

Music - Listening

Year 7		Year 8		Year 9 - Performing	
Working well above standard	<p>I can identify and explore how and why musical devices are used in a range of music</p> <p>I can identify and explore how venue, occasion and purpose affect the way music is created, performed and heard</p> <p>activities demonstrating a range of individual skills</p> <p>I can listen for, identify and explain the use of musical devices in context</p>	Working well above standard	<p>I can identify how and why music is created and realised in different ways in a range of styles, genres and traditions</p> <p>I can identify and explore how music reflects different cultural contexts</p> <p>I can identify, analyse and assess how the way pieces of music are created and realised reflects their contexts and origins</p>	Working well above standard	<p>I can perform stylistically, reflecting the distinctive character of the music</p> <p>I can analyse carefully my own and others' music and suggest appropriate refinements</p> <p>I can draw on internalised sound to manipulate musical ideas and make use of relevant notations</p>
Working above standard	<p>I can show how musical ideas relate to each other within musical structures and how different parts fit together</p> <p>I can show how music reflects intentions</p> <p>I can identify and explain how different elements have been combined to achieve intentions</p>	Working above standard	<p>I can identify and explore how and why musical devices are used in a range of music</p> <p>I can identify and explore how venue, occasion and purpose affect the way music is created, performed and heard</p> <p>activities demonstrating a range of individual skills</p> <p>I can listen for, identify and explain the use of musical devices in context</p>	Working above standard	<p>I can make subtle adjustments to fit my own, fluent part within group performances to improve the overall quality</p> <p>I can choose and use appropriate ways of realising music in different styles and genres and traditions</p> <p>I can improve my own and others' work in relation to its intended purposes and functions</p>
Meeting expected standard	<p>I can show how sounds are combined and used expressively</p> <p>I can show how to use sound to create an intended effect</p> <p>I can identify the effects achieved when musical elements are combined</p>	Meeting expected standard	<p>I can show how musical ideas relate to each other within musical structures and how different parts fit together</p> <p>I can show how music reflects intentions</p> <p>I can identify and explain how different elements have been combined to achieve intentions</p>	Meeting expected standard	<p>I can make a significant contribution when performing in an ensemble, including as a class group</p> <p>I can take different roles within performing activities demonstrating a range of individual skills</p> <p>I can refine and improve my work, taking account of venue, occasion and purpose</p>

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Working towards expected standard PLUS	I can show how sounds can be organised in simple structures I can show how musical elements may be used to create different moods and effects I can recognise and review the effects made by different sounds	Working towards expected standard PLUS	I can show how sounds are combined and used expressively I can show how to use sound to create an intended effect I can identify the effects achieved when musical elements are combined	Working towards expected standard PLUS	I can sing and play music in parts with a sense of ensemble I can perform by ear and from simple notations I can evaluate how well my performing intentions have been achieved and suggest improvements to my own and others' work.
Working towards expected standard	I can show recognise obvious changes in sounds I can respond to different moods in music I can identify simple rhythmic or melodic patterns	Working towards expected standard	I can show how sounds can be organised in simple structures I can show how musical elements may be used to create different moods and effects I can recognise and review the effects made by different sounds	Working towards expected standard	I can show how sounds are combined and used expressively I can show how to use sound to create an intended effect I can sing in tune with expression I can perform simple parts with awareness of the combined effect I can suggest improvements to my own and others' work
					Year 9 - Composing
				Working well above standard	I can draw on internalised sound to manipulate musical ideas and make use of relevant notations I can produce coherent, varied compositions that explore musical conventions and characteristics in a range of styles I can make critical judgements when listening to, refining and discarding my own ideas
				Working above standard	I can develop and sustain musical ideas when creating music to achieve intended outcomes I can choose and use appropriate ways of creating music in different styles and genres and traditions I can improve my own and others' work in relation to its intended purposes and functions

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				Meeting expected standard	<p>I can explore how and why musical devices are used in a range of music</p> <p>I can compose music for a specific purpose making use of appropriate musical devices</p> <p>I can justify the musical devices selected to convey ideas in my own and others' work</p> <p>I can refine and improve my work, taking account of venue, occasion and purpose</p>
				Working towards expected standard PLUS	<p>I can create patterns of melodic and rhythmic ideas within musical structures</p> <p>I can combine different musical elements to achieve intentions</p> <p>I can evaluate how well my composing intentions have been achieved and suggest improvements to my own and others' work.</p>
				Working towards expected standard	<p>I can show how sounds are combined and used expressively</p> <p>I can structure and layer sounds to create intended effects</p> <p>I can suggest improvements to my own and others' work</p>
				Year 9 - Listening	
				Working well above standard	<p>I can compare and explore the different characteristics in a range of styles, genres and traditions</p> <p>I can compare and explore how and why specific styles, genres and traditions change over time.</p> <p>I can evaluate the use of musical conventions and how different contexts are reflected in their own and others' music</p>

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				Working above standard	<p>I can identify and explore how and why musical devices are used in a range of music</p> <p>I can identify and explore how venue, occasion and purpose affect the way music is created, performed and heard</p> <p>activities demonstrating a range of individual skills</p> <p>I can listen for, identify and explain the use of musical devices in context</p>
				Meeting expected standard	<p>I can show how musical ideas relate to each other within musical structures and how different parts fit together</p> <p>I can show how music reflects intentions</p> <p>I can identify and explain how different elements have been combined to achieve intentions</p>
				Working towards expected standard	<p>I can show how sounds are combined and used expressively</p> <p>I can show how to use sound to create an intended effect</p> <p>I can identify the effects achieved when musical elements are combined</p>
				Working towards expected standard	<p>I can show how sounds can be organised in simple structures</p> <p>I can show how musical elements may be used to create different moods and effects</p> <p>I can recognise and review the effects made by different sounds</p>