

Haileybury Turnford

AMBITION • PRIDE • SUCCESS

Year 10 Student Bulletin

Hello Year 10,

I hope you and your families are well and keeping safe at this difficult time.

Well done for making it through this challenging year. I am particularly impressed with the perseverance and dedication you have shown to Year 10 mocks, with many of you consistently attending interventions and revision sessions. Please continue this when going into Year 11.

Lastly, have a lovely break and I hope to see many of you at Summer Activity Week.

Kind regards

Ms Johnson

Student Quiz

guess the profession

1. ⚖️ + ®
2. 🧑 + 🤖
3. 🍏 + ANIC
4. 🏹 + i + 🧑
5. 💊 + OT
6. 💰 + 💡
7. 🏠 + SM
8. 🏠 + 🎪
9. ⚡ + IAN
10. NG i N 💡



Good news from
around the globe!

Y10 top Achievement Point receivers this year:

Heyden Sookaree
Isabelle Milner
Tayden Field
Leah Sakizcioglu
Jaiden Allen
Cosmina Balan
Leah Smith
Jake Mathews
Helin Yadirgi
Bruno Hascec
Eva-Maria Baican-Vist
Aiden Bassett
Eleanor How
Mario Cusano
Sila Demir
Ana Hall Alvarez
Senel Salih
Ciara Keilty
Louie Jaycock
Bobby Smith

Woman Looking To Adopt A Pet Finds Her Long-Lost Dog In Shelter



91-Year-Old Man Who Accidentally Came Out On Facebook Finally Celebrates His First Pride



A message from Miss Gibbins – Assistant Year Achievement Coordinator for Year 10

Hello Year 10,
You did it! You completed Y10, you should be so proud. First off, I would like to say thank you, thank you for welcoming me into your year group. You have worked so hard this year, it has not been easy, we had to close our bubble multiple times and then lockdown happened. You all continued to work so hard, completing extra work at home, and the attention in your TEAMS lessons was noted and acknowledged. Your attitude to learning has been impeccable.

You have put me through my paces this year and in the same breath, made me laugh, smile and feel so welcomed. Each one of you has given me so much joy and delight on every day that has passed. I couldn't be more proud of you all. I am so glad I get to come with you on your Y11 Journey.

'One person struggles, we all struggle. One person triumphs, we all triumph.' Jason Lyle

All the best
Miss Gibbins

Haileybury Turnford

Year 10 Student Bulletin

AMBITION • PRIDE • SUCCESS

Dear 10 Austen,

What a year it has been!!

You have navigated the challenges thrown at you and kept going which I think is truly amazing. It has been a pleasure to watch you all grow into lovely humans this year and I wish you all the best for Year 11, I will certainly miss you when I am on maternity leave.

All the best, Mrs Durso.



Dear 10 Bader,

What a year it has been! Thank you for welcoming me into your form group this year. As mother hen, big sister, teacher and the disciplinarian to you all, I have truly felt like a big part of our little family and am thrilled to be seeing you through your final year, next year, at HT.

I have been so proud to watch you all mature throughout Year 10, dealing with highs and lows that have hit us all and simply taking it within your stride. From the outside looking in, I see how you all band together to celebrate everyone's achievements and support each other when there have been more challenging times.

You should all be very proud of yourselves and how hard you've worked, not only academically but personally, too. Each and every one of you are truly worthy of every success and I cannot wait to see how you will all flourish next year - and win more House competitions! Have an amazing summer and make sure you enjoy every minute. Be safe, and be sensible.

Miss Dubra



Well done year 10 Shackleton!

You have worked really hard and persevered through a really challenging year. Through your determination, supportiveness and positive attitudes many of you have finished the year well, putting yourselves in a strong position for next year which I hope will be a great year for you all!

Have a well-deserved break over the summer holiday. All the best!

Regards
Mr Hill



Hello 10 Bevan,

Thank you so much for welcoming me as your form tutor this year. It has been a tough year for many reasons but your resilience and adaptability to cope with all of this as well as the pressures of Year 10 have been exceptional. I have thoroughly enjoyed being your form tutor and know that there will always be something that happens in form that puts a smile on my face. You are truly a fantastic form and have challenged me so much this year with our class debates over various topics. I look forward to more debates and definitely more laughs next year. Have a fantastic summer, stay safe and I'll see you in September!

