

# Research

Understand the work of others to develop your own response

Well Above	<ol style="list-style-type: none"> <li><b>Keywords</b> – I use a selection of keywords to identify elements from my influence</li> <li><b>P.E.E</b> – I can identify all points of my influences work giving evidence to support</li> <li><b>Link</b> – I understand how my influence links to my theme and develop my work using this</li> <li><b>Understanding</b> – I understand how and why my influence creates these outcomes</li> </ol>
Above	<ol style="list-style-type: none"> <li><b>Keywords</b> – I can use appropriate keywords that show an understanding of my influence</li> <li><b>P.E.E</b> – I can identify a selection of points about my influence using some evidence</li> <li><b>Link</b> – I can understand how my influence links to my theme</li> <li><b>Understanding</b> – I am beginning to understand how my influence creates their outcomes</li> </ol>
Meeting	<ol style="list-style-type: none"> <li><b>Keywords</b> – I can use keywords that relate to my influence</li> <li><b>P.E.E</b> – I can identify a few points using keywords about my influences work</li> <li><b>Link</b> - I show some understanding of how my influence links to my theme</li> </ol>
Working Towards +	<ol style="list-style-type: none"> <li><b>Keywords</b> – I can use some basic keywords that relate to my influence</li> <li><b>P.E.E</b> – I can identify limited points using keywords about my influences work</li> </ol>
Working Towards	<ol style="list-style-type: none"> <li><b>Keywords</b> – I can highlight some basic keywords that relate to my influence</li> <li><b>P.E.E</b> – I can identify limited points using keywords about my influences work</li> </ol>

# Record

Use technical skills to record from primary and secondary observation

Well Above	<ol style="list-style-type: none"> <li><b>Basic skill</b> – All of my photographs are in focus and correctly exposed</li> <li><b>Layout</b> – I have used a selection of purposeful angles and viewpoints in my photoshoot</li> <li><b>Technical skills</b> – I have used a selection of compositions to create narrative</li> <li><b>Contact sheet critique</b> – I have highlighted my successful images and any unsuccessful images and added some keywords</li> </ol>
Above	<ol style="list-style-type: none"> <li><b>Basic skill</b> – All of my photographs are in focus and correctly exposed</li> <li><b>Layout</b> – I have used two different angles in my photoshoot</li> <li><b>Technical skills</b> – I have used at least two different compositions</li> <li><b>Contact sheet critique</b> – I have highlighted my successful images and any unsuccessful images</li> </ol>
Meeting	<ol style="list-style-type: none"> <li><b>Basic skill</b> – Most of my photographs are in focus and correctly exposed</li> <li><b>Framing</b> – Most of my photographs have been framed successfully</li> <li><b>Technical skills</b> – I have used one composition</li> </ol>
Working Towards +	<ol style="list-style-type: none"> <li><b>Basic skills</b> – A few of my photographs are in focus and correctly exposed</li> <li><b>Framing</b> – Some of my photographs have not been framed successfully</li> </ol>
Working Towards	<ol style="list-style-type: none"> <li><b>Basic skills</b> – Only one of my images is in focus</li> <li><b>Framing</b> – A lot of my photographs have not been framed successfully</li> </ol>

# Respond

Respond to your research and recordings using techniques and materials to refine and develop

Well Above	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have enhanced most of my successful photographs with purpose</li> <li><b>Exposure</b> – My photographs have been edited and the exposure for all outcomes is successful</li> <li><b>Colour</b> – My photograph has been edited and the colours have been successfully enhanced</li> <li><b>Review</b> – I have reviewed my manipulations communicating how and why</li> </ol>
Above	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have enhanced some of my photographs with purpose</li> <li><b>Exposure</b> – My photographs have been edited and the exposure for most outcomes is successful</li> <li><b>Colour</b> – My photograph has been edited and the colours have been slightly improved</li> <li><b>Review</b> – I have reviewed my manipulations communicating how they have been edited</li> </ol>
Meeting	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have slightly enhanced my photographs</li> <li><b>Exposure</b> – My photograph has been edited but is slightly too bright and/ or dark</li> <li><b>Colour</b> – My photographs have been edited but the colour looks alien</li> </ol>
Working Towards +	<ol style="list-style-type: none"> <li><b>Manipulations</b> - I have attempted to manipulate my images with little effort</li> <li><b>Exposure</b> – Most of my photographs are too bright and/ or dark</li> </ol>
Working Towards	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have no evidence of any manipulating skills</li> <li><b>Exposure</b> – All of my photographs are too bright and/ or dark</li> </ol>

