

Subject: English

Curriculum Intent Document: KS3

	Year 7	Year 8	Year 9
Autumn 1	<p>Topic: Murder Mystery</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none">• Extracts from a range of murder mysteries across the ages.• Exploring the murder mystery genre.• Descriptive writing• Character writing• Setting description• Narrative Writing	<p>Topic: The Boxer</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none">• Novel by Nikesh Shukla• Exploring themes of racism, family, prejudice, resilience and friendship.• Language Analysis• Close Reading• Authorial intent	<p>Topic: Animal Farm</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none">• Novel by George Orwell• Explores themes of equality, social class and power.• Language Analysis• Close Reading• Authorial intent
Autumn 2	<p>Topic: Refugee Boy</p> <p>Knowledge/Skills taught:</p> <p>nocence.</p>	<p>Topic: Determination and Disasters</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none">• Extracts from a range of examples of human determination and worldwide disasters.• Exploring themes of resilience and conflict.• Writing non-fiction skills• Transactional writing	<p>Topic: Dystopian Literature</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none">• Reading extracts from dystopian novels.• Explores themes of conflict, dystopia and morality.• Descriptive writing• Character writing• Setting description• Narrative Writing

<p>Spring 1</p>	<p>Topic: Travel Writing</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Reading a selection of travel accounts from both the 19th century and 21st century, • Exploring themes of diversity and travel. • Writing non-fiction skills • Transactional writing • Persuasive writing 	<p>Topic: War Poetry</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Reading a selection of poems based on the theme of war. • Explores themes of conflict, patriotism, power and different cultures. • Language Analysis • Close Reading • Authorial intent • Poetic Language/devices 	<p>Topic: Love & Relationships Poetry</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Study a collection of poems about love and relationships. • Explores love, gender and sexuality. • Language Analysis • Close Reading • Authorial intent • Poetic Language/devices
<p>Spring 2</p>	<p>Topic: Intro to Shakespeare</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Playscripts by William Shakespeare • Exploring themes of love, tragedy, jealousy, violence and ambition. • Language Analysis • Close Reading • Authorial intent 	<p>Topic: Horror Writing</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Reading extracts of fictional novels. • Exploring the horror genre. • Descriptive writing • Character writing • Setting description • Narrative Writing 	<p>Topic: Women in Shakespeare</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Playscripts by William Shakespeare • Explores themes of gender, power, social norms and love. • Language Analysis • Close Reading • Authorial intent

<p>Summer 1</p>	<p>Topic: Other Cultures Poetry</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Reading a selection of poems based on other cultures. • Explores themes of diversity and inclusivity. • Language Analysis • Close Reading • Authorial intent • Poetic Language/devices 	<p>Topic: Romeo And Juliet</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Playscripts by William Shakespeare • Explores themes of love, hate, violence and family, linking to modern society. • Language Analysis • Close Reading • Authorial intent 	<p>Topic: Blood Brothers</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Playscript by Willy Russell • Explores themes of social class, loyalty and fate. • Language Analysis • Close Reading • Authorial intent
<p>Summer 2</p>	<p>Topic: Frankenstein (Play)</p> <p>Knowledge/skills taught:</p> <ul style="list-style-type: none"> • Playscript by Phillip Pullman • Exploring the gothic genre. • Language Analysis • Close Reading • Authorial intent 	<p>Topic: Sci Fi</p> <p>Knowledge and skills taught:</p> <ul style="list-style-type: none"> • Reading a selection of science fiction short stories. • Explores themes of conflict, dystopia and morality. • Language Analysis • Close Reading • Authorial intent 	<p>Topic: Have I got News For You?</p> <p>Knowledge and skills taught:</p> <ul style="list-style-type: none"> • Reading current affairs and News articles/features/online content • Explores POV, persuasive writing and journalism skills • Writing non-fiction skills • Transactional writing • Persuasive writing • Speaking and presentation skills

Curriculum Intent Document: KS4

	Year 10	Year 11
Autumn 1	<p>Topic: Language Paper 1</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none">• Read a selection of 19th century fiction and develop short story writing.• Reading skills for analysing language, structure and evaluating a text.• Exam technique and academic writing.• Creative writing technique for effect.	<p>Topic: Macbeth</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none">• Study the ill-fated journey of Macbeth for Literature paper 1: Section A• Respond analytically to extracts from Shakespeare.• Evaluate writer's messages.• Evaluate possible alternative audience interpretations.
Autumn 2	<p>Topic: A Christmas Carol</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none">• Study the novella for Literature Paper 1: Section B• Skills Covered:• Structuring responses and embedding language and structural analysis.• Develop ability to weave writer's core messages into essay writing.• Develop methods for deep-thinking literary criticism.	

