

# Welcome to A Level Photography

## ANSWER THE QUESTIONS BELOW:

- Why have I chosen to consider photography as one of my A Levels?
- What is my biggest interest/ hobby?
- What skills would I be most excited to learn?



### Learning objectives:

- ...What will I cover in A Level Photography?
- ...How can I show my creativity with two practical activities?

## Core Expectations for **Every Lesson**

1. Attend lessons on time and in professional attire
2. Be prepared for each lesson by ensuring you bring the appropriate equipment
3. Ensure all work is organised in the appropriate section of your subject folder
4. All deadlines must be met to avoid a 6 week “Risk of Failure” program
5. Respect the classroom, Replace chairs, Rubbish in bins
6. Speak to **ALL** members of the HT community with respect
7. No mobile phones/ear pods to be used in lessons or around the school
8. Starters are to be completed in silence
9. Be proactive and not reactive
10. Expect to work harder than you ever have before



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# ACTIVITY

<https://www.youtube.com/watch?v=qo4E3NE5-80&list=PLi6XEdI2dakn0XMfVeTidqy2-CcmscEjf&index=6>

You have 10 minutes to:

- Watch the video – take notes!
- In pairs take a camera
- Take a selection of images using leading lines
- Be creative and think outside the box!



Learning objectives:

- ...What will I cover in A Level Photography?
- ...How can I show my creativity with photography?



Learning objectives:

- ...What will I cover in A Level Photography?
- ...How can I show my creativity with two practical activities?





# What is A Level Photography?

A01	A02	A03	A04
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding..	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Record ideas, observations and insights relevant to intentions reflecting critically on work and progress.	Present a personal, informed and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.
<b>RESEARCH, BE INSPIRED, DEVELOP, INVESTIGATE, MAKE IT PERSONAL!</b>	<b>EXPLORE, EXPERIMENT, REFINE, DEVELOP, TECHNIQUES</b>	<b>TAKE PHOTOGRAPHS, USE TECHNICAL SKILLS, PLAN, REFLECT, PROGRESS</b>	<b>DEVELOP OUTCOMES AND IDEAS, MAKE IT YOUR OWN – THERE ARE NO LIMITS!</b>

## Marvin Lei photoshoot

**Photographer's analysis**

This photograph has been taken by Marvin Lei and was published on the 1st November 2011. I have sourced this photograph from [www.istock.com](http://www.istock.com) and the title of the photograph is "lets go for a ride" I feel like this is a symbol of happiness and friendship of the title. I feel like my photographer wanted the title to be as significant as the photograph and I feel like he has successfully done this. I feel like the title of this image makes the photograph a lot more powerful than just the photograph alone. I think the viewer is going to instantly start to think about themselves and their friends and past fun journeys that they have had in there past. This photograph is a long straight road with large trees hanging over the road. My photographer has used a lens ball which is in focus and a model holding the lens ball at the top of the camera and Marvin took the photograph upside down so that the lens ball reflection was the right way up and the background section that is out of focus is upside down. In this photograph I like how the model has included the background that is out of focus, I feel like this gives the viewer more complexity to the photograph and also creates a much more exciting photograph. I also like that the model is holding the lens ball I feel like this is very significant and creates power in the photograph. I feel like the hand suggests power and the ability a single person can have and influence others. I also like the colourful leaves on the trees creating a eye catching photograph. For this photograph Marvin would have used a fast shutter speed, this is to ensure there is no camera movement or movement from the trees and making the photograph blurry. Marvin would have needed to use a wide aperture to ensure the lens ball is in focus and then used the manual focus on the camera to create the shallow depth of field. The viewpoint of this photograph is eye level, this is the best angle for a lens ball to show the best section behind the lens ball. The lighting of this photograph would be from the natural sun and this has caused a slightly brighter inner palm on the model's hand.

**Statement of intent**

The theme of my project is parts and sections, for my photoshoot I am going to be using a lens ball and exploring all of the different parts and sections I can create using the lens ball. I have been influenced by Marvin Lei and his photograph called "lets go for a ride" I feel like using a lens ball is going to be a good development from my previous photoshoots because I am going to be having a model holding the lens ball and have the lens ball reflecting the photographs. I am going to be aiming at nature photographs I feel like these would work best for reflecting different sections of nature especially signalling out an individual leave or flower that is also surrounded by other flowers and leaves but they are slightly out of focus to create a shallow depth of field. I am also going to try a horizon photograph with a green field, I feel like this would be a good photograph because the sky will be at the bottom of the lens ball and the grass will be at the top. I am going to be using natural lighting from the sun. I am going to need to make sure I do not have the sun going directly into the lens ball and causing a complex and eye-catching photograph. For this photoshoot I am going to be using a fast shutter speed, this is going to ensure that there is no camera shake or movement in the photograph. I am going to need to use a wide aperture for these photographs to make sure the lens ball is in focus. I am going to be using a low ISO as well to ensure my photographs are not grainy.



# What is covered during A Level Photo?

## YEAR 12:

### ❖ Technical beginnings – Learn everything you need to know!

- Visual elements – formal elements, compositions
- Technical elements – shutter speed, aperture, iso
- Darkroom – understanding and experimentation

## YEAR 13:

### ❖ Personal Investigation – selection of own project theme/ title - 60%

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- Research, development, experimentation, refinement and personal responses
- Essay

### ❖ Component Two: Externally Set project – 15hour exam –

40%

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You have 10 minutes to:

- Watch the video – take notes!
- In pairs share a camera
- Take a selection of images using light painting
- Be creative and think outside the box!



Learning objectives:

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# What is expected of you?

- ✓ Be on time always and at every lesson – they all count!
- ✓ Be prepared with equipment, ideas and motivation!
- ✓ To plan and take lots of photographs
- ✓ To have your own ideas and inspirations – there is no limit
- ✓ To work hard and always make progress
- ✓ To take responsibility for your own time management with support from the teacher
- ✓ To meet every deadline ensuring you never fall behind

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# DURING THE SUMMER:

## Every week of the holidays:

- Choose a different theme each week
- Take 10 images
- Select the best image from each week

### Themes:

- Portraiture
- Documentary
- Nature
- Architecture
- Food
- Still life
- Movement
- Technology

## At the end of the holidays:

- Gather your 8 most successful images
- Present them creatively in PowerPoint

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