

Haileybury Turnford

AMBITION • PRIDE • SUCCESS

Year 11 Student Bulletin

Hello Year 11,

I hope you and your families are well and keeping safe in this challenging time.

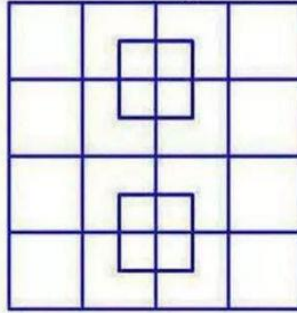
Well done for this half term, I am particularly impressed with the dedication some Year 11s have shown to Year 11 interventions. At the end of next half term we welcome your next set of mock exams. Please ensure you get to as many interventions as you possibly can. Remember, you get out what you put in!

Take care and have a lovely break.

Ms Johnson

Student Quiz

How many squares are in this picture?

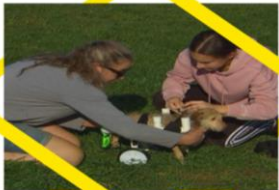


Good news from around the globe!

Y11 top Achievement Point receivers this half term – well done!

Lydia Rotsa
Harry Webster
Michael Clarke
Leah Spink
Gregory Protopapa
Senel Salih
Emilio Stamatiou
Nicole Cosgrove
Harvey Townsend
Kailey Hampton
Grace Heywood
Daisy Howard
Jake Mathews

A 16-year-old high schooler from Minnesota is building wheelchairs for animals in need — from paralyzed dogs to wounded ducks.



In what it called a “historic” move, the World Health Organization announced Wednesday that it recommends the world’s first malaria vaccine to combat the most deadly form of malaria among children.

Interventions – please attend!

Maths

Higher: 8am Tuesday to Friday

Foundation: 8.35am (rota system)

All: 3-4pm Tuesday

English

All: 3-4pm Monday

Targeted students: 8.35am Monday to Wednesday

Science

All: 3-4pm Thursday

Targeted students: 8.35am Monday to Wednesday

Spanish

All: 8am Wednesday

Geography

Targeted students: 8am Monday

Targeted students: 3-4pm Wednesday

Targeted students: 3-4pm Thursday

Drama

Targeted students: 3-4pm Wednesday

Targeted students: 8am Monday

Art

Targeted: lunch time Thursday

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I was asked what I wanted to peruse as a career after school, whether to go to 6th form, college or university. She gave me a list of links and websites that would be good to help me understand my options and what I would want to do, we then looked at 6th form here and she told me about the grades I need and the entry grades.

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Black Lives Matter Committee

Congratulations to our students that gained a place on the Black Lives Matter Committee! Students on the Black Lives Matter Committee created an assembly for Black History Month and delivered it to each year group!

Black Lives Matter Committee

The Black Lives Matter Committee is to celebrate and raise awareness for our different cultures. In our committee so far we have discussed and presented on our history. It is Black History Month and in honor of this we have created and presented a whole school assembly. Each student had different information to deliver. There was information about black history, slavery, how they were treated and afro hair. We learned about patterns resembling roads and paths to avoid. We felt this was significant to share due to the fact that stereotypical views are leading to unequal rights. Moving forward we hope to educate others on the good as well of the bad features on black history.

By Tate, Imogen, Gabrielle, Katrina, Yasmin and Desearea

Year 11 house
points

well done Bader!

Austen	32
Bader	55
Bevan	42
Pankhurst	26
Shackleton	45
Turing	32

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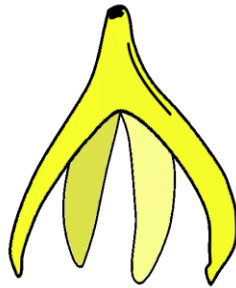
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We have had a positive half term with lots of events taking place, well done for the Year 11s contribution to this.



