

Haileybury Turnford

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Year 10 Student Bullet

Hello Year 10,

I hope you and your families are well and keeping safe in this challenging time.

Well done for this half term. We have had some challenges but you have dealt with them extremely well.

After Christmas we have some subjects starting their GCSE exams. So stay focused and work hard. Remember, you get out what you put in!

Take care and stay safe

Ms Johnson

Student Quiz: Guess the teacher!



Y11 top achievement point receivers this half term – well done!

Cosmina Balan
Eva-Maria Baican-Vist
Isabelle Milner
Leah Smith
Sue Karaca
Heyden Sookaree
Jay Hannam
Senel Salih
Helin Yadirgi
Louis Wood

Good news from around the globe



A coronavirus (COVID-19) vaccine developed by Pfizer/BioNTech has been approved for use in the UK. The vaccine will be made available from next week.

Missing boater rescued 86 miles from Shore clinging to capsized boat : 'I thought that was it'



Temperature analysis shows UN climate goals 'Within Reach' thanks to international goals.

A message from Miss Gibbins – Assistant Year Achievement Coordinator for Year 10

Hello Year 10,

What a fantastic term we have had!! I am so proud of each and every one of you.

We have had a trialling time this term and you all have took every hurdle in your stride! You should be proud.

Thank you for your continued hard work and focused learning, from being in school to online learning.

Once again you have adapted to all the changes around school so well and thank you for trying to keep our school community safe.

Merry Christmas Year 10 and a Happy New Year!
I look forward to seeing you in 2021!

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Remote Learning

By Danny Smith

Whilst some enjoyed remote learning as there wasn't anyone to disturb their lessons others hated it as they couldn't socialise with the teacher or be able to involve themselves in practical tasks. By the end of the two weeks that we were off I didn't have a preference on the matter but I did believe there was improvements, although there were problems there was a few positives to it.

Some lessons were brilliant and were as good as being in the classroom and talking to the teacher which I heavily enjoyed and the majority of the time teachers would be answering any questions that the students asked (at least in my classes). Teachers always gave us enough work for the time and for most of my classes I was given homework which would usually be about half an hour of work.

Unfortunately, it was far from perfect, in a lot of my classes there was a lot of technical problems where the teachers would not be able to hear or talk to the students or visa versa. In some classes we were not given a class on Microsoft teams so we could not participate in that lesson. A few teachers thought about using websites which isn't a problem but they didn't explain it when on numerous occasions we had asked to explain it, sometimes they did other times they didn't.

Remote Learning

By Jake Mathews

Personally, I found remote somewhat difficult for a multitude of reason, it was difficult to adjust from class learning because it was difficult to follow some lessons. However, other lessons were easier and a bit more consistent. There were technical difficulties sometimes although most teachers managed to sort it out.

There were also pros to online learning including, some lessons being easier in the sense it was better online and others having better ways of doing the work. For example, my biology class we did the power point then miss gave us a quiz to do. Personally, this was good because it made you listen in the class.

In conclusion, remote learning was ok with its problems sometimes, if we were to ever going into lockdown again I trust that my teachers will still be able to teach (but I still prefer in class learning)

Remote Learning

By Leah Routledge

Due to coronavirus, the year had to isolate for two weeks. In these two weeks the school started doing remote learning for the first time, it was very different to our normal school life, but it was a good experience for everyone in many different ways. Classes were easy to concentrate on because there was no disruptions and it was easy to log on. Between lessons there was long breaks where we could catch up on work and have time to ourselves. However, it was sometimes difficult with technical problems as everyone else in my house was isolating, sometimes I couldn't log into to lessons or the teachers would have problems with letting people in the class. It was a different experience and I feel like I learned a lot even if the lessons were only half an hour, but there was no distractions so we got more information in a shorter space. Overall, I would say it went well and if we had to isolate again it would be a good way of learning.

