

**Subject: Photography**

**Curriculum Intent Document:**

	Year 7	Year 8	Year 9
Half a term project – run throughout the year via Creative Carousel	<p><b>Topic: Visual Elements</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <ul style="list-style-type: none"> <li>- <b>RESEARCH</b> basic camera skills including compositions and angles</li> <li>- <b>RECORD</b> own images to show understanding of these</li> <li>- <b>RESEARCH</b> miniature photography by Slinkachu exploring narrative and depth of field</li> <li>- <b>RESPOND</b> to research by planning own photoshoot</li> <li>- <b>RECORD</b> own images inspired by <b>RESEARCH</b></li> <li>- <b>RESEARCH</b> Deborah Roberts Photomontage technique</li> <li>- <b>RESPOND</b> by creating a group outcome using Photomontage technique</li> </ul> <p><b>Literacy: Key words and terminology:</b> Composition, rule of thirds, central, close up, leading lines, fill the frame, angles, low, high, straight on, depth of field, wide, shallow, photomontage, narrative</p>	<p><b>Topic: Messages</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <ul style="list-style-type: none"> <li>- <b>RESEARCH</b> photographer Barbra Kruger and her use of Messages in Photography</li> <li>- <b>RESPOND</b> by creating messages onto images</li> <li>- <b>RESEARCH</b> an important topic such as racism, mental health, sexism or homophobia</li> <li>- <b>DEVELOP</b> understanding of a chosen area by exploring this fully</li> <li>- <b>RECORD</b> own images to represent chosen area and apply appropriate message to raise awareness</li> </ul> <p><b>Literacy: Key words and terminology:</b> Messages, meaning, purpose, impact, raise awareness, angles, compositions, portraiture</p>	<p><b>Topic: Light and Dark</b></p> <p><b>Content covered, including knowledge and skills:</b></p> <ul style="list-style-type: none"> <li>- <b>RESEARCH</b> three photographers using light and dark in their images</li> <li>- <b>RECORD</b> images inspired by the three photographers with a focus on lighting types, angles, compositions and a slow shutter speed.</li> <li>- <b>RESPOND</b> by manipulating images using Photoshop techniques inspired by the <b>RESEARCH</b></li> </ul> <p><b>Literacy: Key words and terminology</b> Light and dark, shadows, highlights, contrast, rule of thirds, high angle, low angle, negative space, monochrome, warm, cool, light painting, shutter speed, hard lighting, soft even lighting</p>

KS4

	Year 10	Year 11
Autumn 1	<p><b><u>Topic: Parts and Sections</u></b>  <b>Content covered, including knowledge and skills:</b>  <b>AO1 RESEARCH</b> – Exploring work of David Hockney  <b>AO3 – RECORDINGS</b> using technical skills composition, angles and viewpoints  <b>AO2 – RESPONSE</b> to <b>RESEARCH</b> using manipulation techniques  <b>AO4</b> – Creation of a <b>PERSONAL RESPONSE</b> that develops throughout the project linking to <b>RESEARCH</b> and theme  <b>Literacy: Key words and terminology:</b> Compositions, angles, viewpoints, triptych and joiner</p>	<p><b><u>Topic: Component One - Portfolio (60%)</u></b>  <b>Content covered, including knowledge and skills:</b></p> <ul style="list-style-type: none"> <li>- AO1 – Research, intentions and development of ideas</li> <li>- AO3 – Recording of ideas both visually and written</li> <li>- AO2 – Exploration of various techniques with successful refinement</li> <li>- AO4 – Creation of a personal response that develops throughout the project</li> <li>- Selection made from three titles, personal project created covering each of the assessment objectives.</li> </ul> <p>Literacy: Key words and terminology: linking to project theme, research and development of ideas</p> <p><b>COMPLETION OF PROJECT WITH 10 HOUR EXAM – CREATION OF FINAL RESPONSE</b></p>
Autumn 2	<p><b><u>Topic: Magazine Project</u></b>  <b>Content covered, including knowledge and skills:</b>  <b>AO1 RESEARCH</b> – Exploring Magazine layouts and approaches  <b>AO3 – RECORDINGS</b> using compositions to consider Magazine requirements, develop understanding of studio lighting and angles to capture images  <b>AO2 – RESPONSE</b> to <b>RESEARCH</b> using Photoshop to apply manipulation techniques and text  <b>AO4</b> – Creation of a Magazine cover and a double page spread using own images and knowledge of new Photoshop skills  <b>Literacy: Key words and terminology:</b> Compositions, angles, viewpoints, triptych and joiner</p>	<p>Literacy: Key words and terminology: linking to project theme, research and development of ideas</p> <p><b>COMPLETION OF PROJECT WITH 10 HOUR EXAM – CREATION OF FINAL RESPONSE</b></p>
Spring 1	<p><b><u>Topic: Identity</u></b>  <b>Content covered, including knowledge and skills:</b></p>	<p><b><u>Topic: Component Two – Externally Set Assignment (40%)</u></b>  <b>Content covered, including knowledge and skills:</b></p>

Spring 2	<p><b>AO1 RESEARCH</b> – Photographers representing identity in their work including David Bailey and Annegret Soltau</p> <p><b>AO3 – RECORDINGS</b> using studio lighting and technical skills previously explored to capture images inspired by the photographer</p> <p><b>RESEARCH</b></p> <p><b>AO2 – RESPONSE to RESEARCH</b> using Photoshop to apply manipulation techniques</p> <p><b>AO4</b> – Creation of a personal response exploring own identity when creating final outcomes</p> <p><b>Literacy: Key words and terminology:</b> linking to project theme, research and development of ideas</p>	<ul style="list-style-type: none"> <li>- AO1 – Research, intentions and development of ideas</li> <li>- AO3 – Recording of ideas both visually and written</li> <li>- AO2 – Exploration of various techniques with successful refinement</li> <li>- AO4 – Creation of a personal response that develops though out the project</li> <li>- Selection of seven titles; provided by AQA</li> </ul> <p>Literacy: Key words and terminology: linking to project theme, research and development of ideas.</p> <p><b>EXAM TO COMPLETE COMPONENT TWO – FINAL RESPONSE</b></p>
Summer 1	<p><b><u>Topic: Complexity</u></b></p> <p><b>Content covered, including knowledge and skills:</b></p> <p><b>AO1 RESEARCH</b> – Photographers representing Complexity in their work</p> <p><b>AO3 – RECORDINGS</b> focusing on developing technical skills with use of macro lenses, continuous shooting mode and manual focus</p> <p><b>AO2 – RESPONSE to RESEARCH</b> using Photoshop to apply manipulation techniques</p> <p><b>AO4</b> – Creation of a personal response representing complexity in a cohesive final outcome</p> <p><b>Literacy: Key words and terminology:</b> linking to project theme, research and development of ideas</p>	
Summer 2		