

# SUBJECT: Creative - Photography

## Key Stage 3: Curriculum Intent

	Year 7	Year 8	Year 9
Project 1	<p><b>Topic: Visual Elements</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <ul style="list-style-type: none"> <li>- <b>RESEARCH</b> basic camera skills including compositions and angles</li> <li>- <b>RECORD</b> own images to show understanding of these</li> <li>- <b>RESEARCH</b> miniature photography by Slinkachu exploring narrative and depth of field</li> <li>- <b>RESPOND</b> to research by planning own photoshoot</li> <li>- <b>RECORD</b> own images inspired by <b>RESEARCH</b></li> <li>- <b>RESEARCH</b> Deborah Roberts Photomontage technique</li> <li>- <b>RESPOND</b> by creating a group outcome using Photomontage technique</li> </ul> <p><b>Literacy: Key words and terminology:</b> Composition, rule of thirds, central, close up, leading lines, fill the frame, angles, low, high, straight on, depth of field, wide, shallow, photomontage, narrative</p>	<p><b>Topic: Messages</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <ul style="list-style-type: none"> <li>- <b>RESEARCH</b> photographer Barbera Kruger and her use of Messages in Photography</li> <li>- <b>RESPOND</b> by creating messages onto images</li> <li>- <b>RESEARCH</b> an important topic such as racism, mental health, sexism or homophobia</li> <li>- <b>DEVELOP</b> understanding of a chosen area by exploring this fully</li> <li>- <b>RECORD</b> own images to represent chosen area and apply appropriate message to raise awareness</li> </ul> <p><b>Literacy: Key words and terminology:</b> Messages, meaning, purpose, impact, raise awareness, angles, compositions, portraiture</p>	<p><b>Topic: Light and Dark</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <ul style="list-style-type: none"> <li>- <b>RESEARCH</b> three photographers using light and dark in their images</li> <li>- <b>RECORD</b> images inspired by the three photographers with a focus on lighting types, angles, compositions and a slow shutter speed.</li> <li>- <b>RESPOND</b> by manipulating images using Photoshop techniques inspired by the <b>RESEARCH</b></li> </ul> <p><b>Literacy: Key words and terminology</b> Light and dark, shadows, highlights, contrast, rule of thirds, high angle, low angle, negative space, monochrome, warm, cool, light painting, shutter speed, hard lighting, soft even lighting</p>

# Key Stage 4 Photography: Curriculum Intent

	Year 10	Year 11
Autumn 1	<p><b>Topic: Parts and Sections</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <p>AO1 RESEARCH – Exploring work of David Hockney</p> <p>AO3 – RECORDINGS using technical skills composition, angles and viewpoints</p> <p>AO2 – RESPONSE to RESEARCH using manipulation techniques</p> <p>AO4 – Creation of a PERSONAL RESPONSE that develops throughout the project linking to RESEARCH and theme</p> <p>Literacy: Key words and terminology: Compositions, angles, viewpoints, triptych and joiner</p>	<p><b>Topic: Component One - Portfolio (60%)</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <ul style="list-style-type: none"> <li>- AO1 – Research, intentions and development of ideas</li> <li>- AO3 – Recording of ideas both visually and written</li> <li>- AO2 – Exploration of various techniques with successful refinement</li> <li>- AO4 – Creation of a personal response that develops throughout the project</li> <li>- Selection made from three titles, personal project created covering each of the assessment objectives.</li> </ul> <p>Literacy: Key words and terminology: linking to project theme, research and development of ideas</p> <p><b>COMPLETION OF PROJECT WITH 10 HOUR EXAM – CREATION OF FINAL RESPONSE</b></p>
Autumn 2	<p><b>Topic: Magazine Project</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <p>AO1 RESEARCH – Exploring Magazine layouts and approaches</p> <p>AO3 – RECORDINGS using compositions to consider Magazine requirements, develop understanding of studio lighting and angles to capture images</p> <p>AO2 – RESPONSE to RESEARCH using Photoshop to apply manipulation techniques and text</p> <p>AO4 – Creation of a Magazine cover and a double page spread using own images and knowledge of new Photoshop skills</p> <p>Literacy: Key words and terminology: Compositions, angles, viewpoints, triptych and joiner</p>	
Spring 1	<p><b>Topic: Identity</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <p>AO1 RESEARCH – Photographers representing identity in their work including David Bailey and Annegret Soltau</p> <p>AO3 – RECORDINGS using studio lighting and technical skills previously explored to capture images inspired by the photographer RESEARCH</p> <p>AO2 – RESPONSE to RESEARCH using Photoshop to apply manipulation techniques</p> <p>AO4 – Creation of a personal response exploring own identity when creating final outcomes</p> <p>Literacy: Key words and terminology: linking to project theme, research and development of ideas</p>	<p><b>Topic: Component Two – Externally Set Assignment (40%)</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <ul style="list-style-type: none"> <li>- AO1 – Research, intentions and development of ideas</li> <li>- AO3 – Recording of ideas both visually and written</li> <li>- AO2 – Exploration of various techniques with successful refinement</li> <li>- AO4 – Creation of a personal response that develops though out the project</li> <li>- Selection of seven titles; provided by AQA</li> </ul> <p>Literacy: Key words and terminology: linking to project theme, research and development of ideas.</p> <p><b>EXAM TO COMPLETE COMPONENT TWO – FINAL RESPONSE</b></p>
Spring 2	<p><b>Topic: Identity</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <p>AO1 RESEARCH – Photographers representing Complexity in their work</p> <p>AO3 – RECORDINGS focusing on developing technical skills with use of macro lenses, continuous shooting mode and manual focus</p> <p>AO2 – RESPONSE to RESEARCH using Photoshop to apply manipulation techniques</p> <p>AO4 – Creation of a personal response representing complexity in a cohesive final outcome</p> <p>Literacy: Key words and terminology: linking to project theme, research and development of ideas</p>	
Summer 1	<p><b>Topic: Identity</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <p>AO1 RESEARCH – Photographers representing Complexity in their work</p> <p>AO3 – RECORDINGS focusing on developing technical skills with use of macro lenses, continuous shooting mode and manual focus</p> <p>AO2 – RESPONSE to RESEARCH using Photoshop to apply manipulation techniques</p> <p>AO4 – Creation of a personal response representing complexity in a cohesive final outcome</p> <p>Literacy: Key words and terminology: linking to project theme, research and development of ideas</p>	
Summer 2	<p><b>Topic: Identity</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <p>AO1 RESEARCH – Photographers representing Complexity in their work</p> <p>AO3 – RECORDINGS focusing on developing technical skills with use of macro lenses, continuous shooting mode and manual focus</p> <p>AO2 – RESPONSE to RESEARCH using Photoshop to apply manipulation techniques</p> <p>AO4 – Creation of a personal response representing complexity in a cohesive final outcome</p> <p>Literacy: Key words and terminology: linking to project theme, research and development of ideas</p>	