Year 8 Photography		<h1>Research</h1>	
Understand the work of others to develop your own response			
Well Above	<ol style="list-style-type: none"> <li><b>Keywords</b> – I use a wide range of technical keywords to describe my influences work</li> <li><b>P.E.E</b> – I notice all points about my influences work giving both evidence and explanations for all points made</li> <li><b>Link</b> – I know how my influence links to my theme and develop it successfully into my own work</li> <li><b>Understanding</b> – I know how and why my influence creates these outcomes and use this understanding in my own work</li> </ol>		
Above	<ol style="list-style-type: none"> <li><b>Keywords</b> – I use a selection of keywords to identify elements from my influence</li> <li><b>P.E.E</b> – I can identify all points of my influences work giving evidence to support</li> <li><b>Link</b> – I understand how my influence links to my theme and develop my work using this</li> <li><b>Understanding</b> – I understand how and why my influence creates these outcomes</li> </ol>		
Meeting	<ol style="list-style-type: none"> <li><b>Keywords</b> – I can use appropriate keywords that show an understanding of my influence</li> <li><b>P.E.E</b> – I can identify a selection of points about my influence using some evidence</li> <li><b>Link</b> – I can understand how my influence links to my theme</li> <li><b>Understanding</b> – I am beginning to understand how my influence creates their outcomes</li> </ol>		
Working Towards +	<ol style="list-style-type: none"> <li><b>Keywords</b> – I can use keywords that relate to my influence</li> <li><b>P.E.E</b> – I can identify a few points using keywords about my influences work</li> <li><b>Link</b> - I show some understanding of how my influence links to my theme</li> </ol>		
Working Towards	<ol style="list-style-type: none"> <li><b>Keywords</b> – I can use some basic keywords that relate to my influence</li> <li><b>P.E.E</b> – I can identify limited points using keywords about my influences work</li> </ol>		

<h1>Record</h1>	
Use technical skills to record from primary and secondary observation	
Well Above	<ol style="list-style-type: none"> <li><b>Basic skill</b> – All of my photographs are in focus and correctly exposed</li> <li><b>Layout</b> – I have used a wide selection of different framing methods to develop my idea</li> <li><b>Technical skills</b> – I have explored different compositions to develop my narrative. I have also considered other technical skills such as depth of field and shutter speed</li> <li><b>Contact sheet critique</b> – I have highlighted my contact sheet and annotated it using purposeful technical language</li> </ol>
Above	<ol style="list-style-type: none"> <li><b>Basic skill</b> – All of my photographs are in focus and correctly exposed</li> <li><b>Layout</b> – I have used a selection of purposeful angles and viewpoints in my photoshoot</li> <li><b>Technical skills</b> – I have used a selection of compositions to create narrative</li> <li><b>Contact sheet critique</b> – I have highlighted my successful images and any unsuccessful images and added some keywords</li> </ol>
Meeting	<ol style="list-style-type: none"> <li><b>Basic skill</b> – All of my photographs are in focus and correctly exposed</li> <li><b>Layout</b> – I have used two different angles in my photoshoot</li> <li><b>Technical skills</b> – I have used at least two different compositions</li> <li><b>Contact sheet critique</b> – I have highlighted my successful images and any unsuccessful images</li> </ol>
Working Towards +	<ol style="list-style-type: none"> <li><b>Basic skill</b> – Most of my photographs are in focus and correctly exposed</li> <li><b>Framing</b> – Most of my photographs have been framed successfully</li> <li><b>Technical skills</b> – I have used one composition</li> </ol>
Working Towards	<ol style="list-style-type: none"> <li><b>Basic skills</b> – A few of my photographs are in focus and correctly exposed</li> <li><b>Framing</b> – Some of my photographs have not been framed successfully</li> </ol>

