

Welcome to A Level ART

ANSWER THE QUESTIONS BELOW:

- ☐ Why have I chosen to consider Art as one of my A Levels?
- ☐ What is my favourite material is to use and why?
- ☐ What materials would you like to explore during year 12?
- ☐ What skills would I be most excited to learn?



Learning objectives:

- ☐ ...What will I cover in A Level Art?
- ☐ ...How can I show my creativity in the activity?



Starter

Welcome to year 12 Alevel Art

Use the post it to write down any questions you may have

We will review any questions at the end if I have not covered them



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Core Expectations for **Every Lesson**

1. Attend lessons on time and in professional attire
2. Be prepared for each lesson by ensuring you bring the appropriate equipment
3. Ensure all work is organised in the appropriate section of your subject folder
4. All deadlines must be met to avoid a 6 week “Risk of Failure” program
5. Respect the classroom, Replace chairs, Rubbish in bins, return equipment (wash up)
6. Speak to **ALL** members of the HT community with respect
7. No mobile phones/ear pods to be used in lessons or around the school
8. Starters are to be completed in silence
9. Be proactive and not reactive
10. Expect to work harder than you ever have before



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WORK SHOWCASE

A01	A02	A03	A04
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding..	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Record ideas, observations and insights relevant to intentions reflecting critically on work and progress.	Present a personal, informed and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.
RESEARCH, BE INSPIRED, DEVELOP, INVESTIGATE, MAKE IT PERSONAL!	EXPLORE, EXPERIMENT, REFINE, DEVELOP, TECHNIQUES	TAKE PHOTOGRAPHS, DRAWING, REFLECT, PROGRESS	DEVELOP OUTCOMES AND IDEAS, MAKE IT YOUR OWN – THERE ARE NO LIMITS!

Lets discuss the students journey and how it would be assessed



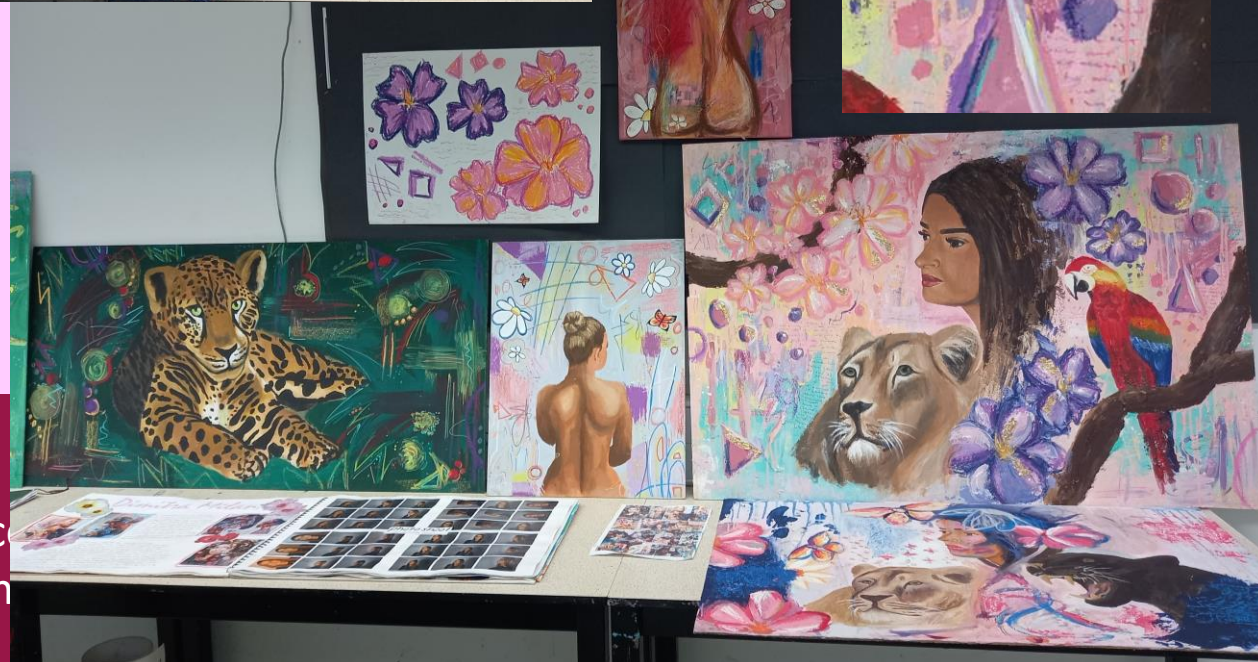
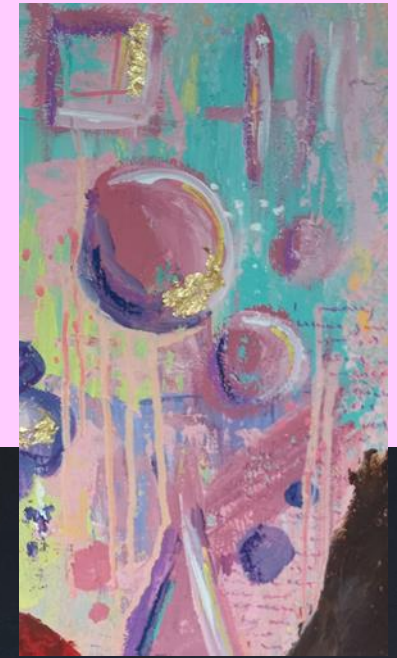
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Alevel EXHIBITION



