.</p>	<p>I can stand on stage and say a line as my character. I can show emotion through my facial expression and body language. I stay in role for some of the performance. I can use two drama techniques within my performance and create an original performance. I am facing the audience for most of the performance.</p>	<p>I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice. I stay in role for all of the performance. I can use three drama techniques within my performance that I have chosen to include and create an original performance. I am facing the audience for all of the performance.</p>	<p>I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement. I stay in role for all of the performance. I can use multiple drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance. I am facing the audience for all of the performance.</p>	<p>I can stand on stage and say dialogue as my character and include a mini monologue. . I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance. I can use numerous drama techniques within my performance that I have chosen to include, I have chosen the staging of the performance and directed some scenes. I am facing the audience for all of the performance.</p>
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Year 8 Standards	Working towards expected standard	Working towards expected standard PLUS	Meeting expected standard	Working above standard	Working well above standard
Character	<p>I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice.</p> <p>I stay in role for most of the performance.</p>	<p>I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement.</p> <p>I stay in role for the majority of the performance.</p>	<p>I can stand on stage and say dialogue as my character and include an extended thought track. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.</p> <p>I stay in role for all of the performance.</p>	<p>I can make a decision on where I stand on stage and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.</p> <p>I stay in role for all of the performance.</p>	<p>I can make a decision on where I stand on stage in relation to relationships with others and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.</p> <p>I stay in role for all of the performance.</p>
Devising	<p>I can use two drama techniques within my performance that I have chosen to include and create an original performance.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can use three drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can use multiple drama techniques within my performance that I have chosen to include. I have chosen the staging of the performance and directed some scenes.</p>	<p>I can use numerous drama techniques within my performance that I have chosen to include. I have chosen the staging of the performance and directed some scenes with techniques.</p>	<p>I can use drama techniques fluidly within my performance to help tell my story. I have chosen the staging to use which will include audience involvement, as well as directing some scenes</p>

			I am facing the audience for all of the performance.	I am facing the audience for all of the performance.	techniques. I am facing the audience for all of the performance. I am constantly thinking of the atmosphere I am creating.
Performance	<p>I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice.</p> <p>I stay in role for most of the performance.</p> <p>I can use two drama techniques within my performance that I have chosen to include and create an original performance.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement.</p> <p>I stay in role for the majority of the performance.</p> <p>I can use three drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can stand on stage and say dialogue as my character and include an extended thought track. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.</p> <p>I stay in role for all of the performance.</p> <p>I can use multiple drama techniques within my performance that I have chosen to include. I have chosen the staging of the performance and directed some scenes.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can make a decision on where I stand on stage and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.</p> <p>I stay in role for all of the performance.</p> <p>I can use numerous drama techniques within my performance that I have chosen to include. I have chosen the staging of the performance and directed some scenes with techniques.</p> <p>I am facing the audience for all of the performance.</p>	<p>I can make a decision on where I stand on stage in relation to relationships with others and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures.</p> <p>I stay in role for all of the performance.</p> <p>I can use drama techniques fluidly within my performance to help tell my story. I have chosen the staging to use which will include audience involvement, as well as directing some scenes techniques. I am facing</p>

					<p>the audience for all of the performance. I am constantly thinking of the atmosphere I am creating.</p>
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	<u>Character Y9</u>	<u>Devising Y9</u>	<u>Y9 Performance</u>
Working well above standard	I can make creative decisions on where I stand on stage in relation to relationships with others and confidently perform dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I am also able to use accents whilst always staying in role for all of the performance.	I can use complex drama techniques fluidly within my performance to help tell my story and educate my audience. I have chosen the staging to use which will include audience involvement, as well as directing some scenes techniques. I have also incorporated all of devising elements that enhance my performance. I am facing the audience for all of the performance. I am consistently creating an effective atmosphere.	I can decide on where I stand on stage in relation to relationships with others and say dialogue as my character and include an effective monologue. I can express well thought out character emotions through developed character features. I can use complex drama techniques fluidly within my performance to help tell my story and highlight key moments within a story. I have chosen the staging to use which will include audience involvement, as well as directing many scenes techniques. I am constantly creating a desired atmosphere to intrigue the audience.
Working above standard	I can make a decision on where I stand on stage in relation to relationships with others and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance.	I can use numerous complex drama techniques within my performance that I have chosen to include with the intention to educate my audience. I have chosen the staging to use which will include limited audience involvement, as well as directing some scenes techniques. I have also incorporated most devising elements for my performance. I am facing the audience for all of the performance. I am frequently creating an effective atmosphere.	I can frequently decide on where I stand on stage in relation to relationships with others and say dialogue as my character and include a monologue. I can express my character's emotions through developed character features. I can frequently include complex drama techniques fluidly within my performance to help tell my story and highlight key moments within a story. I have contributed to the chosen the staging to use which will include audience involvement, as well as directing some scenes techniques. I am often creating a desired atmosphere to intrigue the audience.
Meeting expected standard	I can make a decision on where I stand on stage and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance.	I can use some complex drama techniques within my performance that I have chosen to include with an attempt to educate my audience. I have chosen the staging to use which with the aim of using audience involvement, as well as directing limited scenes techniques. I have also incorporated some devising elements for my performance. I am facing the audience for most of the performance. I am often creating an effective atmosphere.	I can often decide on where I stand on stage in relation to relationships with others and say dialogue as my character and include a mini monologue. I can express my character's emotions through character features. I can often use complex drama techniques fluidly within my performance to help tell my story and highlight key moments within a story. I have often contributed to the chosen the staging to use which will include audience involvement, as well as helped to direct some scenes techniques. I am often creating a desired atmosphere to intrigue the audience
Working towards expected standard PLUS	I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement. I stay in role for all of the performance.	I can use some drama techniques within my performance that have been chosen to include. I have considered the staging to use which with the aim of using audience involvement. I have also incorporated limited devising elements for my performance. I am facing the audience for most of the performance. I am sometimes creating an effective atmosphere.	I can attempt to decide on where I stand on stage in relation to relationships with others and say dialogue as my character and include an extended thought track. I can express my character's emotions through some character features. I can attempt to use complex drama techniques within my performance to help tell my story and highlight key moments within a story. I have attempted to contribute to the chosen the staging to use which will include audience involvement, as well as followed direction of some scene's techniques. I am attempting to create a desired atmosphere.
Working towards expected standard	I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice. I stay in role for the majority of the performance.	I can use limited drama techniques within my performance. I have also considered devising elements for my performance. I am facing the audience for some of the performance. I am attempting to create an effective atmosphere.	I can follow direction on where I stand on stage in relation to relationships with others and say dialogue as my character and include a thought track. I can express my character's emotions through limited character features. I can attempt to use drama techniques within my performance to help tell my story and highlight key moments within a story. I can follow direction on the chosen staging to use which will include audience involvement, as well as followed direction of some scene's techniques.