

## SUBJECT: Dance

### Key Stage 3: Overview for the website

2020-2021	Year 7	Year 8	Year 9
Autumn 1	<p>Topic: The Storm</p> <p>Introduction to the basic skills of dance. Students will use the topic of The Storm to explore the 5 basic actions in dance and will associate movement with Storm elements.</p> <p>Dance skills- 5 basic actions, direction, levels, formations, space.</p>	<p>Topic: Street Dance</p> <p>Students will explore the style Street dance focusing on the performance Emancipation of expressionism. They will develop the use of some physical skills and build of the skills they learnt in year 7.</p> <p>Dance skills- 5 basic actions, dynamics, levels, formations, control, isolation</p>	<p>Topic: Safe practice/Contemporary</p> <p>This topic explores contemporary dance and safe practice within the studio. They will explore how to safely warm up for a developed dance class, studio practice and about healthy living.</p> <p>Dance skills- Safe practice, warm up, healthy living, studio practice, performance, dynamics, levels, formations, action, space.</p>
Autumn 2	<p>Topic: The Storm</p> <p>Introduction to the basic skills of dance. Students will use the topic of The Storm to explore the 5 basic actions in dance and will associate movement with Storm elements.</p> <p>Dance skills- 5 basic actions, direction, levels, formations, space. Partner performance focusing on using the skills above. Teacher and selffeedback.</p>	<p>Topic: Street Dance</p> <p>Students will explore the style Urban Dance focusing on the performance Emancipation of expressionism. They will develop the use of some physical skills and build of the skills they learnt in year 7.</p> <p>Dance skills- 5 basic actions, dynamics, levels, formations, control, isolation. Small group performance focusing on using the skills above. Teacher and self-feedback.</p>	<p>Topic: Safe practice/Contemporary</p> <p>This topic explores contemporary dance and safe practice within the studio. They will explore how to safely warm up for a developed dance class, studio practice and about healthy living</p> <p>Dance skills- Safe practice, warm up, healthy living, studio practice, performance, dynamics, levels, formations, action, space. Small group performance of warm up and contemporary sequence focusing on</p>

			the skills about. Teacher and selffeedback.
Spring 1	<p>Topic: Story Telling</p> <p>Students will develop their basic skills of dance through the style of Contemporary Dance and the topic of storytelling. They are introduced to peer constructive feedback to help improve their performances.</p> <p>Dance skills- 5 basic actions, dynamics, levels, formations, space, direction.</p>	<p>Topic: Bollywood</p> <p>Bollywood dance is explored through the use of motif and motif development. Students will give detailed constructive feedback to improve on their prior skills.</p> <p>Dance skills- 5 basic actions, dynamics, levels, formations, motif and motif development.</p>	<p>Topic: Dance at the movies</p> <p>In this topic students will develop their skills through the style of Street dance. They will explore how this style has developed though movies and music videos.</p> <p>Dance skills- Motif, levels, formations, action, dynamics, attack, aggression, passion, focus, control, confidence, commitment, peer asses.</p>
Spring 2	<p>Topic: Story Telling</p> <p>Students will develop their basic skills of dance through the style of Contemporary Dance and the topic of storytelling. They are introduced to peer constructive feedback to help improve their performances.</p> <p>Dance skills- 5 basic actions, dynamics, levels, formations, space, direction. Small group performance focusing on using the skills above. Teacher and peer feedback.</p>	<p>Topic: Bollywood</p> <p>Bollywood dance is explored through the use of motif and motif development. Students will give detailed constructive feedback to improve on their prior skills.</p> <p>Dance skills- 5 basic actions, dynamics, levels, formations, motif and motif development. Small group performance focusing on using the skills above. Teacher and peer feedback.</p>	<p>Topic: Dance at the movies</p> <p>In this topic students will develop their skills through the style of Street dance. They will explore how this style has developed though movies and music videos.</p> <p>Dance skills- Motif, levels, formations, action, dynamics, attack, aggression, passion, focus, control, confidence, commitment. Small groups performance focusing on the skills above. Teacher and peer feedback.</p>