Miss Simeou



Dear Year 10 Pankhurst,

It's been a tough year for all of us with many ups and downs, but we've all managed to get through it together with our positive form spirit and perseverance. From show and tell, to classic one liners, chair-gate, arguing over the answers in the form quiz every Monday and our routine of 'good day or bad day' - we've managed to keep our spirits high and carry on no matter what is thrown at us. Have a great summer and look forward to seeing you next year (will we be too old for Newsround then?)

Thanks
Mrs Brain



To 10 Turing

Well done to all of you as you showed maturity in working through these difficult times and always being there for our Teams Form Times. Congrats to all of those who studied hard for your mocks and to the ones that did not - this is the time you can make a huge difference to the rest of your life - don't let it slip away.

I am thrilled to be your form tutor again in September and wish you well over the Summer. Enjoy the rest and be safe.

Regards
Mr Ezra.



Haileybury Turnford

Year 10 Student Bulletin

AMBITION • PRIDE • SUCCESS

Target Oxbridge

Congratulations to our students that gained a place at Target Oxbridge and that have completed their seminars!

Rewards tours

Year 10 students received rewards tours around our new building – well done for your hard work this year!



FIVE WAYS TO WELLBEING



Your time,
your words,
your presence



DO WHAT YOU CAN,
ENJOY WHAT YOU DO,
MOVE YOUR MOOD



EMBRACE NEW
EXPERIENCES,
SEE OPPORTUNITIES,
SURPRISE YOURSELF



TALK & LISTEN,
BE THERE,
FEEL CONNECTED



REMEMBER
THE SIMPLE
THINGS THAT
GIVE YOU JOY

HEALTH FOR TEENS

FEELINGS

GROWING UP

HEALTH

LIFESTYLE

RELATIONSHIPS

SEXUAL HEALTH

YOUR AREA



NEED TO TALK TO SOMEONE

Whether you're looking for specific help or you're not sure where to turn first, we can help you find the right person to set you on your way.

FIND HELP

DRUGS

County Lines: Just the facts

CONSENT AND THE LAW

Sexual abuse in schools: Helpline

CORONAVIRUS

Taking a lateral flow test

CORONAVIRUS

Do I have to wear a face mask at school or college?

GET ME OUT OF HERE

SPEAK

HaileyburyTurnford

Year 10 Student Bulletin

AMBITION • PRIDE • SUCCESS

Spring term form time house competition points update – Year 10



We have had a positive half term with lots of events taking place, well done for the Year 10's contribution to this.



Patsy Spears, Chair of Society of Caribbean's and Africans (SOCA)



Haileybury Turnford

AMBITION • PRIDE • SUCCESS

Year 10 Student Bulletin

Year 10 total house points:

1 st	2 nd	3 rd	4 th	5 th	6 th
Pankhurst	Shackleton	Turing	Bevan	Austen	Bader
7,781	7,548	7,352	6,995	6,813	6155

Year 10 work

Valentina Socratous

Skill= Handstand showing the skill extension

Strengths-

One of my strengths are extending and pointing my left foot. I also extend my arms as much as possible in order to keep my body high off the ground. I am also lengthening my body to hold a position and show it as clearly as possible. Extension is required in performances to make the dance look more interesting, cleaner and more professional.

Areas to improve/actions to improve:

Something I need to improve is the extension of my right leg. If I were to extend my left leg it will be more effective, as it shows I am able to control and align my limbs accordingly, and it also looks a lot less messy when I perform with both legs fully extended. I can begin to improve this by continuing to practice this position and check myself in the mirrors to see if my positioning and extending is to a good standard.

Eleanor How

Skill= Handstand showing the skill extension

Strengths-

My strengths for this move is that my left foot is pointed. Another strength of mine is that my left leg is straight as well as my arms. The skill extension is needed in a handstand because it looks very clear and nice to the audience as when we use extension we create a clear line with our body.