SHOW
RACISM
THE
RED
CARD



School of Sexuality Education



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Year 11 work hall of fame



During the play the fourth wall is broken ('Verfremdungseffekt' technique) making the audience involved with the play. Therefore lots of direct address is used within the performance. Throughout the play, the actors stepped out of character and did some direct address through narration when taking to the audience. This is effective as it allows the audience to feel like they are part of the play which then draws them into the play. Feeling part of something makes you co-operate and acknowledge the play which then allows the mood of the play (being awareness) to be seen and possibly solved.

In Teachers to make the performance in Epic Theatre style they constantly remind the audience that they are watching theatre play, this then distances them away from emotion. They use narration, chair dances and more! They used a chair dance when Mr Nixon and Gold was in the car just before they get interrupted by 'Gigg Mouse'.

There was use of technology in the play. Teachers as they used a projector to introduce the play in the beginning of the performance and when they displayed the students timetable. During the scene of the timetable it was very exaggerated as the two female actors where doing synchronized movement; the use of lighting and music added more tension.

In the play Teachers they also use lots of varied lighting techniques to set the mood and to emphasise a characters emotions such as a red colour for anger. They also used flashing of white lights to exaggerate on a scene to make it more dramatic, for example when Mr Nixon punched 'Gigg Mouse' in the face for refusing to leave his car. This is effective as it creates tension for the audience because it is a very dramatic scene. The scene is made dramatic as you usually never see a teacher hit a student.

Epic Theatre

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In the play Teachers they use various modern songs to get the audience involved such as a star wars song and 'Gangnam style'. This is effective as all age groups can enjoy the songs as they are modern rather than songs that the younger generation will not know and therefore will not be able to sing along and enjoy their self.

They use levels to show who has a higher status in certain scenes this is effective as the audience can then understand who has more power than for example when 'Gigg Mouse' was reading his monologue about how 'hard' he was to stand on top of the table, higher than the other characters this showed the higher power he had over the other characters including the teachers as everyone in the high school was scared of him.

The costume design in Teachers is very plain and simple as all actors wear a white shirt and black trousers and the female actors wear a red tie long with the shirt and trousers. This is effective as they can easily use multi-role as the actors are like a plain canvas meaning they can wear items of clothing onto to switch to another character quickly without having to take a whole outfit on and off each scene on stage.

The purpose of Teachers is to raise awareness to make all schools equal with the facilities they provide students. The play shows the Herts Prep school have on advanced school students and how they behave! (They also have teachers that have no hope within their students succeeding in life).

In the play Teachers the audience use the 'behind the scene' costume change as there is a clothing rail on stage for the actors to change their costume for example adding a blazer, hat, and many more! Having a clothing rail onstage is really effective as it shows the audience that the actor is about to change into another character. This allows multi-role to be clear for the audience with a confusion of getting confused between scenes.

Stanley - Bring sees his daughters marriage as more of business deal than anything else.

he is seen as selfish, he is very wealthy man but his greed stops him from giving to the poor. Doesn't take responsibility

Gerald marrying below his social status

foreshadowing - foreshadowing is a key dramatic device used by playwrights to build tension or an indication or warning of a future event

atmosphere change tension

Joyous/celebratory > serious tone

Change in atmosphere

first entrance

Stage directions: changes description of character, tension, emotion

first impression

> gory/spooky

> horror

> plain darkness suit

Colour magis

Uncomfortable look when staring at Brings

Small but massive (contrast)

Inspector Goole

Bridge about Straths board/port

foreshadowing (dramatic devices)

Wednesday 6th October 2021

'Macbeth' by William Shakespeare

Swishes royalty evil

blood violence danger death

ambition to take the crown

Supernatural

Es witches

Prophecy

greed - backstabbing

was born in Stratford-upon-Avon in Warwickshire 1564

Born in 1564

Shakespeare

Stratford grammar school

died 1660

first published his poetry 1603

Main characters

Baron

Macbeth

lady Macbeth

Duncan (King of Scotland)

three witches

Malcom (heir to the throne)