<p>Summer 1</p>	<p>Topic: Musical Theatre</p> <p>Students will explore how to create their own performance using some choreographic devices and skills they have learnt in term one and two. They will explore the use of a prop and the effects of using one on stage</p> <p>Dance skills- - 5 basic actions, dynamics, levels, formations, motif, motif development, repetition.</p>	<p>Topic Swansong</p> <p>Students will explore how to create their own performance using most of the choreographic devices and skills they have learnt in term one and two. They will explore the use of a prop and the effects of using one on stage.</p> <p>Dance skills- - 5 basic actions, dynamics, levels, formations, motif, motif development, repetition, contrast.</p>	<p>Topic: Site sensitive choreography</p> <p>In this topic students will develop their choreography skills by creating their own dance for camera sequence. They will explore different settings and work as a team to produce a dance video that explore choreographic devices.</p> <p>Dance skills- Motif, levels, formations, actions, dynamics, repetition, contrast, confidence, camera angles, focus, commitment.</p>
<p>Summer 2</p>	<p>Topic: Musical Theatre</p> <p>Students will explore how to create their own performance using some choreographic devices and skills they have learnt in term one and two. They will explore the use of a prop and the effects of using one on stage</p> <p>Dance skills- - 5 basic actions, dynamics, levels, formations, motif, motif development, repetition, contrast. Small group performance focusing on using the skills above and working with a prop. Teacher and selffeedback.</p>	<p>Topic Swansong</p> <p>Students will explore how to create their own performance using most of the choreographic devices and skills they have learnt in term one and two. They will explore the use of a prop and the effects of using one on stage.</p> <p>Dance skills- - 5 basic actions, dynamics, levels, formations, motif, motif development, repetition, contrast. Trio performance focusing on using the skills above and working with a prop. Teacher and self-feedback.</p>	<p>Topic: Site sensitive choreography</p> <p>In this topic students will develop their choreography skills by creating their own dance for camera sequence. They will explore different settings and work as a team to produce a dance video that explore choreographic devices.</p> <p>Dance skills- Motif, levels, formations, actions, dynamics, repetition, contrast, confidence, camera angles, focus, commitment. Group performance using camera editing using the skills above. Teacher and self-feedback.</p>

## SUBJECT: Dance

### Key Stage 4: Curriculum Intent

#### (BRIEF):

	Year 10	Year 11
Autumn 1	<p><b>Topic: Dance technique</b></p> <p>Students will take part in practical technique classes to learn how to use some physical and expressive skills (P/E) in a performance piece. They will develop their skills from year 9 and enhance their knowledge in safe practice and technique in the style of contemporary dance.</p>	<p>Topic: Dance technique and performance unit</p> <p>Students will develop skills in a selected dance style and improve their ability to reproduce and perform technical movements and develop and perform a style specific sequence. The purpose of this unit is to enable the development of dance technique and performance and an understanding of a dance style.</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"><li>1. Understand the context and history of the chosen dance genre</li><li>2. Be able to demonstrate technique and performance skills in the chosen dance style</li><li>3. Reflect on their performance skills</li></ol>
Autumn 2	<p><b>Topic: Dance technique and performance</b></p> <p>Students will develop skills in a selected dance style and improve their ability to reproduce and perform technical movements and develop and perform a style specific sequence. The purpose of this unit is to enable the development of dance technique and performance and an understanding of a dance style.</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"><li>1. Understand the context and history of the chosen dance genre</li><li>2. Be able to demonstrate technique and performance skills in the chosen dance style</li><li>3. Reflect on their performance skills</li></ol>	<p>Topic: Dance technique and performance continued</p> <p>Students will be assessed at the end of their term for their Dance technique and performance unit. They will perform short sequences in the style of Contemporary and perform a longer sequence using the influence from Contemporary choreographer Andrew Winghart.</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"><li>1. Understand the context and history of the chosen dance genre</li><li>2. Be able to demonstrate technique and performance skills in the chosen dance style</li><li>3. Reflect on their performance skills</li></ol>

Spring 1	<p>Topic: Dance technique and performance</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Understand the context and history of the chosen dance genre</li> <li>2. Be able to demonstrate technique and performance skills in the chosen dance style</li> <li>3. Reflect on their performance skills</li> </ol>	<p>Topic: Live performance preparation</p> <p>Students will prepare for their externally assessed unit based on a stimulus set by the exam board.</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Be able to plan for a live performance</li> <li>2. Be able to demonstrate the skills for a live performance</li> <li>3. Be able to reflect on their performance</li> </ol>
Spring 2	<p>Topic: Dance technique and performance</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Understand the context and history of the chosen dance genre</li> <li>2. Be able to demonstrate technique and performance skills in the chosen dance style</li> <li>3. Reflect on their performance skills</li> </ol> <p>Students will have a mock assessment of their performance pieces</p>	<p>Topic: Live Performance preparation continued</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Be able to plan for a live performance</li> <li>2. Be able to demonstrate the skills for a live performance</li> <li>3. Be able to reflect on their performance</li> </ol>
Summer 1	<p>Topic: Choreography and show performance</p> <p>Choreography- Student will develop the skills in dance composition and choreography and be able to apply these to the process of creating, rehearsing and bringing to performance dance works.</p> <p>They will also be able to understand and apply the principal approaches to choreography and to understand how historical events and music can influence and inspire dance creation.</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Choreograph a performance</li> <li>2. Rehearse and bring the dance to performance</li> </ol>	<p>Topic: Live performance exam</p> <p>Students will be assessed in a solo/small group performance.</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Be able to plan for a live performance</li> <li>2. Be able to demonstrate the skills for a live performance</li> <li>3. Be able to reflect on their performance</li> </ol> <p><b>Finalise BTEC course</b></p>

