Subject: Art

Curriculum Intent Document:

	Year 7	Year 8	Year 9
Autumn 1 Autumn 2	**Topic: Building Foundations** **Content covered, including knowledge and skills:** - Baseline RECORDING assessment drawing of a leaf - Understanding of the techniques required to create a successful drawing - Implement new RECORDING skills - RESEARCH of Marcia Baldwin, colour theory and paint application - Implementation of new understanding of colour theory in own RESPONSE - RESEARCH of Pablo Picasso cubism movement - RECORDING of a violin using colour pencils - Create final RESPONSE inspired by artist research	**Topic: Remembrance** **Content covered, including knowledge and skills:** - Baseline RECORDING assessment drawing of a medal - RESEARCH Ian Murphy background techniques and create own RESPONSE using collage and biro - RESEARCH Poppy installation to inspire clay poppy outcomes. - Create own RESPONSE using clay and paint, with a red poppy outcome - RESEARCH watercolour artist and RESPOND to exploring watercolour application techniques - Create FINAL OUTCOME combining collage and watercolour techniques from research **Literacy: Key words and terminology:** Symbolism, purposeful, colour, historical, messages, mood, feeling, impact, text, clay, experimental, sculpture, watercolour, collage	**Topic: Cultural Portraits** **Content covered, including knowledge and skills:** - Baseline RECORDING assessment drawing of an eye - RECORD (AO3) self-portrait using guidelines - RESEARCH (AO1) analyse various artists that explore different application methods in portraiture - RESPOND (AO2) Experience the new technique learnt from research - RESPOND (AO2) by applying the new technique to your own self portrait - EXPLORE outcomes by experimenting with different ways of applying new techniques learnt - FINAL RESPONSE (AO4) drawing upon all successes from developed ideas and creating final portraiture outcome **Literacy: Key words and terminology:** Proportion, guidelines, accuracy, facial features, shading, tonal, blending, three-dimensional, solid, form, directional,

	and knowledge of materials and application **Literacy: Key words and terminology:** Form, recording, observation, shape, outline, tone, shading, blending, outline, soft, hard, dark, light, colour, contrasting, complementing, warm, cool, acrylic paint		
Spring 1 Spring 2	**Topic: Recycled Art: Pop Up Café!** **Content covered, including knowledge and skills:** - Baseline RECORDING assessment of a cupcake - EXPLORE various application techniques to RECORD cupcakes - RESPOND by using an illustrative style to create an event poster - RESEARCH Pattianne Stevensons use of recycled materials and three-dimensional modelling - DEVELOP RESPONSE using 3D modelling and mixed media to create recycled cupcake to exhibit	**Topic: Impact of Words!** **Content covered, including knowledge and skills:** - Baseline RECORDING assessment drawing - RESEARCH Pop Art artist - RESPOND by developing own recording using pop art style and application method - RESEARCH of Graffiti and impactful words - RESPOND by combining art styles together and personal input - RESEARCH application of text within art - Explore different application methods and develop skills and ideas together	**Topic: Cultural Portraits** **Content covered, including knowledge and skills:** - Baseline RECORDING assessment drawing of an eye - RECORD (AO3) self-portrait using guidelines - RESEARCH (AO1) analyse various artists that explore different application methods in portraiture - RESPOND (AO2) Experience the new technique learnt from research - RESPOND (AO2) by applying the new technique to your own self portrait - EXPLORE outcomes by experimenting with different ways of applying new techniques learnt - FINAL RESPONSE (AO4) drawing upon all successes from developed ideas and creating final portraiture outcome

	Literacy: Key words and terminology: Three-dimensional, collage, mixed media, layering, paint, sculpture, modelling,	- Create a FINAL RESPONSE using successes from developed ideas and personal input **Literacy: Key words and terminology:** Bold, bright, text, colour, flat, patterns, comic, saturation, colourful, vivid, contrasting, outline, perspective, precision, barriers, cut-out, stylistic, stylised, advertisement, printing,	**Literacy: Key words and terminology:** Proportion, guidelines, accuracy, facial features, shading, tonal, blending, three-dimensional, solid, form, directional,
Summer 1	Creative Carousel - Media	Creative Carousel - Media	Creative Carousel - Media
Summer 2	Creative Carousel Photography	Creative Carousel Photography	Creative Carousel Photography

KS4

	Year 10	Year 11
Autumn 1 Autumn 2	**Topic: Line, Shape and Colour (submitted as part of 60%)** Content covered, including knowledge and skills: - Initial RECORDING relating to the theme - AO1 analyse various artists that explore different techniques - AO2 Experience the new technique learnt from research - AO3 Record a subject using the new style discovered from research and experience of new technique - Development of ideas exploring application of various materials - AO4 Development of personal response Students will be given this opportunity to experience a vast selection of different materials. This will enable them to discover some new skills which they enjoy using and will then perhaps develop further in to their contribution projects. Links to prior learning: This project will draw from the three assessment objectives from KS3; record, research and respond.	**Topic: Component One - Portfolio (60%)** **Content covered, including knowledge and skills:** - AO1 – Research, intentions and development of ideas - AO3 – Recording of ideas both visually and written - AO2 – Exploration of various techniques with successful refinement - AO4 – Creation of a personal response that develops thoughout the project - Selection made from three titles, personal project created covering each of the assessment objectives. Literacy: Key words and terminology: linking to project theme, research and development of ideas COMPLETION OF PROJECT WITH 10 HOUR EXAM – CREATION OF FINAL RESPONSE
Spring 1	Literacy: Key words and terminology: Form, recording, observation, shape, outline, tone, shading, blending, outline, soft, hard, dark, light, colour, contrasting, complementing, warm, cool, botanical, organic,	Topic: Component Two – Externally Set Assignment (40%) Content covered, including knowledge and skills: - AO1 – Research, intentions and development of ideas - AO3 – Recording of ideas both visually and written - AO2 – Exploration of various techniques with successful refinement - AO4 – Creation of a personal response that develops though out the project - Selection of seven titles; provided by AQA
Spring 2	**Topic: Component One - Portfolio (60%)** **Content covered, including knowledge and skills:** - AO1 – Research, intentions and development of ideas - AO3 – Recording of ideas both visually and written	

	- AO2 – Exploration of various techniques with successful refinement - AO4 – Creation of a personal response that develops though out the project - Selection made from three titles, personal project created covering each of the assessment objectives.	Literacy: Key words and terminology: linking to project theme, research and development of ideas. EXAM TO COMPLETE COMPONENT TWO – FINAL RESPONSE
Summer 1	Literacy: Key words and terminology: linking to project theme, research and development of ideas.	
Summer 2		