Drama KS3 Expected standards 2020-21

| Year 7 Standards | Working towards expected standard | Working towards expected standard PLUS | Meeting expected standard | Working above standard | Working well above standard |
|---------------------|---|--|--|---|--|
| Character | I can stand on stage without saying lines. I can show my character's emotion through my facial expression. I stay in role for some of the performance. | I can stand on stage and say a line as my character. I can show emotion through my facial expression and body language. I stay in role for most of the performance. | I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice. I stay in role for all of the performance. | I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement. I stay in role for all of the performance. | I can stand on stage and say dialogue as my character and include a mini monologue I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance. |
| Devising | I can use one drama technique within my performance and create an original performance. I am facing the audience for some of the performance. | I can use two drama techniques within my performance and create an original performance. I am facing the audience for most of the performance. | I can use three drama techniques within my performance that I have chosen to include and create an original performance. I am facing the audience for all of the performance. | I can use multiple drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance. I am facing the audience for all of the performance. | I can use numerous drama techniques within my performance that I have chosen to include, I have chosen the staging of the performance and directed some scenes. I am facing the audience for all of the performance. |

| Performance | I can stand on stage without saying lines. I can show my character's emotion through my facial expression and use one drama technique within my performance and | I can stand on stage and say a line as my character. I can show emotion through my facial expression and body language. I stay in role for some of the performance. I can use two drama | I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice. I stay in role for all of | I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement. | I can stand on stage and say dialogue as my character and include a mini monologue I can show my characters emotion through my facial expression, body language, tone of |
|-------------|---|---|---|---|--|
| | create an original performance. I stay in role for some of the performance. I am facing the audience for some of the performance. | techniques within my performance and create an original performance. I am facing the audience for most of the performance. | the performance. I can use three drama techniques within my performance that I have chosen to include and create an original performance. I am facing the audience for all of the performance. | I stay in role for all of the performance. I can use multiple drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance. I am facing the audience for all of the | voice, movement and hand gestures. I stay in role for all of the performance. I can use numerous drama techniques within my performance that I have chosen to include, I have chosen the staging of the performance and |
| | | | | performance. | directed some scenes. I am facing the audience for all of the performance. |

| Year 8 Standards | Working towards expected standard | Working towards expected standard PLUS | Meeting expected standard | Working above standard | Working well above standard |
|---------------------|---|---|--|---|---|
| Character | I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice. I stay in role for most of the performance. | I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement. I stay in role for the majority of the performance. | I can stand on stage and say dialogue as my character and include an extended thought track. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance. | I can make a decision on where I stand on stage and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance. | I can make a decision on where I stand on stage in relation to relationships with others and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance. |
| Devising | I can use two drama techniques within my performance that I have chosen to include and create an original performance. I am facing the audience for all of the performance. | I can use three drama techniques within my performance that I have chosen to include and I have chosen the staging of the performance. I am facing the audience for all of the performance. | I can use multiple drama techniques within my performance that I have chosen to include. I have chosen the staging of the performance and directed some scenes. | I can use numerous drama techniques within my performance that I have chosen to include. I have chosen the staging of the performance and directed some scenes with techniques. | I can use drama techniques fluidly within my performance to help tell my story. I have chosen the staging to use which will include audience involvement, as well as directing some scenes |

| | | | I am facing the audience for all of the | I am facing the audience for all of the | techniques. I am facing the audience for all of |
|-------------|-------------------------|-------------------------|--|--|---|
| | | | performance. | performance. | the performance. |
| | | | performance. | performance. | I am constantly |
| | | | | | thinking of the |
| | | | | | atmosphere I am |
| | | | | | creating. |
| | I can stand on stage | I can stand on stage | I can stand on stage | I can make a decision | I can make a decision |
| | and say dialogue as my | and say dialogue as my | and say dialogue as my | on where I stand on | on where I stand on |
| | character. I can show | character and another | character and include | stage and say dialogue | stage in relation to |
| | my characters emotion | character. I can show | an extended thought | as my character and | relationships with |
| | through my facial | my characters emotion | track. I can show my | include a mini | others and say |
| | expression, body | through my facial | characters emotion | monologue. I can show | dialogue as my |
| | language and tone of | expression, body | through my facial | my characters emotion | character and include |
| Performance | voice. | language, tone of voice | expression, body | through my facial | a mini monologue. I |
| | I stay in role for most | and movement. | language, tone of | expression, body | can show my |
| | of the performance. | I stay in role for the | voice, movement and | language, tone of | characters emotion |
| | I can use two drama | majority of the | hand gestures. | voice, movement and | through my facial |
| | techniques within my | performance. | I stay in role for all of | hand gestures. | expression, body |
| | performance that I | l can use three drama | the performance. | I stay in role for all of | language, tone of |
| | have chosen to include | techniques within my | l can use multiple | the performance. | voice, movement and |
| | and create an original | performance that I | drama techniques | l can use numerous | hand gestures. |
| | performance. | have chosen to include | within my | drama techniques | I stay in role for all of |
| | I am facing the | and I have chosen the | performance that I | within my | the performance. |
| | audience for all of the | staging of the | have chosen to | performance that I | I can use drama |
| | performance. | performance. | include. I have chosen | have chosen to | techniques fluidly |
| | | I am facing the | the staging of the | include. I have chosen | within my |
| | | audience for all of the | performance and | the staging of the | performance to help |
| | | performance. | directed some scenes. | performance and | tell my story. I have |
| | | | I am facing the | directed some scenes | chosen the staging to |
| | | | audience for all of the | with techniques. | use which will include |
| | | | performance. | I am facing the | audience involvement, |
| | | | | audience for all of the | as well as directing |
| | | | | performance. | some scenes |
| | | | | | techniques. I am facing |