Tuesday 14th September 2021

indices

$3^3 = 3 \times 3 \times 3 = 27$

Base

$a^m \times a^n = a^{m+n}$

$5^3 \times 5^4 = 5^7$

$a^6 \div a^2 = a^4$

$a^m \div a^n = a^{m-n}$

$x^5 \times x^4 = x^9$

$y^0 \times y^{10} = y^{10}$

$x^2 \times x^3 \times x^4 = x^9$

$p \times p^4 = p^5$

$x \times x^2 \times x^3 = x^{12}$

$y^k \times y^2 = y^{k+2}$

$p^0 \times p^n = p^n$

$q \times q^a = q^{1+a}$

$2^{100} \div 2^2 = 0.98 \times \frac{10}{28} = x$

$\frac{y^{20}}{y^{-1}} = y^{12} y^{19} y^{21} = x^{15} \times x^{10}$

$\frac{x^3 \times x^3}{x^2} = x^4$

ex Extension

$4a^5 \times 3a^6 = 12a^{11}$

$5x^3 y^2 \times 6x^2 y = 30x^5 y^3$

2 (3b - c)

6b - 10c

3x 15

2a - 3a

-45 + 36

C1

(x+3)(x+4)

3x + 4x + x^2 + 12

9x + x^2 + 12

6 (x+1)(x+2)

2^2 + 2x + 1 + 2

6 (x+12)(x+1)

x^2 + 12x + 12

6 (x+9)(x+7)

x^2 + 7x + 4x + 63

11x + x^2 + 23

10 (6 + 15)(x+4)

x^2 + 6x + 15x + 60

x^2 + 15x + 25

(x+5)(x+5)

x^2 + 4x + 25 = 12

x^2 - x - 12

(x-6)(x-4)

x^2 - 4x - 6x + 24

x^2 + 10x + 24

9x (3x + 2)(3x + 2)

9x^2 + 15x + 15x + 25

9x^2 + 30x + 25

Three Witches Make Prophecies

Macbeth murders King Duncan

Baron is suspicious and is killed by Macbeth

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Year 11 work hall of fame



A film director takes care of the creative aspect in the play. The actors were directed certain moves to fit the scene. They were also told by the director and sound manager to show a monologue in a rap with the background song New York. When they changed character, they would've also had to change their pitch, tone, volume.

Stage Manager would've had to do rehearsals, direct where props go and when. Also, that the clothes rack will be on stage (to the side) so that the fourth wall is broken. This is so that the audience can come in and watch the play but still know it's just a performance so that they can still educate them.

The designer has told the actors to point at the teacher in this scene to single out and show that they are learning up on him.



STILL IMAGE AND FACE FORWARD

1) What is still image?

Still image is when actors at the end of a scene freeze, and they pause for 5-10 seconds. Usually this is to show something significant such as an important scene or the end of a play. Perhaps even the interrelationships of other characters.

2) How does a still image alienate the audience?

A still image alienates the audience because it is non-realistic to randomly freeze for ten seconds at the end of a significant event.

3) How are still images used in Teachers?

Still image is used when Oggy Moxon is showing his muscles and holds his position as a still image to show how 'strong' he thinks he is.

4) What is face forward?

Face forward is when one or more people face to the audience and do not move their head in any other way.

5) How is face forward used in Teachers?

Face forward is used in Teachers when they all face to the front and acting out a scene without breaking the face front rule.

Face forward is used here as you can see each of the actors are constantly facing to the front.



AUDIENCE INVOLVEMENT

1) What is audience involvement?

Audience involvement is when an actor goes up to, points at, approaches, or sits in the audience. This is once again Brechtian and non-realistic for the actors of a play to be sitting in or talking to the audience.

2) How does audience involvement alienate the audience?

Audience involvement alienates the audience because its non-naturalistic for someone who's acting to be sitting with or talking to the audience therefore, alienating the audience.

