

# Year 6 Transition Day Projects



As we are unable to run our transition day in person we have put together this pack of projects from a selection of subjects and would like you to select three to complete. You can choose any three that you like and we look forward to seeing your completed projects!

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# History – A timeline of your birthday



## Main Task:

**Step 1** – Research key events, births and deaths that have happened on your birthday – only things that have happened on your birthday

**Step 2** – Create a timeline with these events, births and deaths on. Make sure that you have included the year in which it happened and try to include as much detail as possible.

**Step 3** – Where possible add images to your timeline to represent each of these events, births or deaths so your timeline is visual as well as detailed.

## Support:

The following websites will help you find things that happened on your birthday if you enter the date:

<https://www.onthisday.com/>

<https://www.britannica.com/on-this-day>

[http://www.bbc.co.uk/history/on\\_this\\_day/](http://www.bbc.co.uk/history/on_this_day/)

If you are unable to complete the research for this then you could instead create a timeline of your own life, adding on all the important things that have happened to you – starting with being born!

**Challenge:** Decide what you think the most important thing to happen on your birthday was and explain why it was more important than the other events on your birthday.

# Geography - Where would you like to visit?



## Main Task:

**Step 1** – Choose a place that you have either:

- Visited yourself
- Learnt about in geography
- A place you would like to visit

**Step 2** – What would others want to know about this place? E.g.

Where is it?

What the climate is like?

What is there to do there?

What might people see?

Why should people visit?

**Step 3** – Create a travel guide to persuade others that they want to go there. This should include:

- Map
- Photographs / images / drawings
- Descriptions of the landscapes
- Activities to do
- Quotes from other people that have been there.

## Support:

There is a template for you to use to help you create your travel guide.

Use these links to help you choose an exciting destination and learn more:

<https://www.kids-world-travel-guide.com/geography-facts.html>

<https://www.lonelyplanet.com/>

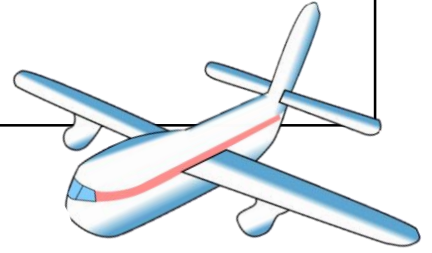
## Challenge:

Be creative – make a presentation or a video about the location you have chosen to persuade tourists to visit.

You could encourage your friends and family to take part too and send you clips that you could incorporate.

You could even plan a round the world trip!

# Geography - Where would you like to visit?



## Support worksheet

Title (which place have you chosen?):

What can you do there?

Map:

Photograph / drawing:

Key facts:

Quotes from people that have been there:



# Spanish - Las Festivales

## Main Task:

**Step 1** – Choose a festival from a Spanish speaking country. I have included some of the more famous ones below but you can research any, as long as they speak Spanish in the country!

- ❖ Las Fallas
- ❖ El Día de los Muertos (day of the dead)
- ❖ San Fermín
- ❖ Semana Santa
- ❖ La Feria de abril

**Step 2** – Research the festival of your choice and create a poster or booklet about it. You could include some of the following information:

- Where it happens
- What happens during the festival
- Why it happens/ the history behind it

**Step 3** – include photos of the festival

## Support:

<https://www.tripsavvy.com/traditional-festivals-in-spain-1644314>

<https://www.expatica.com/es/out-and-about/best-of/top-festivals-106344/>

<https://spanishsabores.com/2018/04/28/10-best-spanish-festivals-cant-miss/>



## Challenge:

Include a description of the country where your chosen festival takes place to give a little background to the festival.

# Dance – Create your own dance

## Main Task:

Create your own dance. This should be 15 seconds of ORIGINAL MOVEMENT = 3 bars of 8 counts.

Draw and/or describe your first bar of 8 counts

What are your first set of moves?

## RULES

1. Action and movement content needs to be age appropriate
2. Must be performed in a pair(duo) or solo
3. You need to create work at full body camera angle from a fixed and single view point.
4. Select appropriate music (no foul language)
5. You must include
  - ☐ A minimum of 3 gestures (hand movements)
  - ☐ Arm actions
  - ☐ Foot work
  - ☐ Short travel moves, Directions for travel
6. Use space
7. Must promote a **positive** message

Get someone to peer assess your dance to give you feedback.

## Support:

Use the template on the next few slide to help you plan your dance.