# Key Stage 5 Photography: Curriculum Intent

	Year 12	Year 13
Autumn 1 Autumn 2	<p><b>Topic: Technical Beginnings</b></p> <p><b>Content covered, including knowledge and skills:</b>            Formal elements of photography            Initial understanding of technical skills and how these can be implemented and developed            Introduction to the dark room and film processing            Introduction to manipulation techniques including Photoshop, dark room and hand manipulations  <b>Literacy: Key words and terminology:</b> linking to project theme, research and development of ideas.</p>	<p><b>Topic: Component One – Personal Project 60%</b></p> <p><b>Content covered, including knowledge and skills:</b>            Selection of a chosen personal title – created by the student            - AO1 – Research, intentions and development of ideas            - AO3 – Recording of ideas both visually and written            - AO2 – Exploration of various techniques with successful refinement            - AO4 – Creation of a personal response that develops though out the project            - Essay  <b>Literacy: Key words and terminology:</b> linking to project theme, research and development of ideas.  <b>Completion of personal project with 15 hour exam to complete final development</b></p>
Spring 1	<p><b>Topic: Broad Genre Selection</b></p> <p><b>Content covered, including knowledge and skills:</b>            Students will be expected to explore one of these art genres:            - Landscape, portraiture, experimental, nature, still life, materials            Implementing/ practicing these skills:            - AO1 – Research, intentions and development of ideas            - AO3 – Recording of ideas both visually and written            - AO2 – Exploration of various techniques with successful refinement            - AO4 – Creation of a personal response that develops throughout the project  <b>Literacy: Key words and terminology:</b> linking to project theme, research and development of ideas.</p>	<p><b>Topic: Component Two – Externally Set Assignment 40%</b></p> <p><b>Content covered, including knowledge and skills:</b>            - Selection of one of 7 titles provided by AQA            - AO1 – Research, intentions and development of ideas            - AO3 – Recording of ideas both visually and written            - AO2 – Exploration of various techniques with successful refinement            - AO4 – Creation of a personal response that develops though out the project  <b>Literacy: Key words and terminology:</b> linking to project theme, research and development of ideas.            Completion of Externally Set Assignment during 15 hour exam to complete final development</p>
Spring 2 Summer 1 Summer 2	<p><b>Topic: Component One – Personal Project 60%</b></p> <p><b>Selection of a chosen personal title – created by the student</b>            - AO1 – Research, intentions and development of ideas            - AO3 – Recording of ideas both visually and written            - AO2 – Exploration of various techniques with successful refinement            - AO4 – Creation of a personal response that develops though out the project  <b>Literacy: Key words and terminology:</b> linking to project theme, research and development of ideas.</p>	<p><b>Completion of A Level Photography – Exhibition of A Level student work ready for moderation</b></p>