

## **SUBJECT: Dance**

### **Key Stage 4: Curriculum Intent (BRIEF):**

2021-22	Year 10	Year 11
Autumn 1	<p><b>Topic: Dance technique</b></p> <p>Students will take part in practical technique classes to learn how to use some physical and expressive skills (P/E) in a performance piece. They will develop their skills from year 9 and enhance their knowledge in safe practice and technique in the style of contemporary dance.</p>	<p>Topic: Dance technique and performance unit</p> <p>Students will develop skills in a selected dance style and improve their ability to reproduce and perform technical movements and develop and perform a style specific sequence. The purpose of this unit is to enable the development of dance technique and performance and an understanding of a dance style.</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"><li>1. Understand the context and history of the chosen dance genre</li><li>2. Be able to demonstrate technique and performance skills in the chosen dance style</li><li>3. Reflect on their performance skills</li></ol>
Autumn 2	<p><b>Topic: Dance technique and performance</b></p> <p>Students will develop skills in a selected dance style and improve their ability to reproduce and perform technical movements and develop and perform a style specific sequence. The purpose of this unit is to enable the development of dance technique and performance and an understanding of a dance style. The learner will be able to:</p> <ol style="list-style-type: none"><li>1. Understand the context and history of the chosen dance genre</li><li>2. Be able to demonstrate technique and performance skills in the chosen dance style</li><li>3. Reflect on their performance skills</li></ol>	<p>Topic: Dance technique and performance continued</p> <p>Students will be assessed at the end of their term for their Dance technique and performance unit. They will perform short sequences in the style of Contemporary and perform a longer sequence using the influence from Contemporary choreographer Andrew Winghart.</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"><li>1. Understand the context and history of the chosen dance genre</li><li>2. Be able to demonstrate technique and performance skills in the chosen dance style</li><li>3. Reflect on their performance skills</li></ol>
Spring 1	Topic: Dance technique and performance	Topic: Live performance preparation

	<p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Understand the context and history of the chosen dance genre</li> <li>2. Be able to demonstrate technique and performance skills in the chosen dance style</li> <li>3. Reflect on their performance skills</li> </ol>	<p>Students will prepare for their externally assessed unit based on a stimulus set by the exam board.</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Be able to plan for a live performance</li> <li>2. Be able to demonstrate the skills for a live performance</li> <li>3. Be able to reflect on their performance</li> </ol>
Spring 2	<p>Topic: Dance technique and performance</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Understand the context and history of the chosen dance genre</li> <li>2. Be able to demonstrate technique and performance skills in the chosen dance style</li> <li>3. Reflect on their performance skills</li> </ol> <p>Students will have a mock assessment of their performance pieces</p>	<p>Topic: Live Performance preparation continued</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Be able to plan for a live performance</li> <li>2. Be able to demonstrate the skills for a live performance</li> <li>3. Be able to reflect on their performance</li> </ol>
Summer 1	<p>Topic: Choreography and show performance</p> <p>Choreography- Student will develop the skills in dance composition and choreography and be able to apply these to the process of creating, rehearsing and bringing to performance dance works. They will also be able to understand and apply the principal approaches to choreography and to understand how historical events and music can influence and inspire dance creation.</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Choreograph a performance</li> </ol>	<p>Topic: Live performance exam</p> <p>Students will be assessed in a solo/small group performance.</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Be able to plan for a live performance</li> <li>2. Be able to demonstrate the skills for a live performance</li> <li>3. Be able to reflect on their performance</li> </ol> <p><b>Finalise BTEC course</b></p>

	<p>2. Rehearse and bring the dance to performance</p> <p>3. Demonstrate understanding of the process and the resulting choreography</p> <p>Students will be assessed on the unit Dance technique and performance in the annual dance show.</p>	
Summer 2	<p>Topic: Choreography</p> <p>The learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Choreograph a performance</li> <li>2. Rehearse and bring the dance to performance</li> <li>3. Demonstrate understanding of the process and the resulting choreography</li> </ol> <p>Students will continue to develop their own style and performance for their performance piece.</p>	