## Challenge:

Explain why you have chosen each move.

# Dance – support sheet

Draw and/or describe your first bar of 8 counts

1	2	3	4
5	6	7	8

Draw and/or describe your second bar of 8 counts

1	2	3	4
5	6	7	8

# Dance – support sheet

Draw and/or describe your final bar of 8 counts

1	2	3	4
5	6	7	8

## Music:

The song I have chosen is:

Artist:

Start time in track:

I chose this track because...



# Music - Researching musical instruments

## Main Task:

### Research different instruments

Think about all the different instruments that you know and that your parents or grandparents know about or that you have individual lessons on.

- Ask your family members if they played an instrument when they were young. Or do they play an instrument now?
- Draw pictures of the instruments and label the different parts of the instruments.
- Can your family members remember any songs they played on the instruments?
- If your family members have never played an instrument, ask them if they would have liked to have learnt an instrument when they were younger? If so, which instrument and why?

Now choose one or two of the instruments to research further. For each instrument do the following:

Research your chosen instrument. Find out about the history of the instrument. When was it first invented, what is it made of? Listen to some music on YouTube

<https://www.youtube.com/> played on the instruments you are researching

Name some pieces/songs that you hear on the instrument

Name some artists or composers who wrote for the instrument

Use the following websites to find out some information:

<https://www.researchify.co.uk/>

<https://www.bbc.co.uk/bitesize>

<https://www.wikipedia.org/>

# Music - Researching musical instruments

Before you write up your project, collect lots of information. You could cut pictures out of magazines or download them on your computer or phone.

Support:

Decide how to present your information. There are lots of possibilities. You could use any of the following ideas to present your information:

A magazine article

A personal diary of your exploration and ideas.

A booklet

Include diagrams and pictures

Make it into a scrapbook

Create a quiz based on your research - giving questions and answers.



# PE - Designing a workout

## Main Task:

### Design a home HIIT workout for the whole family

Your workout must include a

1. Warm up -Pules raise Stretches
2. Be 30minutes worth of exercise
3. Have a variety of exercises
4. Include cardio and muscle workouts
5. Have a set time of work
6. Have a set time to rest between work
7. Cool down
8. Some simple stretches

**Support:** Use the pictures below to help you design your workout.



**Challenge:** Watch the attached video and use the video to help you design your workout.

<https://www.youtube.com/watch?v=CBWQGb4LyAM&safe=active>

## DRAMA - MATILDA SET DESIGN CHALLENGE

The role set designer involves making decisions about everything in and around the acting space, such as furniture, raised platforms or playing areas, entrances and exits, and the shape of the space itself.

If the production has painted scenery the set designer may work with a scenic designer, who designs and paints scenery for the back or sides of the stage. Sometimes the two roles are combined. Set designers usually take responsibility for props too.

It's important that the choice of set suits the style of production and enhances it. The set designer must have an excellent working knowledge of the needs of the play.

Their work involves creating multiple locations, sightlines for the audience and entrances and exits for the actors as well as dealing with any set changes that are needed. They must design to support the action rather than for design's sake. A set that is overly cluttered might detract from the action and make the actors' job more difficult, rather than supporting them onstage.



**Task:: compare the two sets from two different productions of Matilda. Annotate the picture of the set labelling the features the set designer has used to represent the birthday party in their set design.**



Support: Remember to note how the set designer has used colour, texture, shape, scale and style to represent the party scene.



Using your annotations write a paragraph evaluating the effectiveness of each set design to represent the party scene in Matilda

**HINT: Remember to note how the set designer has used colour, texture, shape, scale and style to represent the set.**

I think Set One effectively represents a birthday party because...

SET ONE

I think Set Two effectively represents the birthday party because...

SET TWO

## DRAMA - MATILDA SET DESIGN CHALLENGE

Design a set for one of the locations within the production of Matilda. Label each design feature with a justification.

**HINT:** Think about-

- Demands of your performance space
- Entrances/exits and Levels
- Colours and texture
- Scale
- Style

### SET DESIGN CHALLENGE 2: Build a Model Box

After the stage designer has completed their set designs on paper, they need to build a scale model of the set, to review their ideas in 3D. This is called a **model box**. This gives them an idea of what the real set would look like and lets them make any necessary adjustments before set building can start.

**TASK:** Now you have design your set, its time to get creative. Using recycling found in your home make a stage model box of your set design.