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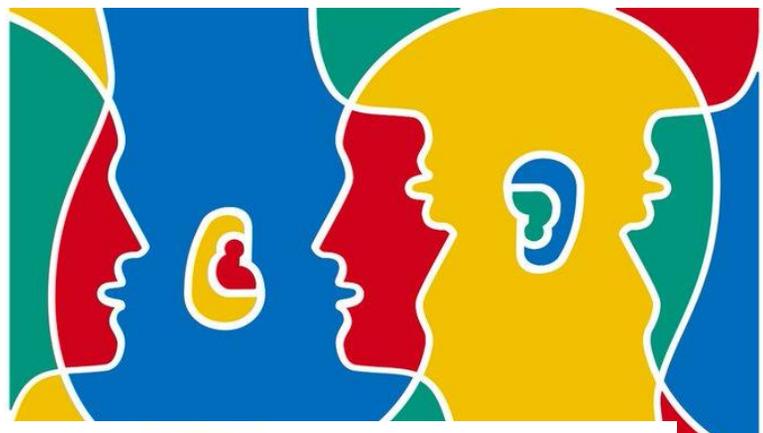
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We have had a positive start back with lots of events taking place, well done for the Year 10s contribution to this.



Save the Children®



humanutopia®

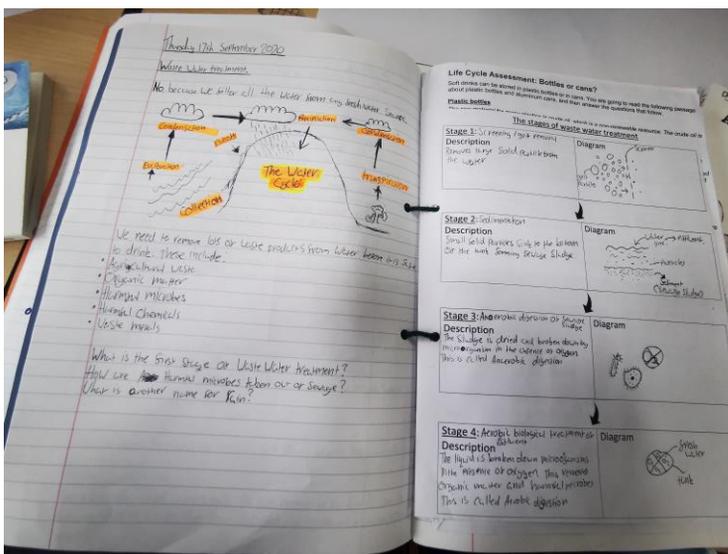
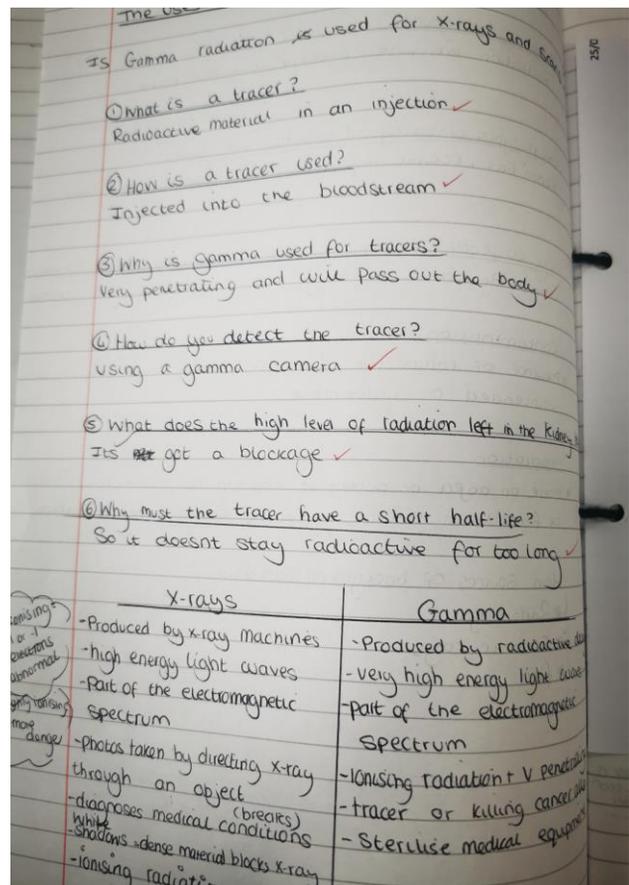
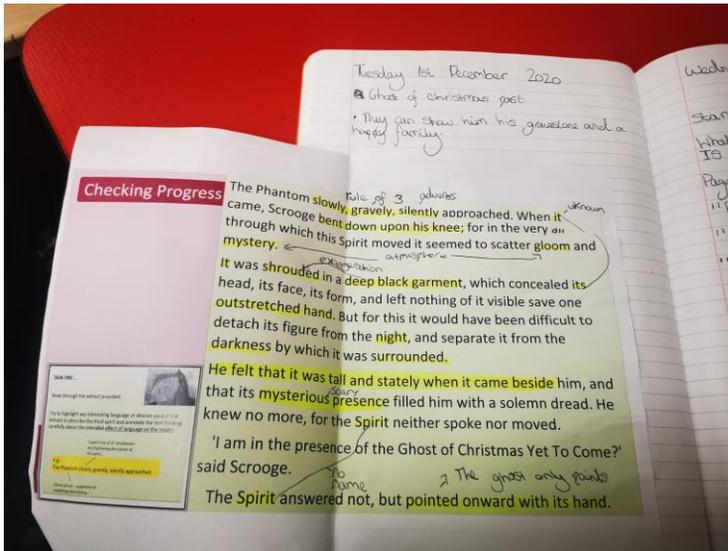
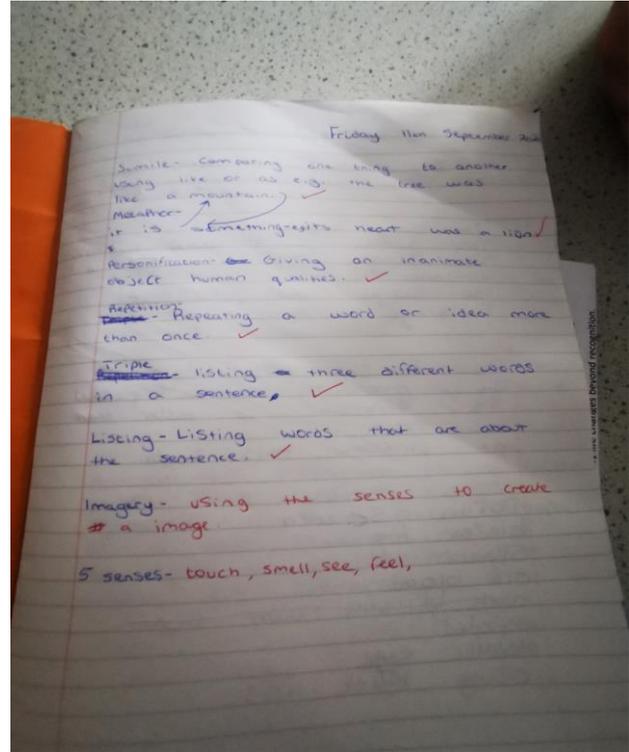
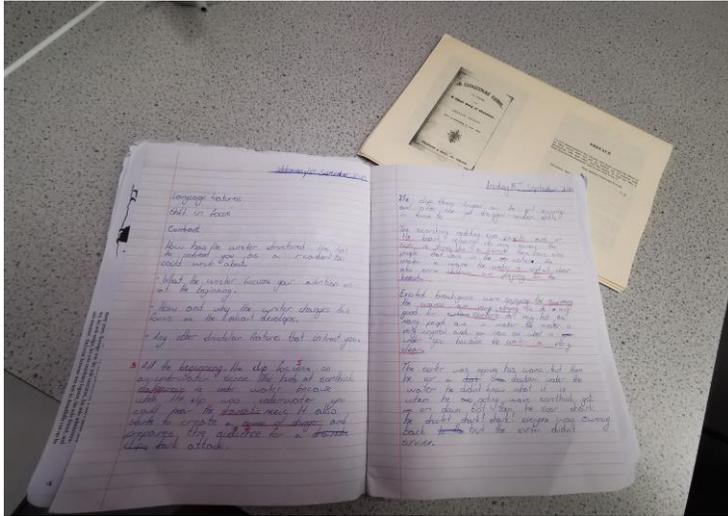
Putting People First

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Year 10 Student Bulletin

Year 10 work hall of fame



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Component 1A BTEC
PERFORMING ARTS LEVEL
2

Teachers

Teachers is a playwright written by John Godber but in the style of Brecht throughout the whole of the playwright the play is about 3 ex-pupils at a school as they show their perspective on school whilst doing in a comedic way.

About the play...