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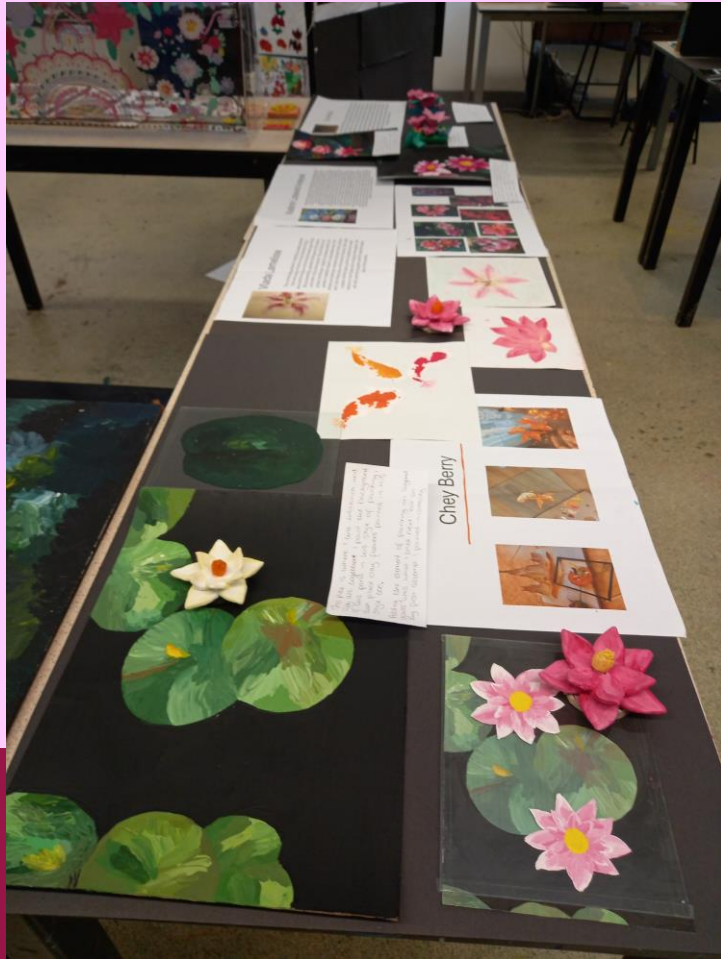


Learning objectives:

- ☐ ...What will I c
- ☐ ...How can I sh



- ❑ ...What will I cover in A Level ...
- ❑ ...How can I show my creativity in the activity?



Why creativity in the activity?



Learning objectives:

- ☐ ...What will I cover in A Level Art?
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What is covered during A Level ART?

YEAR 12:

❖ Technical beginnings – Learn everything you need to know!

- Visual elements – formal elements, compositions
- Recording– shape, proportion, tone
- Colour theory, blending,
- Materials and techniques workshops -Pencil, Biro, Oil Pastel, Watercolour, Acrylic paint, Charcoal, bleach and ink, Printing, Clay

❖ Personal Investigation – selection of own project

YEAR 13:

theme/ title - 60%

❖ Personal Investigation – selection of own project theme/ title - 60%

- Research, development, experimentation, refinement and personal responses
- Essay

❖ Component Two: Externally Set project – 15hour exam –

40%

- ☐ ...What will I cover in A Level Art?
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A level Art Project Development Plan

Name

You can be inspired by:

- Practitioners
- Artists/ Photographers
- Articles
- Blogs
- Videos
- Magazines
- Posters
- Gallery Visits

Project Starting Point

Title: AO1

- Exploring ideas and techniques
- Visual and written mind map (Sketches/notes)
- Visual sources presented as a mood board
- Annotation

Research: AO1

- Artist/s or other inspiration written analysis
- Notes and ideas
- Pastiche/ drawings
- Visual resources

Record: AO3

- Exploring research and inspiration
- Making new discoveries to explore your project title
- Photographs
- Drawings
- Annotation

Response: AO2

- Experimenting and exploring materials and techniques
- Annotation

No

Does my response:

- Links to my research
- Represents my intentions and project title
- Shows clear technical skills learnt through appropriate medium choice
- Show a development of ideas from my research?