Spring 1	<p>Topic: Language Paper 2</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Explore a range of non-fiction and controversial topics to explore points of view. • Retrieve information from different types of texts. • Analyse language, structure and context. • Evaluate writers' intentions and crafting of language. • Non-fiction writing for purpose and effect. 	<p>Topic: Revision</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Revision for all exams. • Exam technique • Reading skills • Writing skills
Spring 2	<p>Topic: Power & Conflict Poetry</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Study a variety of poems from an anthology based on the themes of "Power" and "Conflict". • Explore how poets convey ideas. • Examine the effects of structure in poetry. • Making critical comparisons between poems. 	<p>Topic: Revision</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Revision for all exams. • Exam technique • Reading skills • Writing skills

<p>Summer 1</p>	<p>Topic: An Inspector Calls</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Study the play for Literature Paper 2: Section A. • Structuring responses and embedding language and structural analysis. • Develop ability to weave writer's core messages into essay writing. • Develop methods for deep-thinking literary criticism. 	<p>EXAMS</p>
<p>Summer 2</p>	<p>Topic: Finish An Inspector Calls and Spoken Language Endorsement</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Same as previous unit. • PLUS Speaking & Listening • To prepare, write and deliver a persuasive speech on a topic that I feel passionate about. • Skills covered: • Using writing techniques to engage audiences. • Writing non-fiction with coherency and accuracy. • Developing non-verbal skills. 	<p>EXAMS</p>

Curriculum Intent Document: KS5

	Year 12	Year 13
Autumn 1	Topic: Introduction to A-Level English, The Great Gatsby and The Handmaid's Tale	Topic: Love Anthology Pre 1900 Love poetry and NEA
Autumn 2	Knowledge/Skills taught: <ul style="list-style-type: none"> • SKILLS AND WIDER WORKING FOR SUCCESS • Great Gatsby • Paper 1 • Love through the Ages • Introduction and context • Paper 2 • Texts in shared contexts 	Knowledge/Skills taught: <ul style="list-style-type: none"> • Paper 1 • Love through the Ages • Frankenstein to be finished • Planning 1st draft • Writing skills/ start writing essays • 1st draft due Christmas break latest
Spring 1	Topic: The Handmaid's Tale and Othello Knowledge/Skills taught: <ul style="list-style-type: none"> • Paper 2 	Topic: Revisit Feminine Gospels and Unseen Poetry Knowledge/Skills taught:

	<ul style="list-style-type: none"> • Texts in shared contexts • Paper 1 • Love through the Ages 	<ul style="list-style-type: none"> • Paper 1 • Love through the Ages • 2nd draft NEA due February half term.
Spring 2	<p>Topic: Feminine Gospels and Othello</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Paper 2 • Texts in Shared Contexts • Paper 1 • Love through the Ages 	<p>Topic: Revisit Handmaid's and Revisit Gatsby and Revisit Streetcar</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Paper 2 • Texts in Shared Contexts • Paper 1 • Love through the Ages • Exam practice • Paper 2 • Texts in Shared Contexts • Final draft due Easter break.
Summer 1	<p>Topic: Feminine Gospels and Streetcar Named Desire</p> <p>Knowledge/Skills taught:</p> <ul style="list-style-type: none"> • Paper 2 • Texts in Shared Contexts • 	<p>Topic: Revisit Unseen poetry</p> <p>Paper 1</p> <p>Love through the Ages</p> <p>Revisit Unseen prose</p> <p>Paper 2</p> <p>Texts in Shared Contexts</p> <p>Revisit Othello</p> <p>Paper 1</p> <p>Love through the Ages</p> <p>Moderation of NEA 1st week. Annotations completed</p>

Summer 2	Topic: COURSEWORK (independent Critical Study) Knowledge/Skills taught: <ul data-bbox="862 316 1299 537" style="list-style-type: none">• The Gothic• Frankenstein and Bloody Chamber• Streetcar Named Desire• Paper 2• Texts in Shared Contexts	Exam
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