In the play due to its non-naturalistic themes the main scenes in the play are:

- When Mr. Nixon arrives at Whitehall and meets Miss Parry (headmistress)
- When Mr. Nixon meets his class which includes the main characters (Salty, Hobby, Gail)
- Mr. Nixon has his first confrontation with Oggy Moxon (the kid who believes he is hard, and everyone should bow down to him)
- Oggy Moxon and Mr. Nixon have a fight as Oggy refuses to leave his car and is the heat of the moment, Nixon punches him in the face.
- Mr. Nixon fights over how valuable the children in this school compared to the richer children against Mr. Basford
- When Mr. Nixon leaves

We watched the play Teachers which is a play written by John Godber but adapted by many directors in the style of Bertolt Brecht (Epic Theatre) which is highly renowned as the main style of drama nowadays.

What I liked and disliked

There was many memorable plays in the play which was the reason to the success of the play but in my opinion the most memorable parts must be:

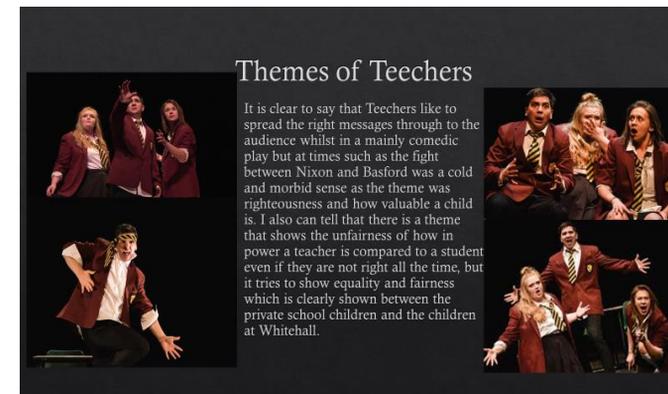
- Oggy Moxon's argument about his 'book' against Mr. Nixon. Oggy refuses to hand over his 'book' filled with pornography, but it allows Nixon to share his doubts and his worries about teaching.
- Mr. Basford's dull argument against Mr. Nixon's passionate speech how every child no matter of their family and their financial situation is valuable and special. Nixon shows on why he became a teacher.
- Mr. Nixon's farewell (the students beg for Mr. Nixon to stay as they say what a great effect he had on their lives for example one became a hairdresser whilst one became a laborer at a farm but most importantly, they were passionate and happy) as he moves top St. George's but leaves behind a good message to the students and teachers.

Whilst there was many memorable parts in Teachers there were scenes that I disliked but with good reasons but here are just a few:

- I disliked the exaggeration at the start of the play when Mr. Nixon met the headmistress, Ms. Parry due to the blatant attempt to entertain the audience when she showed him the timetable where I found it overused and not funny.
- When Mr. Basford and Mr. Nixon decided to have a tennis match against one another it appeared to me that there was a lot of tension between the two but also a lot of hatred and ignorance something which we'd seen from Basford before but not Nixon which I found quite irritating.

Themes of Teachers

It is clear to say that Teachers like to spread the right messages through to the audience whilst in a mainly comedic play but at times such as the fight between Nixon and Basford was a cold and morbid sense as the theme was righteousness and how valuable a child is. I also can tell that there is a theme that shows the unfairness of how in power a teacher is compared to a student even if they are not right all the time, but it tries to show equality and fairness which is clearly shown between the private school children and the children at Whitehall.



Placards

Placards is not as simple as most people first interpret, it is not just holding up a sign or a piece of paper stating how they are feeling but rather it is a piece of information (usually necessary to the current events) that allow the audience to understand something that will/will not be shown for example a character is presenting themselves as happy then they could hold up a placard saying 'I just got married, I bought a new car etc instead of him holding up how he's feeling to allow the audience to get that piece of information that they may not be able to get and still allows the audience to remember that they are in a play.

Brecht's techniques

Direct Address

Direct Address is when an actor directs all their actions towards the audience rather than looking into another actor. There's many forms of direct address can be presented to the audience in many ways. Character- would direct their lines towards the audience. Narrator- comments on what has happened in the play already or what is yet to come. Performer- dropping the character completely for a few seconds and directly talking the audience.

Gestus

One of Brecht's best techniques which is all about over exaggeration which is a combination of gestures and facial expressions. It is very easy to perform when doing slow-motion which is easy to be exaggerated. Brecht tried to educate his audience but he went a step further where he tried to initiate the audience's minds and start a debate amongst them. An example of this in Teachers is when Oggy is hit by Mr. Nixon as they use slow-motion and exaggeration to suggest that he has been critically wounded whereas he barely got hit.