Yes

Record: AO3

Development of primary recording

- Development Photoshoots
- Development of drawings
- Annotation

Record: AO2

Development of materials and techniques

- Review and refine initial use of material/ technique
- Further experiments or refinement to show a more in depth understanding
- Gathering clear evidence of technical skills used
- Use materials and techniques to their full potential to meet intentions/ link to research

Ready for final development stage?

Presentation tips

- Digital or printed
- Sketchbook/folder/ display boards
- Cut and stick straight
- Quick Title
- Legible

Development Stage and Planning final outcome

Response: AO4

- Combining ideas/techniques discovered from research stages
- Explorations of ideas for final outcomes
- Drawings/ notes/sketches
- Annotation

Record: AO3

Development :

- Exploring final outcome ideas
- Drawing/ written annotation identifying successes and areas to improve

Response: AO2

- Experimenting and exploring materials and techniques for final outcome/s
- Annotation

No

Does my response:

- Links to my research
- Represents my intentions and discoveries learnt throughout my project
- Shows clear technical skills learnt and investigated
- Show a development of ideas towards a final outcome/s

Yes

Record: AO3

Development of final recordings

- Development Photoshoots
- Development of drawings
- Annotation

Record: AO2

Development of materials and techniques

- Further refinement to show clear understanding of material/ technique linked to research stage
- Use materials and techniques to their full potential to meet intentions for final outcome/s

Final Response: AO4

- Creating/ displaying final outcome/s

Written Essay for Personal

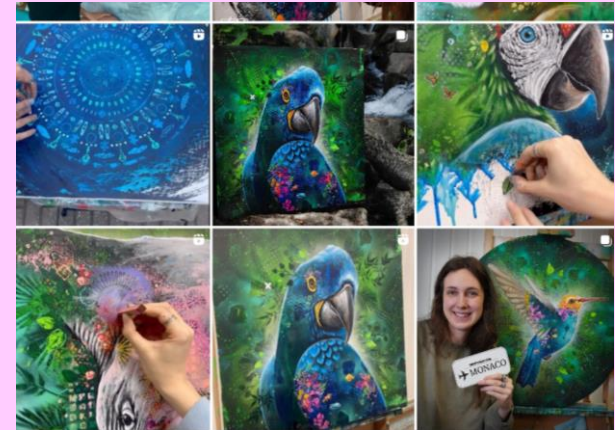
Investigation ONLY

- 1000-3000 words
- Introduction
- Body of essay
- Development
- Evaluation
- Bibliography

ACTIVITY

https://www.instagram.com/reel/C7EkY_NgBBJ/?igsh=bGkwZHd6Z3JsdTI=

- Watch the video Artist Alex Demers -take notes!
- 5mins -Work with a variety of materials to build a base to show a concept, meaning, emotion, a message or feeling.
- 10mins-Select object to draw into your work
- Be creative and think outside the box!
- Group discussion, sharing of work, share concept



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What is expected of you?

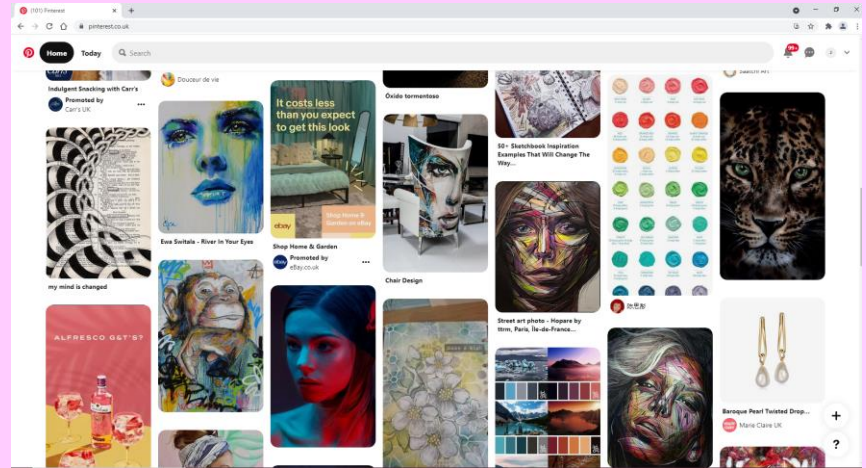
- ✓ Be on time always and at every lesson – they all count!
- ✓ Be prepared with equipment, ideas and motivation!
- ✓ To have your own ideas and inspirations – there is no limit
- ✓ To work hard and always make progress
- ✓ To take responsibility for your own time management with support from the teacher
- ✓ To meet every deadline ensuring you never fall behind



Learning objectives:

- ☐ ...What will I cover in A Level Art?
- ☐ ...How can I show my creativity in the activity?

- Create a Pinterest account
 - Create a year 12 folder
 - Pin everything that inspires you (Artists, Photographer, sculptor)
 - Respond to at least 6 practitioners to bring back to school
- But do not copy, make it your own but using them as an influence
- Challenge you self to use new materials – keep all work!**



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