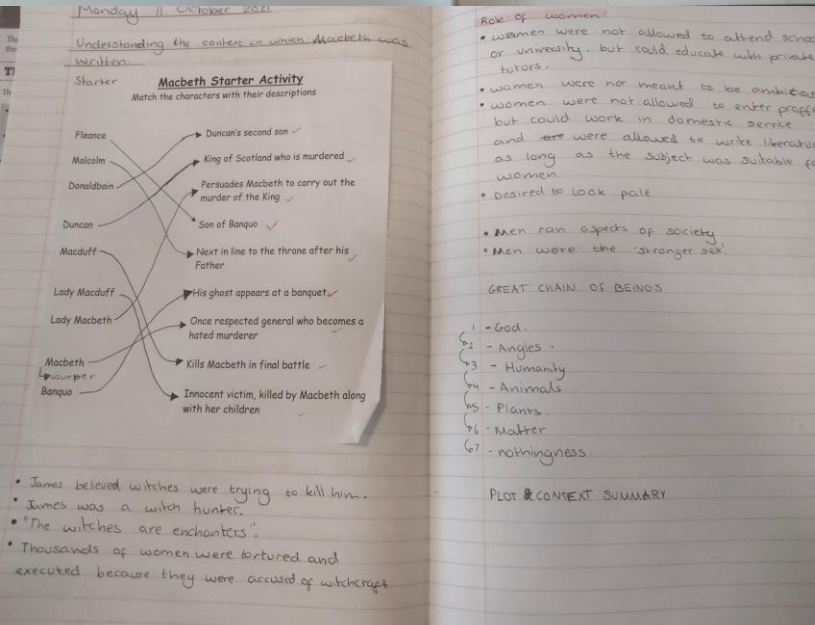
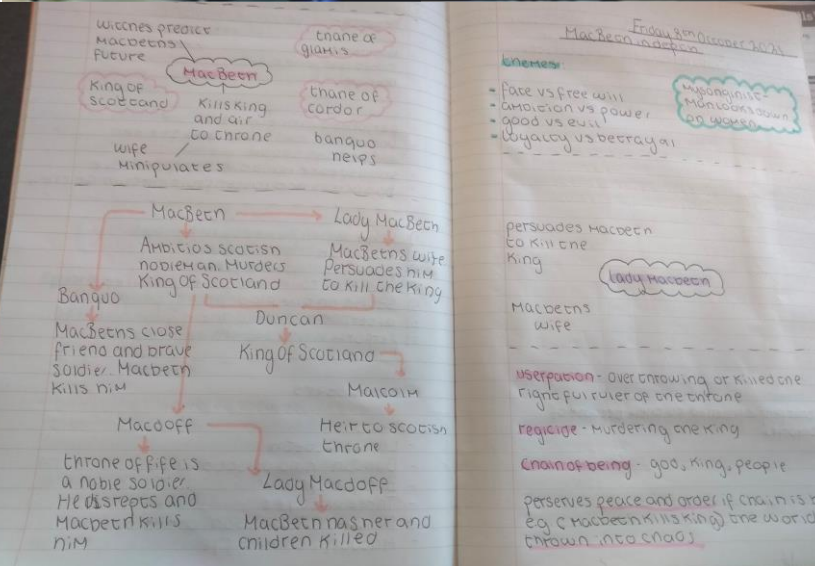
3) How is audience involvement used in Teachers?

Audience involvement is used in Teachers when they are all taking part in a rap/song and going up to the audience with direct address singing at them also, singling them out.

4) How does this educate the audience?

This educates the audience because questions or facts can be asked or told to them in a thought track for example.

Face front is also used here as they are clearly involving the audience by constantly staring at them and facing forward.



Here, with audience involvement, an actor is pointing to an individual or small group talking about a person in Teachers and engaging with that is a them. Therefore, singling out someone and alienating the audience.