Areas to improve/actions to improve:

The areas I need to improve on is my right leg as it is bent and not necessarily high enough and because of this, the move looks rushed and not thought through. Another area of mine I need to improve is that I need to tuck in my head so it creates a clear line for the audience, this line should go through my straight right leg to my back, then through to my head line.

Flux sequence



What are your strengths and areas to improve for the following skills shown in this sequence:
Control, flexibility, coordination

One of my strengths for the sequence is my use of control, where I am able to pivot round on the balls of my feet and turn round to the other side. This is useful because I am able to keep composure and not topple over onto the floor. I am also able to keep control when kicking my leg over to face the back. This also involves the skill flexibility and coordination as I am able to spin and turn to the back and at the same time as I am kicking my leg up and round. Kicking my leg up and round requires flexibility as I am lifting my leg and extending my muscles to perform the movement clearly. This is effectively shown because I am able to clearly present my movements and positions to the audience, by using the skills control, flexibility and coordination. I am also able to use the skill coordination when landing from the side leap, so that I am able to keep standing straight up, ready to perform the next move. However I can improve my use of flexibility when jumping on the side leap, and trying to stretch my legs out further. This may be more effective if I were to lift and extend my legs out more. I can try to improve my flexibility by stretching more often in order to

Flux sequence



What are your strengths and areas to improve for the following skills shown in this sequence:
Control, flexibility, coordination.

We used the skill control in the dance when we turn whilst crouching at the beginning and end of the dance. Using control is key in this move because if we do not use that skill we can easily fall over. We use control in this move by holding our arm out to stabilise ourselves and using our cores to support us. The skill flexibility is shown when we side leap. This is because it shows how far our muscles can stretch as well as our joints. Coordination is also shown when we side leap as we stretch our arms out either side of us whilst we jump. This is coordination because we show the audience that we move our bodies in different ways at the same time.

Haileybury Turnford

AMBITION • PRIDE • SUCCESS

Year 10 Student Bulletin

Year 10 work

Brecht's techniques

Audience Involvement

Audience Involvement firstly is breaking the fourth wall as you walk amongst the audience suggesting that you are just like them and none of this is real. Audience involvement can be shown in a range of ways such as: asking them a question, walking around them and hiding amongst them. This could show the status of a character or potentially even the relationship of two or more characters. The audience can in a way be seen as part of the show which Brecht wanted in his plays he wanted to allow the audience to think like: 'Why are they here?' 'None of this is real, what is the message we are trying to be told?'



Starting in the audience, no realism and symbolic of showing their attitude of school.

The play starts with a flashback (one of Brecht's techniques) to show their thoughts and time at school whilst showing how teachers and students should be at school.

Breaking the 4th Rule, the characters are not real we should not feel for them but rather try and understand what they are trying to tell us, how can we make society better?

Asking questions to the audience to alienate them and allow them to think for themselves rather than getting emotionally attached to the characters.

Exaggerating the facial expressions to ridicule 'hard' kids



Massively over-exaggerating the gestures they are using during the adapted monologue.

Juxtaposition

Juxtaposition can be a very comical technique, like it was used in Teachers although it can be used in other ways but always is alienating, the audience that allows a contrast between characters- such as bad and good and music and actions- sad music happy body language and expressions. The technique allows for an actor to express themselves and show their opinion which is something Brecht loved in his plays. It does this by showing a contrast between two characters and usually has a fight/debate and they both clearly show their opinion of the matter. Juxtaposition is another technique that John Godber adds to Teachers such as when Basford and Nixon fight.

Narration

Narration is a constant recurring reminder to the audience of what is going on in the story which also allows the actors to break the 4th wall by being able to show off 'The V' effect (verfremdungseffekt). It is also a reminder to the actors to know where about in the story they are. It allows the sense of power constantly through the play as someone is expressing their views on what has happened and knows exactly what has happened. In a way it makes them a sort of main character.

Completely dismissing the other characters on the stage.

Having a conversation with the audience.

Giving time for the other characters to get changed or in the right position.



Completely stopping the tempo of the play.