<h1>Respond</h1>	
Respond to your research and recordings using techniques and materials to refine and develop	
Well Above	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have enhanced all of my successful photographs skilfully</li> <li><b>Exposure</b> – My photographs have been edited and the exposure has been enhanced skilfully</li> <li><b>Colour</b> – The colours in my photograph look accurate yet enhanced and purposeful</li> <li><b>Review</b> – I have reviewed my manipulations communicating how they have been edited and what narrative this creates and how</li> </ol>
Above	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have enhanced most of my successful photographs with purpose</li> <li><b>Exposure</b> – My photographs have been edited and the exposure for all outcomes is successful</li> <li><b>Colour</b> – My photograph has been edited and the colours have been successfully enhanced</li> <li><b>Review</b> – I have reviewed my manipulations communicating how and why</li> </ol>
Meeting	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have enhanced some of my photographs with purpose</li> <li><b>Exposure</b> – My photographs have been edited and the exposure for most outcomes is successful</li> <li><b>Colour</b> – My photograph has been edited and the colours have been slightly improved</li> <li><b>Review</b> – I have reviewed my manipulations communicating how they have been edited</li> </ol>
Working Towards +	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have slightly enhanced my photographs</li> <li><b>Exposure</b> – My photograph has been edited but is slightly too bright and/ or dark</li> <li><b>Colour</b> – My photographs have been edited but the colour looks alien</li> </ol>
Working Towards	<ol style="list-style-type: none"> <li><b>Manipulations</b> - I have not enhanced my photographs in any way</li> <li><b>Exposure</b> – My photographs are too bright and/ or dark</li> </ol>

<b>Year 9</b> Photography		<h1>Research</h1>	
<b>Understand the work of others to develop your own response</b>			
<b>Well Above</b>	<ol style="list-style-type: none"> <li><b>Keywords</b> – I use a wide range of purposeful keywords with a clear understanding</li> <li><b>P.E.E.L</b> – I identify all key elements of my influences work and give my own considered opinion to develop a link to my project</li> <li><b>Link</b> – I clearly show a link of my influences work into my own and develop this further with additional research/ influences/ sources</li> <li><b>Understanding</b> – I am able to identify the purpose of the work created and build a narrative to support this outcome and mine</li> </ol>		
<b>Above</b>	<ol style="list-style-type: none"> <li><b>Keywords</b> – I use a wide range of technical keywords to describe my influences work</li> <li><b>P.E.E</b> – I notice all points about my influences work giving both evidence and explanations for all points made</li> <li><b>Link</b> – I know how my influence links to my theme and develop it successfully into my own work</li> <li><b>Understanding</b> – I know how and why my influence creates these outcomes and use this understanding in my own work</li> </ol>		
<b>Meeting</b>	<ol style="list-style-type: none"> <li><b>Keywords</b> – I use a selection of keywords to identify elements from my influence</li> <li><b>P.E.E</b> – I can identify all points of my influences work giving evidence to support</li> <li><b>Link</b> – I understand how my influence links to my theme and develop my work using this</li> <li><b>Understanding</b> – I understand how and why my influence creates these outcomes</li> </ol>		
<b>Working Towards</b> +	<ol style="list-style-type: none"> <li><b>Keywords</b> – I can use appropriate keywords that show an understanding of my influence</li> <li><b>P.E.E</b> – I can identify a selection of points about my influence using some evidence</li> <li><b>Link</b> – I can understand how my influence links to my theme</li> <li><b>Understanding</b> – I am beginning to understand how my influence creates their outcomes</li> </ol>		
<b>Working Towards</b>	<ol style="list-style-type: none"> <li><b>Keywords</b> – I can use keywords that relate to my influence</li> <li><b>P.E.E</b> – I can identify a few points using keywords about my influences work</li> <li><b>Link</b> - I show some understanding of how my influence links to my theme</li> </ol>		

