

SUBJECT: Dance

Key Stage 3: Overview for the website

2021-2022	Year 7	Year 8	Year 9
Autumn 1	<p>Topic: The Storm</p> <p>Introduction to the basic skills of dance. Students will use the topic of The Storm to explore the 5 basic actions in dance and will associate movement with Storm elements.</p> <p>Dance skills- 5 basic actions, direction, levels, formations, space.</p>	<p>Topic: Street Dance</p> <p>Students will explore the style Street dance focusing on the performance Emancipation of expressionism. They will develop the use of some physical skills and build of the skills they learnt in year 7.</p> <p>Dance skills- 5 basic actions, dynamics, levels, formations, control, isolation</p>	<p>Topic: Safe practice/Contemporary</p> <p>This topic explores contemporary dance and safe practice within the studio. They will explore how to safely warm up for a developed dance class, studio practice and about healthy living.</p> <p>Dance skills- Safe practice, warm up, healthy living, studio practice, performance, dynamics, levels, formations, action, space.</p>
Autumn 2	<p>Topic: The Storm</p> <p>Introduction to the basic skills of dance. Students will use the topic of The Storm to explore the 5 basic actions in dance and will associate movement with Storm elements.</p> <p>Dance skills- 5 basic actions, direction, levels, formations, space. Partner performance focusing on using the skills above. Teacher and self-feedback.</p>	<p>Topic: Street Dance</p> <p>Students will explore the style Urban Dance focusing on the performance Emancipation of expressionism. They will develop the use of some physical skills and build of the skills they learnt in year 7.</p> <p>Dance skills- 5 basic actions, dynamics, levels, formations, control, isolation. Small group performance focusing on using the skills above. Teacher and self-feedback.</p>	<p>Topic: Safe practice/Contemporary</p> <p>This topic explores contemporary dance and safe practice within the studio. They will explore how to safely warm up for a developed dance class, studio practice and about healthy living</p> <p>Dance skills- Safe practice, warm up, healthy living, studio practice, performance, dynamics, levels, formations, action, space. Small group performance of warm up and contemporary sequence focusing on</p>

			the skills about. Teacher and self-feedback.
Spring 1	<p>Topic: Story Telling</p> <p>Students will develop their basic skills of dance through the style of Contemporary Dance and the topic of storytelling. They are introduced to peer constructive feedback to help improve their performances.</p> <p>Dance skills- 5 basic actions, dynamics, levels, formations, space, direction.</p>	<p>Topic: Swansong</p> <p>Students will explore how to create their own performance using most of the choreographic devices and skills they have learnt in term one and two. They will explore the use of a prop and the effects of using one on stage.</p> <p>Dance skills- - 5 basic actions, dynamics, levels, formations, motif, motif development, repetition, contrast.</p>	<p>Topic: Dance at the movies</p> <p>In this topic students will develop their skills through the style of Street dance. They will explore how this style has developed though movies and music videos.</p> <p>Dance skills- Motif, levels, formations, action, dynamics, attack, aggression, passion, focus, control, confidence, commitment, peer asses.</p>
Spring 2	<p>Topic: Story Telling</p> <p>Students will develop their basic skills of dance through the style of Contemporary Dance and the topic of storytelling. They are introduced to peer constructive feedback to help improve their performances.</p> <p>Dance skills- 5 basic actions, dynamics, levels, formations, space, direction. Small group performance focusing on using the skills above. Teacher and peer feedback.</p>	<p>Topic: Swansong</p> <p>Students will explore how to create their own performance using most of the choreographic devices and skills they have learnt in term one and two. They will explore the use of a prop and the effects of using one on stage.</p> <p>Dance skills- - 5 basic actions, dynamics, levels, formations, motif, motif development, repetition, contrast. Trio performance focusing on using the skills above and working with a prop. Teacher and self-feedback.</p>	<p>Topic: Dance at the movies</p> <p>In this topic students will develop their skills through the style of Street dance. They will explore how this style has developed though movies and music videos.</p> <p>Dance skills- Motif, levels, formations, action, dynamics, attack, aggression, passion, focus, control, confidence, commitment. Small groups performance focusing on the skills above. Teacher and peer feedback.</p>

Summer 1	<p>Topic: Musical Theatre</p> <p>Students will explore how to create their own performance using some choreographic devices and skills they have learnt in term one and two. They will explore the use of a prop and the effects of using one on stage</p> <p>Dance skills- - 5 basic actions, dynamics, levels, formations, motif, motif development, repetition.</p>	<p>Topic: Bollywood</p> <p>Bollywood dance is explored through the use of motif and motif development. Students will give detailed constructive feedback to improve on their prior skills.</p> <p>Dance skills- 5 basic actions, dynamics, levels, formations, motif and motif development.</p>	<p>Topic: Site sensitive choreography</p> <p>In this topic students will develop their choreography skills by creating their own dance for camera sequence. They will explore different settings and work as a team to produce a dance video that explore choreographic devices.</p> <p>Dance skills- Motif, levels, formations, actions, dynamics, repetition, contrast, confidence, camera angles, focus, commitment.</p>
Summer 2	<p>Topic: Musical Theatre</p> <p>Students will explore how to create their own performance using some choreographic devices and skills they have learnt in term one and two. They will explore the use of a prop and the effects of using one on stage</p> <p>Dance skills- - 5 basic actions, dynamics, levels, formations, motif, motif development, repetition, contrast. Small group performance focusing on using the skills above and working with a prop. Teacher and self-feedback.</p>	<p>Topic: Bollywood</p> <p>Bollywood dance is explored through the use of motif and motif development. Students will give detailed constructive feedback to improve on their prior skills.</p> <p>Dance skills- 5 basic actions, dynamics, levels, formations, motif and motif development. Small group performance focusing on using the skills above. Teacher and peer feedback.</p>	<p>Topic: Site sensitive choreography</p> <p>In this topic students will develop their choreography skills by creating their own dance for camera sequence. They will explore different settings and work as a team to produce a dance video that explore choreographic devices.</p> <p>Dance skills- Motif, levels, formations, actions, dynamics, repetition, contrast, confidence, camera angles, focus, commitment. Group performance using camera editing using the skills above. Teacher and self-feedback.</p>