Both characters represent the change in the educational system in the 1980's, one strongly believes in punishment and uses the motto that 'once a criminal always a criminal' whilst the other believes in second chances, reformation but most importantly believed in every single child.

Face Forward

Face Forward is when an actor directs all their actions towards the audience rather than looking into another actor. There's many forms of direct address can be presented to the audience in many ways: Character, narrator and performer. Character- would direct their lines towards the audience. Narrator- comments on what has happened in the play already or what is yet to come. Performer- dropping the character completely for a few seconds and directly talking the audience.



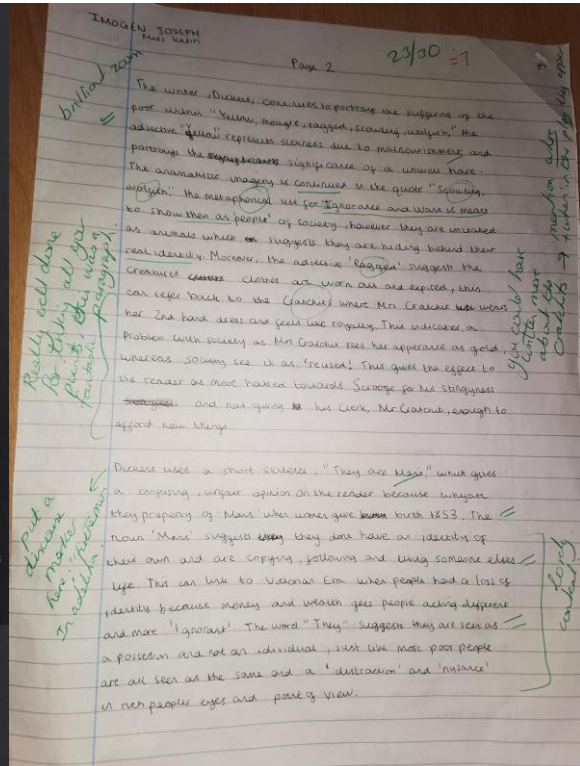
Directing his gestures towards the audience, this was done to alienate the audience that they are a part of the show and that the actors aware of this.

His body is faced towards the audience to suggest that the other characters do not exist/are getting changed and he is grabbing the audience's attention.

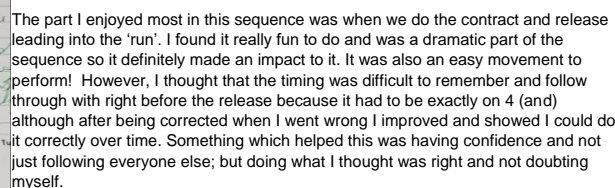
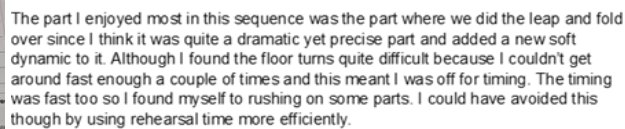
In the play using minimal clothing to represent the change in character to once again use the 'v' effect

Placards

Placards is not as simple as most people first interpret, it is not just holding up a sign or a piece of paper stating how they are feeling but rather it is a piece of information (usually necessary to the current events) that allow the audience to understand something that will/will not be shown for example a character is presenting themselves as happy then they could hold up a placard saying 'I just got married, I bought a new car etc instead of him holding up how he's feeling to allow the audience to get that piece of information that they may not be able to get and still allows the audience to remember that they are in a play.



Unit 227 Dance technique and performance evaluation



Brecht's Epic Theatre took inspiration from Chinese Theatre as they used different drama elements in their performances which were homogenous with his theory of the V-Effect. He was also inspired Karl Marx as he helped him to develop his political knowledge and deepen his political standing. He reflected some of this back in his politically motivated play "The Fear and Misery of the Third Reich", which demonstrates the malignant way that the Nazis came to power.



The part I enjoyed most was when we all did the travelling step in a circle because although it was a little hard to grasp at the beginning, it became easier and a lot of fun after. It was fun to do because of the fast pace too! Although, one part I found most challenging was the solo since I had to come up with it from scratch and change it to accommodate other people around me who might be traveling in the same direction as me.