When you have completed take a photograph of your stage model box and you can upload to the PowerPoint.

**Challenge:** can you make any of the characters? How will you do this?

**Support:** Find out how professionals theatre makers use scale models here :

[Selecting the set - Theatre design - GCSE Drama Revision - BBC Bitesize](#)



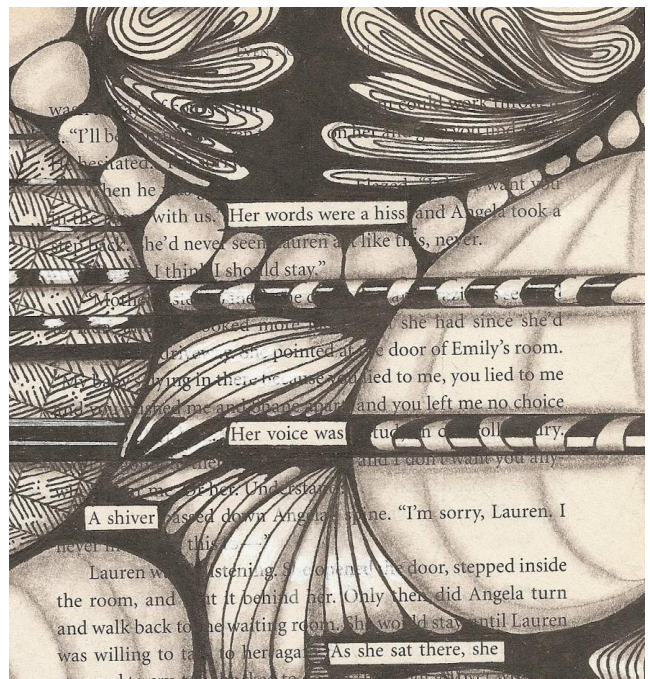
Insert your picture here...



# Art - Altered Book Art

**Artist: Tom Phillips**

<https://ziegler-art.weebly.com/journal-prompts/materials-found-poetry>



## Main Task: Create a piece of altered book art

1. Find a poem/ book page/ piece of written text that interests you or use one of the examples attached.
2. Either write this out yourself onto lined paper, print this out or rip it out of the book if you are allowed.
3. Read through this text and plan different designs you could create to match with the words.
4. Draw boxes round between 5-15 words in the text to create your own poem.
5. Create your own art around these words and cover the rest of the words you are not using for your poem.
6. Ensure this art links to your poem and words used.
7. Fill the entire page using one style of art leaving only your newly selected words that create your own poem.
8. Take a photograph/ scan this in and email to:  
[harej@haileyburyturnford.com](mailto:harej@haileyburyturnford.com)

## Challenge: Watch the attached videos:

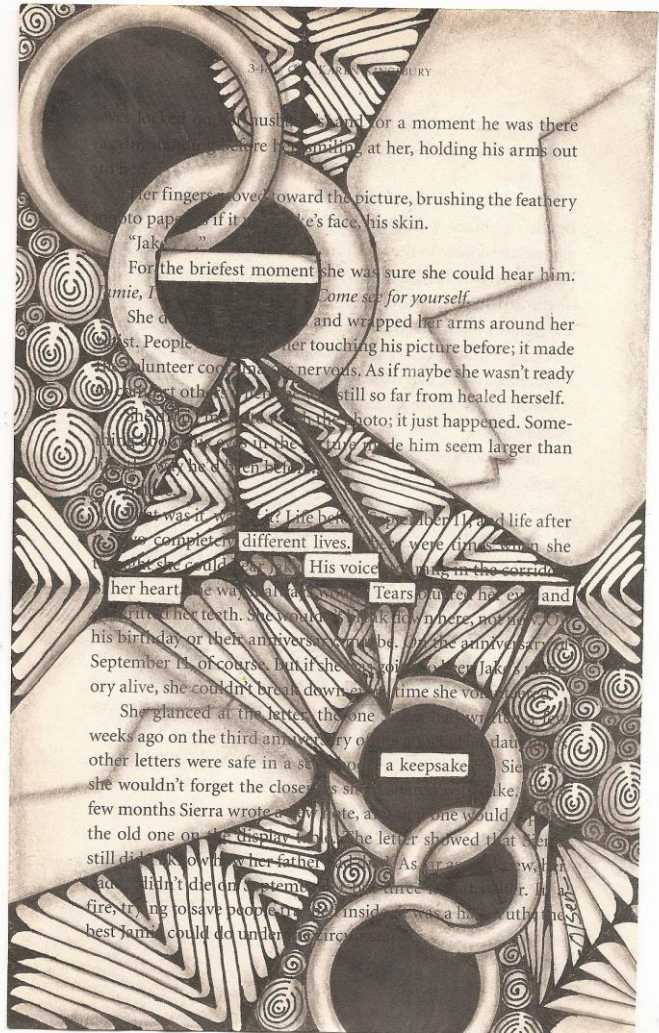
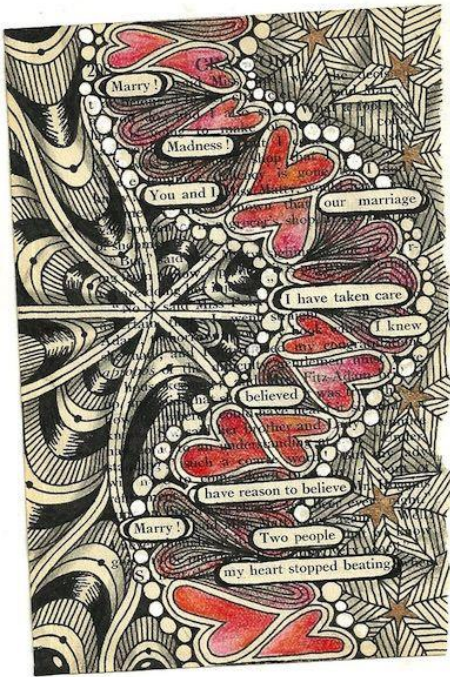
1. <https://youtu.be/zf6k8aW2Toc>