<h1>Record</h1>	
<b>Use technical skills to record from primary and secondary observation</b>	
<b>Well Above</b>	<ol style="list-style-type: none"> <li><b>Basic skill</b> – All of my photographs are in focus and correctly exposed</li> <li><b>Layout</b> – My use of layouts develops my outcome and narrative showing clear understanding</li> <li><b>Technical skills</b> – I have successfully selected compositions that link to my aims and considered depth of field and shutter speed</li> <li><b>Contact sheet critique</b> – I have identified my successful images and any areas for improvement using technical keywords</li> </ol>
<b>Above</b>	<ol style="list-style-type: none"> <li><b>Basic skill</b> – All of my photographs are in focus and correctly exposed</li> <li><b>Layout</b> – I have used a wide selection of different framing methods to develop my idea</li> <li><b>Technical skills</b> – I have explored different compositions to develop my narrative. I have also considered other technical skills such as depth of field and shutter speed</li> <li><b>Contact sheet critique</b> – I have highlighted my contact sheet and annotated it using purposeful technical language</li> </ol>
<b>Meeting</b>	<ol style="list-style-type: none"> <li><b>Basic skill</b> – All of my photographs are in focus and correctly exposed</li> <li><b>Layout</b> – I have used a selection of purposeful angles and viewpoints in my photoshoot</li> <li><b>Technical skills</b> – I have used a selection of compositions to create narrative</li> <li><b>Contact sheet critique</b> – I have highlighted my successful images and any unsuccessful images and added some keywords</li> </ol>
<b>Working Towards</b> +	<ol style="list-style-type: none"> <li><b>Basic skill</b> – All of my photographs are in focus and correctly exposed</li> <li><b>Layout</b> – I have used two different angles in my photoshoot</li> <li><b>Technical skills</b> – I have used at least two different compositions</li> <li><b>Contact sheet critique</b> – I have highlighted my successful images and any unsuccessful images</li> </ol>
<b>Working Towards</b>	<ol style="list-style-type: none"> <li><b>Basic skill</b> – Most of my photographs are in focus and correctly exposed</li> <li><b>Framing</b> – Most of my photographs have been framed successfully</li> <li><b>Technical skills</b> – I have used one composition</li> </ol>

<h1>Respond</h1>	
<b>Respond to your research and recordings using techniques and materials to refine and develop</b>	
<b>Well Above</b>	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have enhanced all of my successful photographs and refined as I develop</li> <li><b>Exposure</b> – My photographs have been edited considering throughout exposure</li> <li><b>Colour</b> – The colours in my photograph appear purposeful and meet my aims</li> <li><b>Review</b> – I have annotated all my manipulations with the ability to clearly identify how and why I have developed in this way linking back to my aims and narrative</li> </ol>
<b>Above</b>	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have enhanced all of my successful photographs skilfully</li> <li><b>Exposure</b> – My photographs have been edited and the exposure has been enhanced <b>Colour</b> – The colours in my photograph look accurate yet enhanced and purposeful</li> <li><b>Review</b> – I have reviewed my manipulations communicating how they have been edited and what narrative this creates and how</li> </ol>
<b>Meeting</b>	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have enhanced most of my successful photographs with purpose</li> <li><b>Exposure</b> – My photographs have been edited and the exposure for all outcomes is successful</li> <li><b>Colour</b> – My photograph has been edited and the colours have been successfully enhanced</li> <li><b>Review</b> – I have reviewed my manipulations communicating how and why</li> </ol>
<b>Working Towards</b> +	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have enhanced some of my photographs with purpose</li> <li><b>Exposure</b> – My photographs have been edited and the exposure for most outcomes is successful</li> <li><b>Colour</b> – My photograph has been edited and the colours have been slightly improved</li> <li><b>Review</b> – I have reviewed my manipulations communicating how they have been edited</li> </ol>
<b>Working Towards</b>	<ol style="list-style-type: none"> <li><b>Manipulations</b> – I have slightly enhanced my photographs</li> <li><b>Exposure</b> – My photograph has been edited but is slightly too bright and/ or dark</li> <li><b>Colour</b> – My photographs have been edited but the colour looks alien</li> </ol>