Audience Involvement

Audience Involvement firstly is breaking the fourth wall as you walk amongst the audience suggesting that you are just like them and none of this is real. Audience involvement can be shown in a range of ways such as: asking them a question, walking around them and hiding amongst them. This could show the status of a character or potentially even the relationship of two or more characters.

More of Brecht's techniques

Juxtaposition

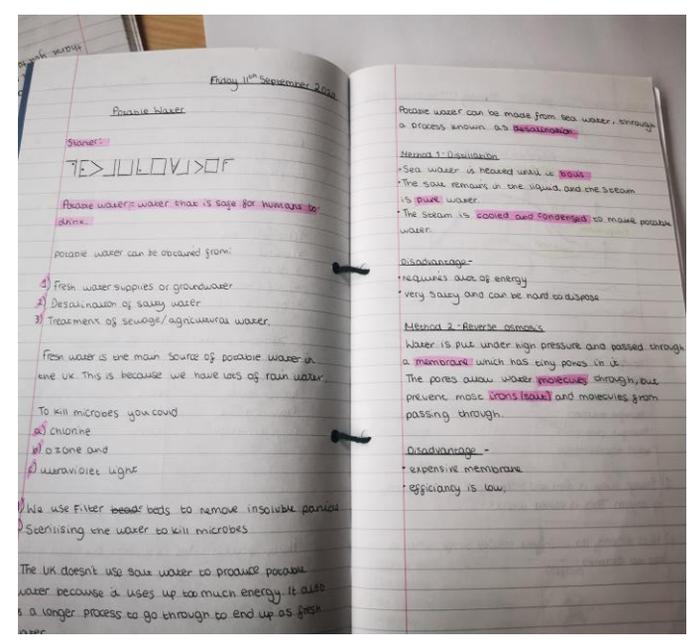
Juxtaposition is a very comical technique that allows a contrast between characters- such as bad and good and music and actions- sad music happy body language and expressions. The technique allows for an actor to express themselves and show their opinion which is something Brecht loved in his plays. It does this by showing a contrast between two characters and usually has a fight/ debate and they both clearly show their opinion of the matter. Juxtaposition is another technique that John Godber adds to Teachers such as when Basford and Nixon fight.

Narration

Narration is a constant recurring reminder to the audience of what is going on in the story which also allows the actors to break the 4th wall by being able to show off. The 'V' effect (verfremdungseffekt). It is also a reminder to the actors to know where about in the story they are. It allows the sense of power constantly through the play as someone is expressing their views on what has happened and knows exactly what has happened.

Multi-rolling

Most people associate multi-rolling with an actor playing numerous roles but it can also be a prop such as a suitcase being used as a table. Just like the other techniques it is a constant reminder to the audience that this is a play not real life and you shouldn't get emotionally attached to the characters. It also allows for males to play a female role and females to play male roles. The actors are trying to achieve this by changing their body language to adapt to the character they are playing for example in Teachers the character Gail is a young girl but a troublemaker most of the time who can be very spontaneous the actor switched to the cartaker, Doug, who is an old, sarcastic man.



Friday 1st September 2020

Possible water

Water: H₂O

Possible water: water that is safe for humans to drink.

Possible water can be obtained from:

- 1) Fresh water supplies or groundwater
- 2) Desalination of salty water
- 3) Treatment of sewage/ agricultural water.

Fresh water is the main source of possible water in the UK. This is because we have lots of rain water.

To kill microbes you could:

- 1) chlorinate
- 2) ozone and
- 3) ultraviolet light

We use Filter beads to remove insoluble particles

Sterilising the water to kill microbes

The UK doesn't use sea water to produce possible water because it uses up too much energy. It also is a longer process to go through to end up as fresh water.

Reverse Osmosis

Sea water is treated with a process known as **Desalination**.

Sea water is treated with a process known as **Desalination**.

The salt remains in the sludge and the steam is **pure** water.

The steam is **cooled and condensed** to make possible water.

Disadvantage-

- requires alot of energy
- very noisy and can be hard to setup

Method 2 - Reverse osmosis

Water is put under high pressure and passed through a **membrane** which has tiny pores in it. The pores allow water **molecules** through, but prevent most **ions (salt)** and molecules from passing through.

Disadvantage -

- expensive membrane
- efficiency is low.