	<p>3. Demonstrate understanding of the process and the resulting choreography</p> <p>Students will be assessed on the unit Dance technique and performance in the annual dance show.</p>	
Summer 2	<p>Topic: Choreography</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Choreograph a performance</li> <li>2. Rehearse and bring the dance to performance</li> <li>3. Demonstrate understanding of the process and the resulting choreography</li> </ol> <p>Students will continue to develop their own style and performance for their performance piece.</p>	

**Key Stage 5: Curriculum Intent  
(BRIEF):**

	Year 12	Year 13
Autumn 1	<p>Topic: Developing Contemporary Dance technique</p> <p>Introduction to the course, basic technique and understanding of the BTEC dance course. This unit is about developing contemporary dance technique giving learners the opportunity to gain a solid foundation of skills in specific contemporary techniques. Learners will take part in regular technique classes in order to develop the skills required to dance in these styles. The class will be assessed and include warm up combinations, travelling combinations and a piece of company rep in each technique.</p>	<p>Topic: Jazz Dance</p> <p>Continuation of class-based tasks learning the history of Jazz Dance and create a performance using professional repertoire.</p> <p>Mock assessment for Jazz unit, class-based exercises.</p>

	Practitioners- Merce Cunningham, Martha Graham, Jose Limon, Matthew Bourne.	
Autumn 2	<p>Topic: Developing Contemporary Dance technique</p> <p>Students will continue to engage in class-based tasks to develop the contemporary dance style and will explore different practitioners. Class assessment of contemporary unit exercises.</p> <p>Practitioners- Merce Cunningham, Martha Graham, Jose Limon, Matthew Bourne.</p>	<p>Topic: Jazz dance</p> <p>Development of class-based tasks learning the history of Jazz Dance and create a performance using professional repertoire.</p> <p>Assessment for Jazz unit, class-based exercises.</p>
Spring 1	<p>Topic: Urban Dance and Performing to an audience</p> <p>Students will take part in various workshops to develop the up and coming styles of urban dance. Explore movement vocabulary from three or more styles such as street dance, break dancing, popping and locking, waacking. Develop their own performance video exploring the aspect of 'dancing on the streets'.</p> <p>Students will become a member of a dance company needs commitment, team work, skill in performance, technique and creativity. They will take part in the Haileybury Turnford Dance company and are asked to perform in various dance pieces for the annual HT Dance presentation evening.</p>	<p>Topic: Choreographic principles and Dance performance</p> <p>The aim of this unit is to develop learners' knowledge of the process of choreography. This will be achieved through a series of practical tasks giving learners the opportunity to explore movement design and to create dance for performance for themselves and their peers. Class work leading up to 3 performances (solo, duet and group).</p> <p>As a member of the Haileybury Turnford Dance company students are asked to perform various dance pieces for the annual dance presentation evening to a live audience. As a member of the company students will learn various dance pieces and different styles (jazz, contemporary, urban).</p>
Spring 2	<p>Topic: Urban Dance and Performing to an audience</p> <p>Continuation of the two units from the previous term. Mock assessment of their performance pieces.</p>	<p>Topic: Choreographic principles and Dance performance</p> <p>Continuation of the two units from the previous term. Mock assessment of their performance pieces.</p>
Summer 1	<p>Topic: Topic: Urban Dance and Performing to an audience</p> <p>Dance show performance preparation, students will be assessed on the two units in the annual dance show.</p>	<p>Topic: Choreographic principles and Dance performance</p> <p>Dance show performance preparation, students will be assessed on the two units in the annual dance show.</p> <p><b>Finalise BTEC course</b></p>

Summer 2	Topic Jazz Dance  Students will take part in regular technique classes in order to develop the skills required to dance in the styles jazz. They will be employed as a member of a dance company and will work towards performance coming up in the near future. They will learn traditional jazz, lyrical jazz and commercial jazz with musical theatre elements. The class will be assessed by looking at technical quality, fitness and performance quality. class based tasks learning the history of Jazz Dance and create a performance using professional repertoire.	