Create your altered art and select only the words that are inside this, ensure the object you draw links to directly to the words selected.



# Art - Altered Book Supporting Images

**Support:** Use the pictures below to help you design your poem art



**Website based on altered book art:**

<https://ziegler-art.weebly.com/journal-prompts/materials-found-poetry>

# English – Create your own Harry Potter ghost story







## A Hogwarts Ghost Story

Hogwarts is full of ghosts. Your task is to plan a ghost story based in Hogwarts. It could be about one of the ghosts below or you could create your own:

- Moaning Myrtle
- The Bloody Baron
- The Fat Friar
- Nearly Headless Nick
- Peeves

**Plan your story** so that it builds in suspense and tension and ends on a cliff hanger.

Now complete a story board based on your plan, see the example of a suggested layout below...

EXPOSITION	MAJOR CONFLICT	RIISING ACTION
 <p>But Mr. Scrooge, it's Christmas Eve...</p> <p>What humbug!</p>	 <p>Spirit, you will be visited by three spirits!</p>	
 <p>Spirit...Assure me that I yet may change these shadows you have shown me, by an altered life!</p>	 <p>Merry Christmas! Better take the day off, and let the boy give the biggest turkey in the shop for your dinner!</p> <p>And these old, sorry ones...</p>	 <p>Merry Christmas, Pros!</p> <p>I am a changed man and will honour Christmas, from this day forth!</p>

Create your own at Storyboard That



# RS - Zen Garden

## Main Task:

Zen gardens are places where people can meditate about the true meaning of life and find their inner peace. **Zen gardens** are usually composed of gravel, sand and rocks, but you may include any materials/items that you want in your garden, for example, benches, treehouses, music, paddling pool, beanbags.

You have three choices:

- Draw a floorplan of a zen garden and label it.
- Create a 3D model using a shoe box, you can collect items from your garden/daily walk or make items out of clay/paper Mache.
- Create a mini Zen Garden in your own garden and send in photos.

## Support:

Use the photographs and material ideas on the next slide to help you design and create your Zen Garden.

## Challenge:

Explain what items you chose and why you think it would create peace in your garden.

Research the Japanese art of Zen Gardens, including the history behind them.

Evaluate why it is important to have a place to reflect and be calm.

# RS - Zen Garden support sheet



## Materials/Ideas you could use for you garden:

- Pebbles/stones/gravel
- Soil/sand
- Leaves/miniature flowers/sticks
- Wooden benches/seating areas/swing seats/bean bags
- Fountains and water features
- Plasticine/clay/mouldable material
- Empty bottles/boxes/recyclable materials
- Straws/bottle caps/lollypop sticks/cocktail umbrellas
- Hard icing sugar
- Paper mâché/balloons
- Colouring pencils/glue/glitter/stickers