| | | the audience for all of |
|--|--|-------------------------|
| | | the performance. |
| | | I am constantly |
| | | thinking of the |
| | | atmosphere I am |
| | | creating. |
| | | |

| | Character Y9 | Devising Y9 | <u>Y9 Performance</u> |
|--|--|--|--|
| Working well above standard | I can make creative decisions on where I stand on stage in relation to relationships with others and confidently perform dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I am also able to use accents whilst always staying in role for all of the performance. | I can use complex drama techniques fluidly within my performance to help tell my story and educate my audience. I have chosen the staging to use which will include audience involvement, as well as directing some scenes techniques. I have also incorporated all of devising elements that enhance my performance. I am facing the audience for all of the performance. I am consistently creating an effective atmosphere. | I can decide on where I stand on stage in relation to relationships with others and say dialogue as my character and include an effective monologue. I can express well thought out character emotions through developed character features. I can use complex drama techniques fluidly within my performance to help tell my story and highlight key moments within a story. I have chosen the staging to use which will include audience involvement, as well as directing many scenes techniques. I am constantly creating a desired atmosphere to intrigue the audience. |
| Working above standard | I can make a decision on where I stand on stage in relation to relationships with others and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance. | I can use numerous complex drama techniques within my performance that I have chosen to include with the intention to educate my audience. I have chosen the staging to use which will include limited audience involvement, as well as directing some scenes techniques. I have also incorporated most devising elements for my performance. I am facing the audience for all of the performance. I am frequently creating an effective atmosphere. | I can frequently decide on where I stand on stage in relation to relationships with others and say dialogue as my character and include a monologue. I can express my character's emotions through developed character features. I can frequently include complex drama techniques fluidly within my performance to help tell my story and highlight key moments within a story. I have contributed to the chosen the staging to use which will include audience involvement, as well as directing some scenes techniques. I am often creating a desired atmosphere to intrigue the audience. |
| Meeting expected standard | I can make a decision on where I stand on stage and say dialogue as my character and include a mini monologue. I can show my characters emotion through my facial expression, body language, tone of voice, movement and hand gestures. I stay in role for all of the performance. | I can use some complex drama techniques within my performance that I have chosen to include with an attempt to educate my audience. I have chosen the staging to use which with the aim of using audience involvement, as well as directing limited scenes techniques. I have also incorporated some devising elements for my performance. I am facing the audience for most of the performance. I am often creating an effective atmosphere. | I can often decide on where I stand on stage in relation to relationships with others and say dialogue as my character and include a mini monologue. I can express my character's emotions through character features. I can often use complex drama techniques fluidly within my performance to help tell my story and highlight key moments within a story. I have often contributed to the chosen the staging to use which will include audience involvement, as well as helped to direct some scenes techniques. I am often creating a desired atmosphere to intrigue the audience |
| Working towards expected standard PLUS | I can stand on stage and say dialogue as my character and another character. I can show my characters emotion through my facial expression, body language, tone of voice and movement. I stay in role for all of the performance. | I can use some drama techniques within my performance that have been chosen to include. I have considered the staging to use which with the aim of using audience involvement. I have also incorporated limited devising elements for my performance. I am facing the audience for most of the performance. I am sometimes creating an effective atmosphere. | I can attempt to decide on where I stand on stage in relation to relationships with others and say dialogue as my character and include an extended thought track. I can express my character's emotions through some character features. I can attempt to use complex drama techniques within my performance to help tell my story and highlight key moments within a story. I have attempted to contribute to the chosen the staging to use which will include audience involvement, as well as followed direction of some scene's techniques. I am attempting to create a desired atmosphere. |
| Working towards expected standard | I can stand on stage and say dialogue as my character. I can show my characters emotion through my facial expression, body language and tone of voice. I stay in role for the majority of the performance. | I can use limited drama techniques within my performance. I have also considered devising elements for my performance. I am facing the audience for some of the performance. I am attempting to create an effective atmosphere. | I can follow direction on where I stand on stage in relation to relationships with others and say dialogue as my character and include a thought track. I can express my character's emotions through limited character features. I can attempt to use drama techniques within my performance to help tell my story and highlight key moments within a story. I can follow direction on the chosen staging to use which will include audience involvement, as well as followed direction of some scene's techniques. |