

Scheme of Learning - Photography

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 7	Looking Is Seeing		Keep focused		Foreground, background (Richard Hamilton)	
Key terms	Controlling light, exposure, framing		In focus, quality, imagery, pixelation		Depth of field - shallow/ wide	
YEAR 8	Compositions: Learn and Share (present own composition to the class)		Light it up!		Close Up Texture (Edward Weston)	
Key terms	Compositions, presentation, research		Soft lighting, hard lighting, back lighting		Close up, photoshoot, final outcome,	
YEAR 9	Underfoot: Irving Penn		Me, Myself and I		Application of Text	
Key Terms	Tryptic, black and white,		Photomontage, personal input,		Text, manipulation, collaborative, colour theme	
YEAR 10	Angles and Viewpoints	Rankin: Destroy	Portraiture		Component One: Contribution Project. Three title choices	
YEAR 11	Component One: Main Project		Component Two: Externally Set		Exam	Moderation and submission of marks
YEAR 12	Technical Beginnings		Broad Genre Selection	Selection of Personal Project	Component One: Personal Project	
YEAR 13	Component One: Personal Project	Component One: Essay	Component Two: Externally Set		Exam	Moderation and submission of marks

